

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

Arranged by MICHAEL BROWN

Duration – ca. 3:45

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor | 4 - B \flat Trumpet 1 |
| 8 - Flute | 4 - B \flat Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 4 - B \flat Clarinet 1 | 2 - Baritone B.C. |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 1 - E \flat Alto Clarinet | 2 - Convertible Bass Line |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 1 | Opt. Drum Set |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 2 |
| 2 - B \flat Tenor Saxophone | Cr. Cym., Tambourine, Bongos, Sus. Cym. |
| 1 - E \flat Baritone Saxophone | 4 - Mallet Percussion |
| | Bells, Vibes (opt.), Marimba (opt.), Xylophone |
| | 1 - Timpani |
| | Claves |

Additional Parts U.S. \$2.50
Score (08725259) U.S. \$7.50



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THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

Allegro (♩ = 132)

Arranged by MICHAEL BROWN

The musical score is arranged for a large ensemble. It begins with a tempo marking of Allegro (♩ = 132) and a key signature of one flat (B-flat major). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The percussion part includes Ride Cym., Drum Set (H.H., B.D.), S.D., Tom, Cr. Cym., Bells, and Timpani (Tune: F, E♭). The score features various dynamics such as *f*, *sfz*, *mf*, and *mfz*, along with articulation marks like accents and slurs. The piece is in 4/4 time and consists of 5 measures.

9 "I Want To Hold Your Hand"

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9 10

I WANT TO HOLD YOUR HAND
Words and Music by JOHN LENNON and PAUL McCARTNEY
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Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. *mf*

Oboe *mf*

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1, 2 *a2*

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 Tom

Perc. 2

Milt. Perc. (Bells) *mf*

Timp.

16 17 18 19 20

21

Fl. *mp*

Oboe *mp*

Bsn. *p* *mp*

Cl. 1, 2 *mp* 1. *mp* +2. *mp*

Cl. 3 *mp*

A. Cl. *p* *mp*

Bs. Cl. *p* *mp*

A. Sx. 1, 2 *p* *mp* *a2*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

21

Tpt. 1, 2

Horn *p* *mp*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Bass Line *p* *mp*

Perc. 1 *p*

Perc. 2

Mlt. Perc.

Timp.

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

26 27 28 29 30

32

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf*, *a2*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

32

Tpt. 1, 2 *mf*, *a2*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf* Tambourine

Perc. 2 *f*

Milt. Perc. *f* Stick Clicks

Timp. *f*

E \flat to C

This musical score is for the song "Let It Be" by The Beatles, arranged for a full orchestra and percussion. The score is divided into measures 36 through 40. The instruments listed on the left are: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, *a2*). A box containing the number "40" is placed above the first staff of the 40th measure. The percussion parts include specific notations for "Tom" and "Milt. Perc." in the 40th measure.

32

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf*, *a2*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *mf*, *a2*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*, *f*

Perc. 2 *f*, *mf*

Milt. Perc. Stick Clicks

Timp. *f*, E \flat to C

Fl. Oboe Bsn. Cl. 1, 2 Cl. 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1, 2 Horn Tbn. Bar. Tuba Bass Line Perc. 1 Perc. 2 Milt. Perc. Timp.

Fl. *p sub.* *f*
 Oboe *p sub.* *f*
 Bsn. *p sub.* *f*
 Cl. 1, 2 *p sub.* *f*
 Cl. 3 *p sub.* *f*
 A. Cl. *p sub.* *f*
 Bs. Cl. *p sub.* *f*
 A. Sx. 1, 2 *p sub.* *f*
 T. Sx. *p sub.* *f*
 B. Sx. *p sub.* *f*
 Tpt. 1, 2 *p sub.* *f*
 Horn *p sub.* *f*
 Tbn. *p sub.* *f*
 Bar. *p sub.* *f*
 Tuba *p sub.* *f*
 Bass Line *p sub.* *f*
 Perc. 1 *p* *f*
 Perc. 2 *p* *f*
 Milt. Perc.
 Timp.

Moderately (♩ = 108)

Rit. *Soli* *mf*

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Rit. **Moderately (♩ = 108)**

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Rim Knock

Bongos

mf

Vibraphone (Opt. Bells)

mf *led.* * *led.* * *led.*

52 "And I Love Her"

Fl. *mp*

Oboe *mp*

Bsn. *mp* Bar.

Cl. 1, 2 *mp* a2

Cl. 3 *mp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 Hn. *mp* *Soli*

T. Sx. *mp*

B. Sx.

52

Tpt. 1, 2

Horn *mp* *Soli*

Tbn.

Bar. *mp* *Soli*

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc. * *Red.*

Timp. Claves

51 52 *mf* 53 54 55

AND I LOVE HER
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Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

mp
Play
mf
Led

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

p *mp* *sim.*

Soli a2
mp *mf* *mp* *mf*

p *mp* *sim.*

p *mp* *sim.*

Play
p *mp* *sim.*

p *sim.*

p *sim.*

p *sim.*

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

70

Fl. *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

Bsn. *p*

Cl. 1, 2 *mp* *mf* *mp* *p*

Cl. 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p* *a2*

T. Sx. *p*

B. Sx. *p*

Tpt. 1, 2 *p* *mf* *Solo or Soli*

Horn *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Bass Line *p*

Perc. 1

Perc. 2 *p*

Mlt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

p

f

p

a2

p

p

p

p

p

p

p

Sus. Cym.

80 Allegro (♩ = 132)

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

f *p* *mp* *mf*

80 Allegro (♩ = 132)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Section

1. div. (top notes Solo)

End Solo

1. All *a2*

Rim Knock

On Head

Timpani

f *p* *mp* *mf*

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for a symphony orchestra, measures 81-85. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns, Trombones, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Military Percussion (Bells), and Timpani. The music features dynamic markings such as *mf* and *sfz*, and articulation like accents and slurs. Measure 85 includes a piano (*p*) marking.

86 "Twist and Shout"

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1) with Tambourine (Tamb.), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). The score covers measures 86 through 90. Measure 86 is marked with a box containing the number 86. Dynamics include *f* (forte) and accents (^). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

TWIST AND SHOUT
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Fl.
Oboe
Bsn.
Cl. 1, 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Milt. Perc.
Timp.

94

94

94

94

94

Fl.
 Oboe
 Bsn.
 Cl. 1, 2
 Cl. 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

102

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

102

Marimba (Opt. Xylo.)

Fl. *cresc.* *f* *tr*

Oboe *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1, 2 *cresc.* *f*

Cl. 3 *cresc.* *f* *sfz*

A. Cl. *cresc.* *f* *sfz*

Bs. Cl. *cresc.* *f*

A. Sx. 1, 2 *cresc.* *f* *a2* *sfz*

T. Sx. *cresc.* *f* *sfz*

B. Sx. *cresc.* *f*

Tpt. 1, 2 *cresc.* *f* **110**

Horn *cresc.* *f* *sfz*

Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Bass Line *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 (Tamb.) *f*

Mllt. Perc. *cresc.* *f*

Timp. *f*

Fl.
Oboe
Bsn.
Cl. 1, 2
Cl. 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Mllt. Perc.
Timp.

sfz, *ff*, *3*, *a2*, *a2* Λ, *Solo*, *fill*, *dampen*