

THREE BACH MINIATURES

F HORN

JOHANN SEBASTIAN BACH

Arranged by JOHN MOSS

1. Bourrée (From Overture in F Major)

Stately

The first Bourrée is written in F major and 4/4 time. It begins with a stately tempo. The score consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff includes first and second endings, with a *mp* dynamic. The third staff features a *f* dynamic. The fourth staff starts at measure 18 with a *mf* dynamic. The fifth staff starts at measure 26 with a *mp* dynamic, followed by a *f* dynamic and the instruction "rit. and broaden".

2. Minuet (From French Suite No. 1)

Adagio cantabile

The second Minuet is written in F major and 3/4 time. It begins with an adagio cantabile tempo. The score consists of two staves of music. The first staff starts with a *mf* dynamic and includes a crescendo. The second staff starts at measure 9 with a *mf* dynamic and includes a crescendo and a repeat sign.

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Fine 17
(*on D.S.*)

mf *rit. (on D.S.)* *mp* *D.S. al Fine*

3. Musette
(From Notebook for Anna Magdalena Bach)

Playful March

8 9 *mf*

2 2

17 *mp* 2 *mf*

mp *mf*

29 *mf - f* 2

1. 2 2. *rit.*