

Recorded by MICHAEL BUBLÉ

SWAY

(Quien Sera)

TROMBONE

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MICHAEL BROWN

Medium Latin

The musical score is written for Trombone in 4/4 time, featuring a key signature of one flat (Bb). The piece is in a 'Medium Latin' style. The score consists of ten staves of music, with measure numbers 6, 10, 18, 26, 34, 42, 50, 58, 66, and 67 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *p* (piano), *mf* (mezzo-forte), and *cresc. poco a poco*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also accents (^) and hairpins (< and >) used throughout the score to indicate phrasing and dynamics.

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