

# THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

CONVERTIBLE BASS LINE

Arranged by MICHAEL BROWN

Allegro

Musical notation for the first system, featuring a bass line in 4/4 time with a forte (*f*) dynamic marking.

9 "I Want To Hold Your Hand"

Musical notation for the second system, starting at measure 7, with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the third system, starting at measure 14.

21

Musical notation for the fourth system, starting at measure 21, with dynamics *p*, *mp*, and *f*.

32

Musical notation for the fifth system, starting at measure 28, with a mezzo-forte (*mf*) dynamic marking.

40

Musical notation for the sixth system, starting at measure 35, with a forte (*f*) dynamic marking.

Musical notation for the seventh system, starting at measure 41, with dynamics *p sub.*, *f*, and *rit.*

I WANT TO HOLD YOUR HAND  
Words and Music by JOHN LENNON and PAUL McCARTNEY  
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CONVERTIBLE BASS LINE

Moderately

4

52 "And I Love Her"

10

62

48 *p* *mp* *sim.*

70

66 *p*

80 Allegro

75 *f* *mp* *p* *mf*

86 "Twist and Shout"

82 *f*

88

94

102

100 *p*

105 *cresc.* *f*

110

*ff*