

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

F HORN

Arranged by MICHAEL BROWN

Allegro 3

9 "I Want To Hold Your Hand"

14

21

28

34

40

Moderately 4

52 "And I Love Her" Soli

I WANT TO HOLD YOUR HAND
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F HORN



62

61 > *p* — *mp* — *sim.* — *p*

Measure 62: The melody continues with sustained notes and dynamic markings *p*, *mp*, *sim.*, and *p*.

70

69 > — *p* — *f* —

Measure 70: The melody includes a descending eighth-note run followed by sustained notes and dynamics *p* and *f*.

80 Allegro

86 "Twist and Shout"

78 *p* — *mf* — *sfpz* — *f* —

Measures 80 and 86: The score includes a dynamic instruction "Allegro" over measures 78-80, and a reference to "Twist and Shout" with dynamics *p*, *mf*, *sfpz*, and *f*.

87 > — *sfp* —

Measure 87: The melody consists of eighth-note patterns with dynamics *sfp*.

94

93 > — *f* —

Measure 94: The melody features eighth-note patterns with dynamics *f*.

102

99 > — *p* —

Measure 102: The melody includes eighth-note patterns with dynamics *p*.

105 *cresc.* — *f* —

Measure 105: The melody consists of eighth-note patterns with a crescendo and dynamic *f*.

110

sfpz — *ff* —

Measure 110: The melody concludes with eighth-note patterns and dynamics *sfpz* and *ff*.