

Recorded by LOUIS PRIMA

JUMP, JIVE AN' WAIL

PART 4
Trombone/Baritone B.C./Bassoon

Words and Music by
LOUIS PRIMA
Arranged by JOHNNIE VINSON

Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

f

mf

10

Tbn. gliss. 17 *f*

20

To Coda 29 *mf*

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Jump, Jive an' Wail - 1

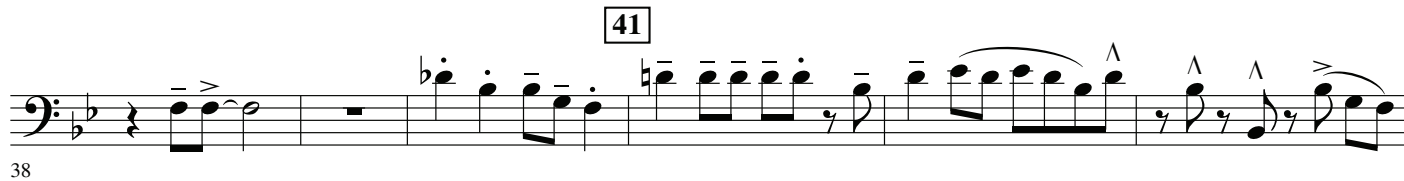
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PART 4
Trombone/Baritone B.C./Bassoon



31

Musical staff 1: Bass clef, key signature of two flats. Measures 31-37. Includes accents and slurs.



38

41

Musical staff 2: Bass clef, key signature of two flats. Measures 38-43. Includes a boxed measure number '41', accents, and slurs.



44

Musical staff 3: Bass clef, key signature of two flats. Measures 44-47. Includes accents and slurs.



48

D.S. al Coda

Musical staff 4: Bass clef, key signature of two flats. Measures 48-52. Includes accents, slurs, and a dynamic marking 'ff' at the end.



53

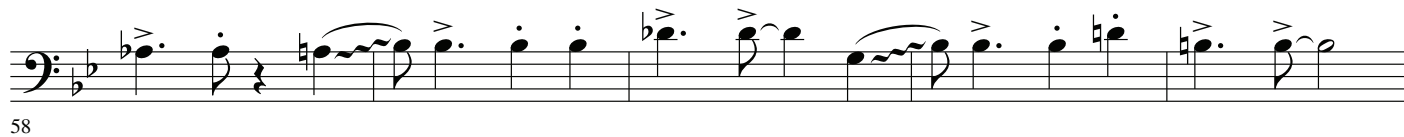
⊕ Coda

55

Tbn. gliss.

ff

Musical staff 5: Bass clef, key signature of two flats. Measures 53-57. Includes a Coda symbol, a boxed measure number '55', a glissando marking 'Tbn. gliss.', and a dynamic marking 'ff'.



58

Musical staff 6: Bass clef, key signature of two flats. Measures 58-62. Includes accents and slurs.



63

Musical staff 7: Bass clef, key signature of two flats. Measures 63-67. Includes accents and slurs.