

# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE LACHINÉ  
MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

FLUTE

lento

suballegro

101

sub lento

H.Bois

allegro

CRIERI

OLEI! Modere

1

allegro

UNH!

plus vite

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# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE LACHINE

HAUTOIS

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

1 *mf*  
 2 *f*  
 3 *mf*  
 4 *mf*  
 5 *mf*  
 6 *mf*  
 7 *mf*  
 8 *mf*  
 9 *mf*  
 10 *mf*

lent  
 suballegro  
 rall.  
 sub.lent  
 allegro  
 CRIERI  
 OLEI  
 Modere  
 Modere  
 allegro

11 *f*  
 12 *f*  
 13 *f*  
 14 *f*  
 15 *f*  
 16 *f*  
 17 *f*  
 18 *f*  
 19 *f*  
 20 *f*

UNH I  
 plus vite  
 sub.lent  
 rit.

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PROPRIÉTÉ DE  
HARMONIE DE LACHINE

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

TIÈRE CLARINETTE SIB

# LA DANSE À ST-DILLON

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

2IEME CLARINETTE SIB

lent

PROPRIÉTÉ DE  
HARMONIE DE  
DE LACHINE

*brum*

② sub-allegro  
③ sub-lent  
④ allegro  
⑤ allegro  
⑥ allegro  
⑦ allegro  
⑧ allegro  
⑨ allegro  
⑩ Moderere

OLEI  
CRIERI  
mod  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

rit.  
rall.  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

1  
2  
Moderere

①  
②  
③  
④  
⑤  
⑥  
⑦  
⑧  
⑨  
⑩

UNHI  
plus vite  
plus vite  
plus vite  
plus vite  
plus vite  
plus vite  
plus vite  
plus vite  
plus vite

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

f  
f  
f  
f  
f  
f  
f  
f  
f  
f

sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz

sub-lent  
brum

f  
f  
f  
f  
f  
f  
f  
f  
f  
f

rall.

# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
 GILLES VIGNEAULT & GASTON ROCHON  
 MUSIC & LYRICS:  
 HARMONIE DE LACHINÉ  
 31ÈME CLARINETTE SI<sup>b</sup>  
 lent

MUSIQUE & PAROLES DE:  
 GILLES VIGNEAULT & GASTON ROCHON  
 ARRANGEMENT PAR / BY:  
 ROBERT PELLETIER

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# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE LACHINE  
MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

CLARINETTE ALTO MIB

*lent*

② sub-allegro

③

④

⑤ sub-lent

⑥ allegro

*OLE!*

*OLE!*

⑦

⑧ allegro

*Modere*

①

*UNHI*

*plus vite*

# LA DANSE À ST-DILLON

CLARINETTE BASSE SI B

PROPRIÉTÉ DE  
HARMONIE DE LACHINÉ

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON

MUSIC & LYRICS:  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

Measures 1-10 of the musical score for Clarinet Bass in B-flat. The score is written in treble clef with a key signature of one flat (B-flat). The tempo starts at *lento* (measure 1), changes to *sub-allegro* (measure 2), then *sub-lento* (measure 4), and finally *allegro* (measure 8). Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *rit.* (ritardando) and *OLE!* (measure 6). Rehearsal marks are labeled with circled letters: (A), (B), (C), (D), (E), (F), (G), (H), (I), (J), (K). The score ends with a *Moderato* tempo marking.

Measures 11-20 of the musical score for Clarinet Bass in B-flat. The score continues in treble clef with a key signature of one flat. The tempo is *sub-lento* (measure 11) and *allegro* (measure 13). Dynamic markings include *mf*, *f*, and *sfz*. Performance instructions include *rit.* (ritardando) and *plus vite* (measure 15). Rehearsal marks are labeled with circled letters: (L), (M), (N), (O), (P), (Q), (R), (S). The score ends with a *Moderato* tempo marking.

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# LA DANSE À ST-DILLON

PROPRIÉTÉ  
HARMONIE DE LACHINE

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

BASSON

lent

suballegro *f* rall.

**(B)** **(C)** *mp* sub.lent

**(D)** **(E)** *mf* sub.lent

**(F)** *mp*

**(G)** **(H)** *mf* **(I)** *f* allegro

**(J)** *mp* CRIERI **(K)** *mp*

**(L)** **(M)** *mf* **(N)** *mp* OLE! *Modere*

**(O)** **(P)** *mp* **(Q)** *Modere*

**(R)** *f* **(S)** *rill.*

UNH 1

**(T)** *mf* plus vite **(U)** *f*

**(V)** **(W)** *f*

**(X)** **(Y)** *mf*

**(Z)** **(AA)** *sfz* **(AB)** *f*

**(AC)** **(AD)** *f* **(AE)** *mf*

**(AF)** **(AG)** *sfz*

**(AH)** **(AI)** *f* **(AJ)** *sfz*

**(AK)** **(AL)** *mf* **(AM)** *sub.lent*

**(AN)** **(AO)** *fp* **(AP)** *mf*

**(AQ)** **(AR)** *f* **(AS)** *rill.*

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# LA DANSE À ST-DILLON

7

PROPRIÉTÉ DE  
HARMONIE DE LACHINE  
SAXOPHONE TENOR  
lent

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

**1** *f*  
**2** sub-allegro  
**3** *mf*  
**4** *mf*  
**5** sub.lent  
**6** *mp*  
**7** *mf*  
**8** *mf*  
**9** *mf*  
**10** *mf*  
**11** *mf*  
**12** *mf*  
**13** *mf*  
 OLEI  
 Moderate  
**14** *mf*  
**15** *mf*  
**16** *mf*  
**17** *mf*  
**18** *mf*  
**19** *mf*  
**20** *mf*  
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**100** *mf*

**101**  
**102**  
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**106**  
**107**  
**108**  
**109**  
**110** plus vite  
**111**  
**112**  
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# LA DANSE À ST-DILLON

7

SAXOPHONE BARYTON

PROPRIÉTÉ DE  
HARMONIE DE L'ACHINE

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

1. *lent*  
 2. *f* sub allegro  
 3. *mp*  
 4. *mf*  
 5. *mp*  
 6. *mf*  
 7. *mp*  
 8. *mf*  
 9. *mp*  
 10. *mf*

11. *allegro*  
 12. CRIERI  
 13. *mp*  
 14. *mf*  
 15. *mp*  
 16. *mf*  
 17. *mp*  
 18. *mf*  
 19. *mp*  
 20. *mf*

21. *modere*  
 22. OLEI  
 23. *mp*  
 24. *mf*  
 25. *mp*  
 26. *mf*  
 27. *mp*  
 28. *mf*  
 29. *mp*  
 30. *mf*

31. *modere*  
 32. *mp*  
 33. *mf*  
 34. *mp*  
 35. *mf*  
 36. *mp*  
 37. *mf*  
 38. *mp*  
 39. *mf*  
 40. *mp*

41. *modere*  
 42. *mp*  
 43. *mf*  
 44. *mp*  
 45. *mf*  
 46. *mp*  
 47. *mf*  
 48. *mp*  
 49. *mf*  
 50. *mp*

11. *mp*  
 12. *mf*  
 13. *mp*  
 14. *mf*  
 15. *mp*  
 16. *mf*  
 17. *mp*  
 18. *mf*  
 19. *mp*  
 20. *mf*

21. *plus vite*  
 22. UNHI  
 23. *mp*  
 24. *mf*  
 25. *mp*  
 26. *mf*  
 27. *mp*  
 28. *mf*  
 29. *mp*  
 30. *mf*

31. *sfz*  
 32. *f*  
 33. *sfz*  
 34. *f*  
 35. *sfz*  
 36. *f*  
 37. *sfz*  
 38. *f*  
 39. *sfz*  
 40. *f*

41. *sfz*  
 42. *f*  
 43. *sfz*  
 44. *f*  
 45. *sfz*  
 46. *f*  
 47. *sfz*  
 48. *f*  
 49. *sfz*  
 50. *f*

51. *sub lente*  
 52. *fp*  
 53. *mf*  
 54. *mp*  
 55. *mf*  
 56. *mp*  
 57. *mf*  
 58. *mp*  
 59. *mf*  
 60. *mp*

61. *mf*  
 62. *mp*  
 63. *mf*  
 64. *mp*  
 65. *mf*  
 66. *mp*  
 67. *mf*  
 68. *mp*  
 69. *mf*  
 70. *mp*

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# LA DANSE À ST-DILLON

TIERE TROMPETTE   
 PROPRIÉTÉ DE   
 HARMONIE DE LA   
 MUSIQUE & PAROLES DE:   
 GILLES VIGNEAULT & GASTON ROCHON   
 ARRANGEMENT PAR / BY:   
 ROBERT PELLETIER

1 *lent*  
**f**  
 2 **a** *sub-allegro*  
**rall.**  
 3 **b** *mp*  
 4 **c** *mp*  
 5 **d** *mf*  
 6 **e** *sub.lent*  
 7 **f** *DEBOUT*  
 8 *rit.*

**5**  
 CRIERI  
 ASSIS  
**3**  
**3**  
**f**  
 OLE! *MODERATE*  
**1** *allegro*  
 OPEN  
*mp*  
**1** *allegro*  
 Straightmuted  
*mf*  
**K**  
*mp*  
*mf*  
 MODERATE  
*mf*

9 **1**  
**mf**  
 UNH!  
**11**  
*plus vite*  
**12** *mf*  
**13**  
**f**  
**14** *mf*  
**15** *mf*  
**16** *mf*  
**17** *sfz*  
**18** *sfz*  
**19** *sfz*  
**20** *sfz*  
**21** *mf*  
**22** *mf*  
**23** *mf*  
**24** *mf*  
**25** *f*  
**26** *mf*  
**27** *mf*  
**28** *f*  
**29** *mf*  
**30** *sub.lent*  
**31** *mf*  
**32** *fp*  
**33** *mf*  
 rit.

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# LA DANSE À ST-DILLON

2IEME TROMPETTE  
 PROPRÉTÉ DE  
 HARMONIE DE LACHINE  
 MUSIQUE & PAROLES DE:  
 GILLES VIGNEAULT & GASTON ROCHON  
 ARRANGEMENT PAR / BY:  
 ROBERT PELLETIER

**1** *mf*  
**2** *f*  
**3** *suballegro*  
**4** *rall.*  
**5** *mp*  
**6** *mp*  
**7** *mf*  
**8** *sub. lent*  
**9** *crieri*  
**10** *olei!* *Moderate* *f* *Straightmuted* *mf*  
**11** *OPEN* *allegro*  
**12** *mp*  
**13** *mf*  
**14** *mp*  
**15** *mf*  
**16** *Modere* *mf*

**17** *mf*  
**18** *UNHI* *mf*  
**19** *plus vite* *mf*  
**20** *f*  
**21** *mf*  
**22** *mf*  
**23** *mf*  
**24** *mf*  
**25** *sfz*  
**26** *mf*  
**27** *mf*  
**28** *mf*  
**29** *f*  
**30** *mf*  
**31** *mf*  
**32** *sfz*  
**33** *f*  
**34** *sfz*  
**35** *mf*  
**36** *mf*  
**37** *mf*  
**38** *mf*  
**39** *mf*  
**40** *sub. lent* *f*  
**41** *f*  
**42** *mf*  
**43** *mf*  
**44** *mf*  
**45** *mf*  
**46** *mf*  
**47** *mf*  
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**90** *mf*  
**91** *mf*  
**92** *mf*  
**93** *mf*  
**94** *mf*  
**95** *mf*  
**96** *mf*  
**97** *mf*  
**98** *mf*  
**99** *mf*  
**100** *mf*

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# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE LACHINE  
3IEME TROMPETTE

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

*lent*  
*f*  
 ③ sub.allegro  
*mp*  
*rall.*  
 ②  
*mp*  
 ③  
*mf*  
 ④ sub.lent  
 ⑤  
 ⑥ *mf*  
 ⑦ *mf*  
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*mf*  
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*mf*  
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# LA DANSE À ST-DILLON

TIER COR EN FA

PROPRIÉTÉ DE  
HARMONIE DE LACHINÉ

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE LACHINE

2IEME COR EN FA  
lent

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

First system of musical notation for the 2nd Horn in F. It consists of five staves. The first staff begins with a dynamic marking of *f* and a tempo marking of *sub allegro*. The second staff has a dynamic marking of *mp* and a tempo marking of *trill.*. The third staff has a dynamic marking of *mf* and a tempo marking of *sub lent*. The fourth staff has a dynamic marking of *mf* and a tempo marking of *allegro*. The fifth staff has a dynamic marking of *mf* and a tempo marking of *allegro*. The system concludes with a section marked *OLE!* and *Moderate*.

Second system of musical notation for the 2nd Horn in F. It consists of ten staves. The first staff has a dynamic marking of *mp* and a tempo marking of *Moderate*. The second staff has a dynamic marking of *mf* and a tempo marking of *UNHI*. The third staff has a dynamic marking of *f* and a tempo marking of *plus vite*. The fourth staff has a dynamic marking of *mp* and a tempo marking of *sub lent*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *sfz*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf* and a tempo marking of *sub lent*. The system concludes with a dynamic marking of *f* and a tempo marking of *trill.*

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# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE LACHINE  
1<sup>ER</sup> TROMBONE  
lent

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

Musical score for 1<sup>ER</sup> TROMBONE. The score is written on a single staff and includes various dynamics, articulations, and performance instructions. It starts with a 'lent' tempo and a 'f' dynamic. Key markings include:

- ② suballegro
- ③ mp
- ④ mf
- ⑤ sublent
- ⑥ mp
- ⑦ mf
- ⑧ f
- ⑨ mp
- ⑩ mf
- ⑪ allegro
- ⑫ mf
- ⑬ mp
- ⑭ f
- ⑮ Moderata
- ⑯ mf
- ⑰ allegro
- ⑱ mp
- ⑲ Moderata

The score concludes with a 'Moderata' marking and a fermata.

Musical score for CUP MUTE. The score is written on a single staff and includes various dynamics, articulations, and performance instructions. It starts with a 'mp' dynamic and a 'lent' tempo. Key markings include:

- ① mf
- ② UNH I
- ③ plus vite
- ④ OPEN
- ⑤ mf
- ⑥ f
- ⑦ sfz
- ⑧ f
- ⑨ sfz
- ⑩ f
- ⑪ sfz
- ⑫ f
- ⑬ sfz
- ⑭ mf
- ⑮ sfz
- ⑯ f
- ⑰ sfz
- ⑱ mf
- ⑲ sfz
- ⑳ f
- ㉑ sfz
- ㉒ f
- ㉓ sfz
- ㉔ mf
- ㉕ sfz
- ㉖ f
- ㉗ sfz
- ㉘ mf
- ㉙ sfz
- ㉚ f
- ㉛ sfz
- ㉜ mf
- ㉝ sfz
- ㉞ f
- ㉟ sfz
- ㊱ mf
- ㊲ sfz
- ㊳ f
- ㊴ sfz
- ㊵ mf
- ㊶ sfz
- ㊷ f
- ㊸ sfz
- ㊹ mf
- ㊺ sfz
- ㊻ f
- ㊼ sfz
- ㊽ mf
- ㊾ sfz
- ㊿ f
- 1. rit.
- 2. mf
- 3. sublent
- 4. mf
- 5. sfz

The score concludes with a 'rit.' marking and a fermata.



# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE L'ACHINE

2IEME TROMBONE  
lent

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

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# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE L'ACHINE  
BARYTON (CLE DE SOL)

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

lento *f*

③ sub-allegro *mf*

② *mf* sub.lento

① allegro *mf*

Modere

OLEI Modere *mf*

④ *mf*

⑤ *mf*

⑥ *mf*

⑦ *mf*

⑧ *mf*

⑨ *mf*

⑩ *mf*

⑪ *mf*

⑫ *mf*

⑬ *mf*

⑭ *mf*

⑮ *mf*

⑯ *mf*

⑰ *mf*

⑱ *mf*

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⑳ *mf*

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㊿ *mf*

plus vite

UNH I

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② *mf*

③ *mf*

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⑤ *mf*

⑥ *mf*

⑦ *mf*

⑧ *mf*

⑨ *mf*

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㊿ *mf*

sub.lento

① *mf*

② *mf*

③ *mf*

④ *mf*

⑤ *mf*

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⑧ *mf*

⑨ *mf*

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㊿ *mf*

# LA DANSE À ST-DILLON

MUSIQUE & PAROLES DE:  
 GILLES VIGNEAULT & GASTON ROCHON  
 ARRANGEMENT PAR / BY:  
 ROBERT PELLETIER

BARYTON (CLE DE FA)

PROPRIÉTÉ DE  
 HARMONIE DE  
 LA CHINE

lent

*f* **(A)** *sub allegro* **(B)** *rall.* **(C)**

*mf* **(D)** *sub lent*

*mp* **(E)** *mf*

*allegro* **(F)** *mf* *ril.* **(G)**

*olei* *Moderate* **(H)** *mf*

**(I)** *allegro* **(J)** *mf*

*mf* **(K)** *Moderate*

*mf* *Moderate*

*mp* **(L)** *mf* **(M)** *UNHI*

*plus vite* **(N)**

*f* **(O)**

*mf* **(P)**

*sfz* **(Q)**

*sfz* **(R)**

*f* **(S)** *sfz*

*f* **(T)** *mf* *sfz*

*f* **(U)** *mf* *sfz*

*f* **(V)** *sub lent* *mf*

*f* **(W)** *mf*

*f* *ril.*

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# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
 HARMONIE DE LACHINÉ  
 MUSIQUE & PAROLES DE:  
 GILLES VIGNEAULT & GASTON ROCHON  
 ARRANGEMENT PAR / BY:  
 ROBERT PELLETIER

TUBA

lent

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# LA DANSE À ST-DILLON

PROFITE DE  
HARMONIE DE LAQUIN  
BASSE ELECTRIQUE (CONTREBASSE)

MUSIQUE & PAROLES DE:  
MUSIC & LYRICS:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

① *lent*  
 ② *suballegro*  
 ③ *mp*  
 ④ *sub.lent*  
 ⑤ *mp*  
 ⑥ *mp*  
 ⑦ *mp*  
 ⑧ *rit.*  
 ⑨ *mp*  
 ⑩ *allegro*  
 ⑪ *mp*  
 ⑫ *mp*  
 ⑬ *mp*  
 ⑭ *mp*  
 ⑮ *mp*  
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 ⑥ *mp*  
 ⑦ *mp*  
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① *Modere*  
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 ㊻ *mp*  
 ㊼ *mp*  
 ㊽ *mp*  
 ㊾ *mp*  
 ㊿ *mp*  
 UNH!  
 ① *sub.lent*  
 ② *mp*  
 ③ *mp*  
 ④ *mp*  
 ⑤ *mp*  
 ⑥ *mp*  
 ⑦ *mp*  
 ⑧ *mp*  
 ⑨ *mp*  
 ⑩ *mp*  
 ⑪ *mp*  
 ⑫ *mp*  
 ⑬ *mp*  
 ⑭ *mp*  
 ⑮ *mp*  
 ⑯ *mp*  
 ⑰ *mp*  
 ⑱ *mp*  
 ⑲ *mp*  
 ⑳ *mp*  
 ㉑ *mp*  
 ㉒ *mp*  
 ㉓ *mp*  
 ㉔ *mp*  
 ㉕ *mp*  
 ㉖ *mp*  
 ㉗ *mp*  
 ㉘ *mp*  
 ㉙ *mp*  
 ㉚ *mp*  
 ㉛ *mp*  
 ㉜ *mp*  
 ㉝ *mp*  
 ㉞ *mp*  
 ㉟ *mp*  
 ㊱ *mp*  
 ㊲ *mp*  
 ㊳ *mp*  
 ㊴ *mp*  
 ㊵ *mp*  
 ㊶ *mp*  
 ㊷ *mp*  
 ㊸ *mp*  
 ㊹ *mp*  
 ㊺ *mp*  
 ㊻ *mp*  
 ㊼ *mp*  
 ㊽ *mp*  
 ㊾ *mp*  
 ㊿ *mp*  
 rit.

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# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
**Timpany** HARMONIE DE LACHINE  
 Timbales Maracas

MUSIQUE & PAROLES DE:  
 GILLES VIGNEAULT & GASTON ROCHON  
 ARRANGEMENT PAR / BY:  
 ROBERT PELLETIER

lent B<sup>b</sup>-F

**f**

suballegro

suballegro

Change: D G

rall. *fp*

sub.lent

*mp*

8 9 10 11 12 13

**f**

allegro

crieri

allegro

Moderne

Moderne

allegro

Moderne

Moderne

Maracas

1 2

*mf*

5 6 7

UNHI

plus vite

**f**

Timbales Change: B<sup>b</sup>-F

**f**

*sffz*

**f**

*sffz*

sub.lent

*mf*

*fp*

*mf*

*rit.*

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# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE LACHINE

MUSIQUE & PAROLES DE:

GILLES VIGNEAULT & GASTON ROCHON

ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

GUITARE

lento

sub allegro

sub lent.

allegro

modere

rall.

sub lent.

allegro

modere

rill.

Measures 1-15 of the guitar score. The key signature has two flats (Bb, Eb). The score includes various chords and dynamics. Measure 15 ends with the instruction 'UNHI'.

Measures 16-30 of the guitar score. The key signature has two flats. The score includes various chords and dynamics. Measure 30 ends with the instruction 'rill.'.

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# LA DANSE À ST-DILLON

PROPRIÉTÉ DE  
HARMONIE DE  
Bells - xylophone

MUSIQUE & PAROLES DE:  
GILLES VIGNEAULT & GASTON ROCHON  
ARRANGEMENT PAR / BY:  
ROBERT PELLETIER

lento xylophone

*f*

sub-allegro

rit.

moderato

xylophone

*mf*

allegro

CRIERI

OLE! Moderato

xylophone

*mf*

sub-lento

Bells

H. Bois

*mf*

moderato

xylophone

*mf*

UNH 1

*f* plus vite

Bells

xylophone

*mf*

*f*

sub-lento

Bells

*mf*

*f*

*fp*

*f*

rit.



PROPRIÉTÉ DE  
HARMONIE DE LA GUINÉE  
**LA DANSE A ST-DILLON**

MUSIQUE & PAROLES DE:

GILLES VIGNEAULT & GASTON ROCHON

MUSIC & LYRICS:

ARRANGEMENT PAR / BY: ROBERT PELLETIER

sub:allegro

PERCUSSION  
Crash Cymb.  
Castagnettes C. bell  
Tamb. Sus. Cymb.

lento

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