

# DISNEY AT THE MOVIES

Lower Canada College  
 Department of Music  
 Arranged by JOHN HIGGINS

TUBA

## Bright Show Style

04000566

**ZIP-A-DEE-DOO-DAH**  
 From Walt Disney's *SONG OF THE SOUTH*  
 Words by RAY GILBERT  
 Music by ALLIE WRUBEL  
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**NEVER SMILE AT A CROCODILE**  
 From Walt Disney's *PETER PAN*  
 Words by JACK LAWRENCE  
 Music by FRANK CHURCHILL  
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**THE BARE NECESSITIES**  
 From Walt Disney's *THE JUNGLE BOOK*  
 Words and Music by TERRY GILKYSON  
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**COLORS OF THE WIND**  
 From Walt Disney's *POCAHONTAS*  
 Music by ALAN MENKEN  
 Lyrics by STEPHEN SCHWARTZ  
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**UNDER THE SEA**  
 From Walt Disney's *THE LITTLE MERMAID*  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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**BE OUR GUEST • BEAUTY AND THE BEAST**  
 From Walt Disney's *BEAUTY AND THE BEAST*  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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**A DREAM IS A WISH YOUR HEART MAKES**  
 From Walt Disney's *CINDERELLA*  
 Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON  
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**A WHOLE NEW WORLD**  
 From Walt Disney's *ALADDIN*  
 Music by ALAN MENKEN  
 Lyrics by TIM RICE  
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**FRIEND LIKE ME**  
 From Walt Disney's *ALADDIN*  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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**CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE**  
 From Walt Disney Pictures' *THE LION KING*  
 Music by ELTON JOHN  
 Lyrics by TIM RICE  
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**THIS LAND**  
 From Walt Disney Pictures' *THE LION KING*  
 Music by HANS ZIMMER  
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**SUPERCALIFRALGILISTICEXPIALIDOCIOUS**  
 From Walt Disney's *MARY POPPINS*  
 Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN  
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43

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats. It contains several measures with rests and notes, including accents (^) and a fermata over a note in measure 48.

49

Musical staff for measures 49-55. The staff is in bass clef with a key signature of two flats. It features a long melodic line with a dynamic marking of *sff dim.* and a *rit.* marking.

Gently 2

56 Expressively "A Dream Is A Wish Your Heart Makes"

Musical staff for measures 56-62. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It includes a tempo marking of *Gently* and a dynamic marking of *mp*. The tempo changes to *molto rit.* and then *p*.

Musical staff for measures 63-65. The staff is in bass clef with a key signature of two flats. It contains notes with a dynamic marking of *mf* and a *rall.* marking.

63 Allegretto

3

"Never Smile At A Crocodile"

Musical staff for measures 63-74. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It includes a tempo marking of *Allegretto* and a dynamic marking of *mf*. There is a key signature change to one flat in measure 74.

Musical staff for measures 75-82. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests.

75

Musical staff for measures 75-82. The staff is in bass clef with a key signature of two flats. It starts with a dynamic marking of *f*.

"Supercalifragilisticexpialidocious"

83 Brightly

Musical staff for measures 83-90. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It includes a tempo marking of *Brightly*.

91

Musical staff for measures 91-98. The staff is in bass clef with a key signature of two flats. It contains several measures with notes and rests.

99

4

Musical staff for measures 99-104. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It includes a dynamic marking of *ff* and a tempo marking of *4*.

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"The Bare Necessities"

105 Swing (L'istesso ♩ = ♩) (♩ = ♩<sup>3</sup>)

*mf*

113

119 Bright Calypso (Straight eighths)

*f* *f*

124 "Under The Sea"

*mf*

132

*f*

143 "Beauty And The Beast"  
Andante

151

*f* *mp* *p*

161 Moderately "Be Our Guest"

*pp rall.* *mf*

169

*rit.* *molto rall. e cresc.*

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177 Two-beat Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

"Friend Like Me"

Musical notation for the tuba part of "Friend Like Me". It consists of two staves of music in a 2/4 time signature. The first staff begins with dynamics *sf* and *f*. The second staff features an accent (^) over the final measure.

189

Musical notation for measure 189, continuing the piece. It shows a single staff with various rhythmic values and dynamics.

197

Musical notation for measure 197, continuing the piece. It shows a single staff with various rhythmic values and dynamics.

203 "A Whole New World" Gently (Straight eighths) 4

Musical notation for the tuba part of "A Whole New World". It starts with a 4/4 time signature and includes dynamics *p*, *mf*, and *p rall.*. There are also slurs and accents (^) present.

212 "This Land" Maestoso

Musical notation for the tuba part of "This Land". It is marked *Maestoso* and includes dynamics *p cresc. poco a poco*, *ff*, and *mp*. There are also slurs and accents (^) present.

220 "Circle Of Life" Moderate African Beat (Same tempo)

Musical notation for the tuba part of "Circle Of Life". It features a rhythmic pattern characteristic of an African beat.

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo)

Musical notation for the tuba part of "Can You Feel The Love Tonight". It includes dynamics *mf* and *f. ff*. There are also slurs and accents (^) present.

239 "Colors Of The Wind" With motion 4

Musical notation for the tuba part of "Colors Of The Wind". It is marked *With motion* and includes dynamics *mf* and *molto rall.*. There are also slurs and accents (^) present.

249 Grandioso 2

Musical notation for the tuba part of "Grandioso". It is marked *Grandioso* and includes dynamics *sf* and *ff*. There are also slurs and accents (^) present.