

THREE BACH MINIATURES

E \flat BARITONE SAXOPHONE

JOHANN SEBASTIAN BACH
Arranged by JOHN MOSS

1. Bourrée (From Overture in F Major)

Stately *Play 2nd time only*

The musical score for the Bourrée consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It starts with a repeat sign and a first ending bracket. Dynamics include *mf* and *f*. The second staff continues the melody with a first and second ending bracket. The third staff is marked with a box containing the number 10 and a dynamic of *mp*. The fourth staff is marked with a box containing the number 18 and a dynamic of *mf*. The fifth staff continues the melody. The sixth staff is marked with a box containing the number 26 and includes performance instructions: *mp*, *rit. and broaden*, and *f*.

2. Minuet (From French Suite No. 1)

Adagio cantabile

The musical score for the Minuet consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a dynamic of *mf*. The second staff is marked with a box containing the number 9 and a dynamic of *mf*.

E \flat BARITONE SAXOPHONE

rit. (on D.S.) **Fine** 17 *on D.S.)* Bsn. *mp*

Play *mf* *mp* *mf* **D.S. al Fine**

3. Musette
(From Notebook for Anna Magdalena Bach)

Playful March *mp* 2

2 9 *mf*

17 2 *mp* *f* 29 *mp* *mf* *mf - f*

1. 2. *rit.*