

YOU ARE THE REASON

Words and Music by CALUM SCOTT,
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Moderately slow, in 2

B \flat ⁵

Gm⁷

$\text{♩} = 58$

mp

With pedal

E \flat sus2

F

B \flat ⁵

There goes my

B \flat ⁵

Gm⁷

heart beat - ing, 'cause you are the rea - son I'm los - ing my


E \flat sus2

F


B \flat ⁵

sleep. Please come back now. There goes my


B \flat 5 **Gm7**



mind rac - ing, and you are the rea - son that I'm still




E \flat ,sus2 **F** **Gm7** **B \flat /D**




breath - ing. I'm hope - less now. I'd climb ev - 'ry




E \flat **F** **Gm7**




moun - tain and swim ev - 'ry o - cean









B \flat /D **E \flat** **F** **B \flat**

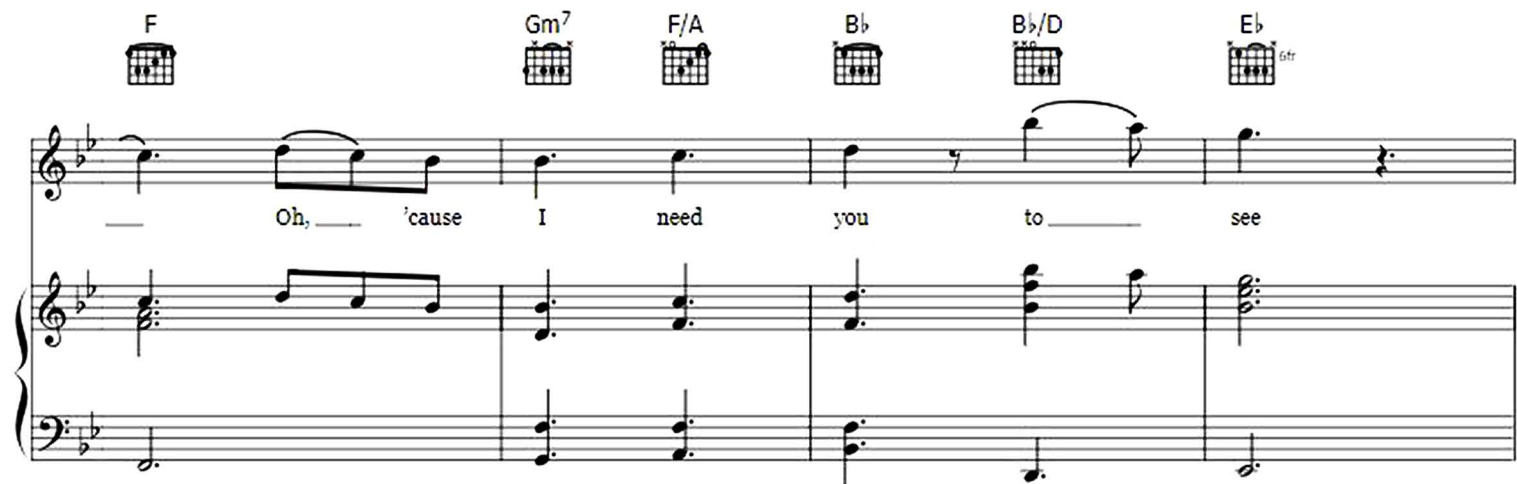




just to be with you and fix what I've bro - ken.



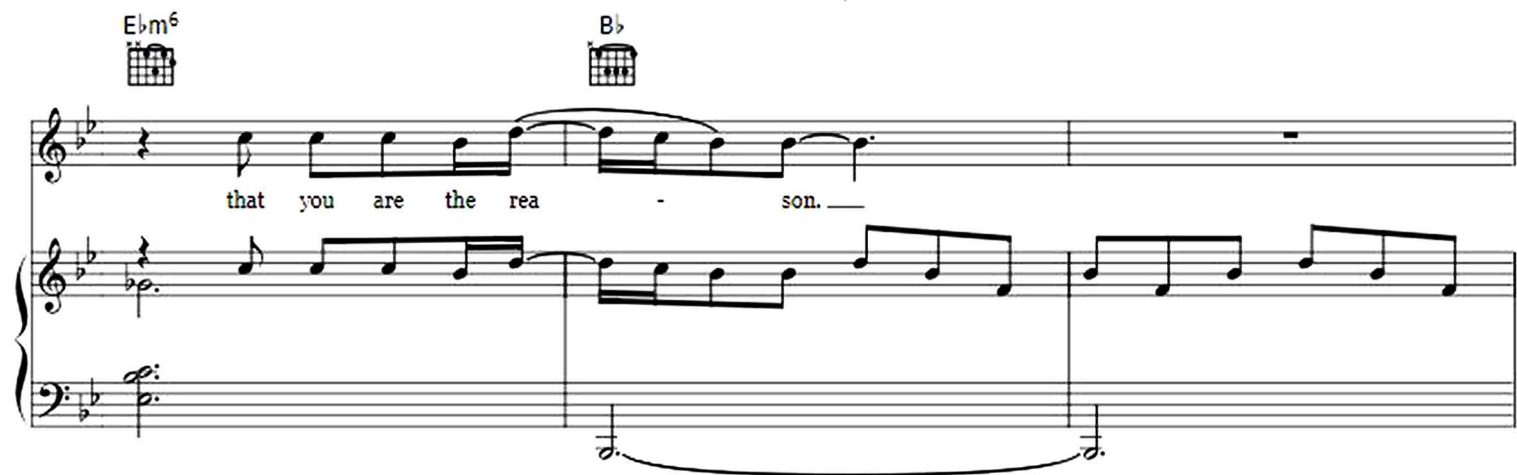
F  Gm7  F/A  Bb  Bb/D  Eb 

Oh, 'cause I need you to see





Ebm6  Bb 

that you are the rea - son.

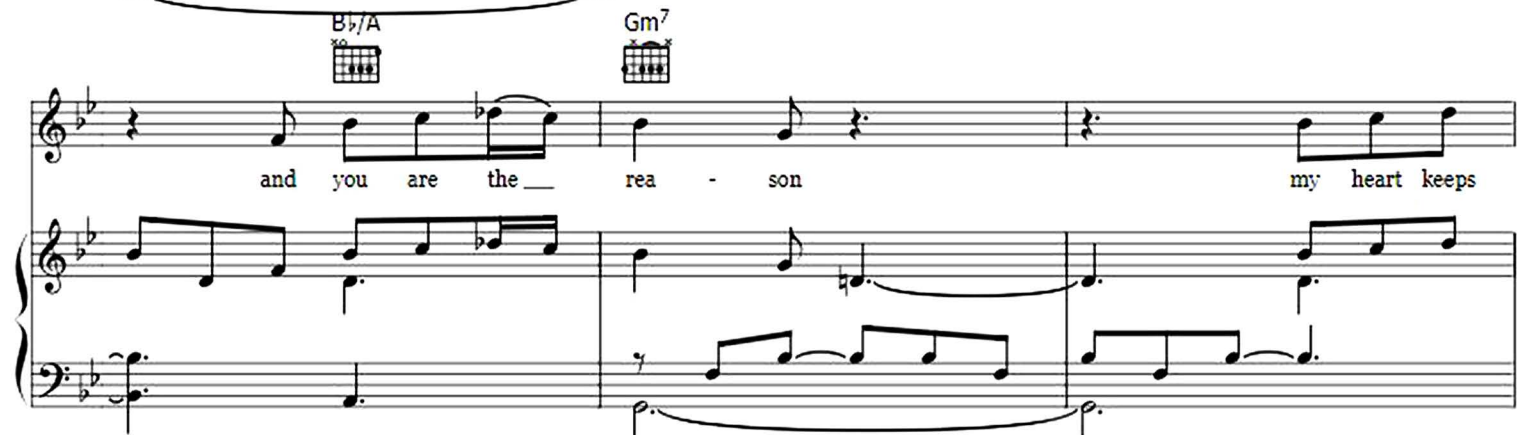


There goes my hand shak - ing,



Bb/A  Gm7 

and you are the rea - son my heart keeps



E \flat F B \flat

bleed - ing. I need you now.

This system contains the first three measures of the piece. The vocal line starts with a half note 'bleed - ing.' followed by a quarter rest, then a quarter note 'I', a quarter note 'need', a quarter note 'you', and a quarter note 'now.' The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

B \flat B \flat /A

If I could turn _____ back the clock, I'd make sure the light.

This system contains measures 4 and 5. Measure 4 has a quarter rest followed by a quarter note 'If', a quarter note 'I', a quarter note 'could', and a quarter rest. Measure 5 has a quarter note 'turn', a quarter rest, a quarter note 'back', a quarter note 'the', a quarter note 'clock,', a quarter note 'I'd', a quarter note 'make', a quarter note 'sure', a quarter note 'the', and a quarter note 'light.'

Gm 7 B \flat /D E \flat

de - feat - ed the dark. _____ I'd spend ev - 'ry ho - ur of ev - 'ry

This system contains measures 6 and 7. Measure 6 has a quarter note 'de -', a quarter note 'feat -', a quarter note 'ed', a quarter note 'the', a quarter note 'dark.', a quarter rest, a quarter note 'I'd', a quarter note 'spend', a quarter note 'ev -', a quarter note 'ry', a quarter note 'ho -', a quarter note 'ur', a quarter note 'of', a quarter note 'ev -', and a quarter note 'ry'. Measure 7 has a quarter rest, a quarter note 'I'd', a quarter note 'spend', a quarter note 'ev -', a quarter note 'ry', a quarter note 'ho -', a quarter note 'ur', a quarter note 'of', a quarter note 'ev -', and a quarter note 'ry'.

F Gm 7 B \flat /D E \flat E \flat maj 7

day _____ keep - ing you safe. And I'd climb ev - 'ry moun - tain

This system contains measures 8 and 9. Measure 8 has a quarter note 'day', a quarter rest, a quarter note 'keep -', a quarter note 'ing', a quarter note 'you', and a quarter note 'safe.'. Measure 9 has a quarter note 'And', a quarter note 'I'd', a quarter note 'climb', a quarter note 'ev -', a quarter note 'ry', a quarter note 'moun -', and a quarter note 'tain'.

F Gm⁷ B \flat /D

and swim ev - 'ry o - cean just to be

E \flat E \flat maj⁷ F B \flat

with you and fix what I've bro - ken.

F Gm F/A B \flat B \flat /D E \flat

Oh, 'cause I need you to see

E \flat m⁶ E \flat

that you are the rea - son. I don't wan - na fight no more.





I don't wan - na hide no more. I don't wan - na cry no more.





Come back; I need you to hold me a lit - tle clos - er now,





just a lit - tle clos - er now. Come a lit - tle clos - er; I






need you to hold me to - night.

E_b F⁵

I'd climb ev - 'ry moun - tain and swim ev - 'ry

Gm⁷ B_b/D E_b F

o - cean just to be with you and fix what I've

B_b F⁵ Gm⁷ F/A B_b B_b/D

bro - ken. 'Cause I need you to

E_b E_bm⁶ B_b

see that you are the rea - son.