

Recorded by MICHAEL BUBLÉ

# SWAY

(Quien Sera)

B $\flat$  BASS CLARINET

English Words by NORMAN GIMBEL  
Spanish Words and Music by PABLO BELTRAN RUIZ  
Arranged by MICHAEL BROWN

Medium Latin

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Medium Latin'. The music starts with a rest for one measure, followed by a series of eighth and quarter notes. Dynamics include a forte (*f*) marking at the beginning and accents (^) over several notes. The second staff starts at measure 6 and includes a first ending bracket labeled '10'. Dynamics include mezzo-forte (*mf*) and accents. The third staff starts at measure 12 and includes a dynamic marking of *f* with an accent (<). The fourth staff starts at measure 18 and includes a dynamic marking of *mf*. The fifth staff starts at measure 23 and includes a dynamic marking of *f* with an accent, followed by a dynamic marking of *mf* and a first ending bracket labeled '26'. The final staff starts at measure 28 and includes a dynamic marking of *f* with an accent.

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B<sup>b</sup> BASS CLARINET

34

*p* *cresc. poco a poco*

40

42

*f*

45

50

*p* *mf* *p* *mf* *p* *mf* *p*

58

57

*f* *mf*

66

63

*f*

69

*ff*