

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

E^b ALTO SAXOPHONE 2

Arranged by MICHAEL BROWN

Allegro

3

9 "I Want To Hold Your Hand"

mf

21

15

p

22

mp

f

32

29

mf

40

35

f

41

p sub. < f

3

3

rit.

p

Moderately **52** "And I Love Her"
Hn.

48

mp

I WANT TO HOLD YOUR HAND
Words and Music by JOHN LENNON and PAUL McCARTNEY
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E♭ ALTO SAXOPHONE 2

62 *Play*
58 *p mp sim.*

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62. Dynamics: *p*, *mp*, *sim.* (sforzando). Includes a *Play* instruction in a box.

65 *p* 70 2

Musical staff 65-70: Treble clef, key signature of one flat. Measures 65-70. Dynamics: *p*. Includes a '2' in a box.

73 *p f p*

Musical staff 73-77: Treble clef, key signature of one flat. Measures 73-77. Dynamics: *p*, *f*, *p*.

80 Allegro 3 86 "Twist and Shout" *mf sfz f*

Musical staff 80-86: Treble clef, key signature of two sharps. Measures 80-86. Dynamics: *mf*, *sfz*, *f*. Includes 'Allegro 3' and '"Twist and Shout"' in boxes.

88 *fp*

Musical staff 88-93: Treble clef, key signature of two sharps. Measures 88-93. Dynamics: *fp*.

94 *f*

Musical staff 94-99: Treble clef, key signature of two sharps. Measures 94-99. Dynamics: *f*.

100 *p* 102

Musical staff 100-104: Treble clef, key signature of two sharps. Measures 100-104. Dynamics: *p*. Includes '102' in a box.

105 *cresc. f*

Musical staff 105-109: Treble clef, key signature of two sharps. Measures 105-109. Dynamics: *cresc.*, *f*.

110 *sfz ff*

Musical staff 110-114: Treble clef, key signature of two sharps. Measures 110-114. Dynamics: *sfz*, *ff*. Includes '110' in a box.