

# THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

OBOE

Arranged by MICHAEL BROWN

**Allegro**

Musical notation for the first system, featuring a trill (tr) and a dynamic marking of *f*.

**9** "I Want To Hold Your Hand"

Musical notation for the second system, starting at measure 7 and ending at measure 14, with a dynamic marking of *mf*.

**21**

Musical notation for the third system, starting at measure 20 and ending at measure 25, with a dynamic marking of *mp*.

Musical notation for the fourth system, starting at measure 26 and ending at measure 31, with dynamic markings of *f* and *mf*.

**32**

Musical notation for the fifth system, starting at measure 32 and ending at measure 36.

**40**

Musical notation for the sixth system, starting at measure 37 and ending at measure 39, with a dynamic marking of *f*.

Musical notation for the seventh system, starting at measure 43 and ending at measure 45, with dynamic markings of *p sub.*, *f*, and *rit.*, and a tempo marking of **Moderately 3**.

I WANT TO HOLD YOUR HAND  
Words and Music by JOHN LENNON and PAUL McCARTNEY  
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OBOE

52 "And I Love Her"

51 *mp*

Musical staff for measures 51-57. The key signature has two flats. The music features a melodic line with eighth and quarter notes, some with slurs and accents. The dynamic is marked *mp*.

58 *mp* *mf*

62 4

Musical staff for measures 58-61. Measure 62 contains a whole rest. The dynamic changes from *mp* to *mf*. There is a slur over measures 58-61 and an accent over measure 61.

67 *mp* *f*

70 5

Musical staff for measures 67-76. Measure 70 contains a whole rest. The dynamic changes from *mp* to *f*. There is a slur over measures 67-76 and an accent over measure 76.

77 *p* *sfz*

80 Allegro 5

Musical staff for measures 77-85. Measure 80 contains a whole rest. The tempo is marked *Allegro*. The dynamic changes from *p* to *sfz*. There is a slur over measures 77-85 and accents over measures 84 and 85.

86 "Twist and Shout"

*f*

Musical staff for measures 86-93. The key signature has two flats. The music features a melodic line with eighth and quarter notes, some with slurs and accents. The dynamic is marked *f*.

92 *fp* *f*

94

Musical staff for measures 92-101. Measure 94 contains a whole rest. The dynamic changes from *fp* to *f*. There is a slur over measures 92-101 and accents over measures 94, 98, and 101.

99 *p*

102

Musical staff for measures 99-104. Measure 102 contains a whole rest. The dynamic is marked *p*. There is a slur over measures 99-104 and accents over measures 100, 103, and 104.

105 *cresc.* *f*

Musical staff for measures 105-109. The dynamic is marked *cresc.* and *f*. There is a slur over measures 105-109 and accents over measures 106, 108, and 109.

110 *sfz* *ff*

2 3 3

Musical staff for measures 110-114. Measure 110 contains a whole rest. The dynamic changes from *sfz* to *ff*. There is a slur over measures 110-114 and accents over measures 111, 113, and 114. There are also markings for triplets (3) over measures 112 and 113.