

# HYMN TO FREEDOM

E♭ ALTO SAXOPHONE 2

Music by OSCAR PETERSON  
Words by HARRIETTE HAMILTON  
Band and String Arrangements by ROBERT BUCKLEY  
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time, key of D major. It consists of nine staves of music, each starting with a measure number in a box. The score includes various dynamics (mf, mp, f, p, sim., rit., a tempo, molto rit., ff) and articulations (accents, slurs, triplets). The piece begins with a 3-measure rest. The first staff (measures 1-7) starts with a *mf* dynamic and a *sim.* marking. The second staff (measures 8-14) features a *f* dynamic and a *mp sub.* marking. The third staff (measures 15-18) has a *mp* dynamic. The fourth staff (measures 19-26) includes *mf* and *mp* dynamics. The fifth staff (measures 27-30) has a *f* dynamic. The sixth staff (measures 31-38) starts with a *p* dynamic and includes *mp* and *sim.* markings. The seventh staff (measures 39-46) has a *f* dynamic and a *mp sub.* marking. The eighth staff (measures 47-55) includes *mp*, *mf*, and *mp* dynamics. The ninth staff (measures 56-62) has a *f* dynamic. The final staff (measures 63-66) includes *rit.*, *a tempo*, *mp sub.*, *f*, and *molto rit.* markings, ending with a *ff* dynamic.

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