

THE BEATLES: 1964!

(I Want To Hold Your Hand • And I Love Her • Twist and Shout)

BASSOON

Arranged by MICHAEL BROWN

Allegro

9 "I Want To Hold Your Hand"

21

32

40

I WANT TO HOLD YOUR HAND
Words and Music by JOHN LENNON and PAUL McCARTNEY
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BASSOON

52 "And I Love Her"

Bar.

Musical staff 52-57. Bass clef, key signature of one flat. Measure 52 starts with a *mp* dynamic. The music consists of a series of eighth notes with slurs.

Musical staff 58-61. Measure 58 starts with a *mp* dynamic. Measure 62 is marked with a *p* dynamic. Measure 61 ends with a *sim.* dynamic. The word "Play" is written above the staff.

Musical staff 62-65. Measure 66 is marked with a *p* dynamic. The music features a series of eighth notes with slurs.

Musical staff 66-72. Measure 73 is marked with a *f* dynamic. The music features a series of eighth notes with slurs.

80 Allegro

86 "Twist and Shout"

Musical staff 73-77. Measure 80 is marked with a *mf* dynamic. Measure 86 is marked with a *f* dynamic. The music features a series of eighth notes with slurs.

Musical staff 78-85. Measure 88 is marked with a *f* dynamic. The word "Soli" is written above the staff. The music features a series of eighth notes with slurs.

94

Musical staff 86-93. Measure 94 is marked with a *f* dynamic. The music features a series of eighth notes with slurs.

102

Musical staff 94-101. Measure 102 is marked with a *p* dynamic. The music features a series of eighth notes with slurs.

Musical staff 102-109. Measure 105 is marked with a *cresc.* dynamic. Measure 109 is marked with a *f* dynamic. The music features a series of eighth notes with slurs.

110

Musical staff 110-116. Measure 110 is marked with a *sfz* dynamic. Measure 111 is marked with a *ff* dynamic. The music features a series of eighth notes with slurs.