

DISNEY AT THE MOVIES

Lower Canada
Department of
Arranged by JOHN HIGGINS

B \flat TRUMPET 3

Bright Show Style

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's **SONG OF THE SOUTH**
Words by **RAY GILBERT**
Music by **ALLIE WRUBEL**
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NEVER SMILE AT A CROCODILE
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Words by **JACK LAWRENCE**
Music by **FRANK CHURCHILL**
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Words and Music by **TERRY GILKYSON**
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From Walt Disney's **POCAHONTAS**
Music by **ALAN MENKEN**
Lyrics by **STEPHEN SCHWARTZ**
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UNDER THE SEA
From Walt Disney's **THE LITTLE MERMAID**
Lyrics by **HOWARD ASHMAN**
Music by **ALAN MENKEN**
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BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's **BEAUTY AND THE BEAST**
Lyrics by **HOWARD ASHMAN**
Music by **ALAN MENKEN**
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A DREAM IS A WISH YOUR HEART MAKES
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Words and Music by **MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON**
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A WHOLE NEW WORLD
From Walt Disney's **ALADDIN**
Music by **ALAN MENKEN**
Lyrics by **TIM RICE**
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FRIEND LIKE ME
From Walt Disney's **ALADDIN**
Lyrics by **HOWARD ASHMAN**
Music by **ALAN MENKEN**
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' **THE LION KING**
Music by **ELTON JOHN**
Lyrics by **TIM RICE**
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THIS LAND
From Walt Disney Pictures' **THE LION KING**
Music by **HANS ZIMMER**
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
From Walt Disney's **MARY POPPINS**
Words and Music by **RICHARD M. SHERMAN and ROBERT B. SHERMAN**
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B \flat TRUMPET 3

"Never Smile At A Crocodile"
75 4 *f*

Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a mezzo-forte (*mf*) dynamic and includes a four-measure rest. The piece concludes with a forte (*f*) dynamic and a fermata.

"Supercalifragilisticexpialidocious"
83 **Brightly**
91 *ff*

Musical notation for the second system, featuring a treble clef, a 2/4 time signature, and a key signature of two flats. The music is marked "Brightly" and includes a nine-measure rest. The piece concludes with a fortissimo (*ff*) dynamic and a fermata.

"The Bare Necessities"
99 4 *p* 105 **Swing (L'istesso $\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}^3$)** *mf*
113 3

Musical notation for the third system, featuring a treble clef, a 4/4 time signature, and a key signature of two flats. The music starts with a piano (*p*) dynamic and includes a four-measure rest. The tempo is marked "Swing (L'istesso $\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}^3$)". The piece concludes with a three-measure rest.

119 **Bright Calypso (Straight eighths)** *f* *fp* 2

Musical notation for the fourth system, featuring a treble clef, a 4/4 time signature, and a key signature of two flats. The music is marked "Bright Calypso (Straight eighths)" and includes a two-measure rest.

124 "Under The Sea"
St. Mute *mf* 3 Open

Musical notation for the fifth system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The music is marked "Under The Sea" and includes a three-measure rest. The instruction "St. Mute" is present at the beginning, and "Open" is present at the end.

132 *f* 143 "Beauty And The Beast"
Andante 8

Musical notation for the sixth system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The music is marked "Beauty And The Beast" and includes an eight-measure rest. The tempo is marked "Andante".

151 *f* 4 *rall.*

Musical notation for the seventh system, featuring a treble clef, a 4/4 time signature, and a key signature of two sharps. The music starts with a forte (*f*) dynamic and includes a four-measure rest. The piece concludes with a *rall.* (rallentando) instruction.

161 **Moderately** "Be Our Guest"
St. Mute *mf*

Musical notation for the eighth system, featuring a treble clef, a 4/4 time signature, and a key signature of two flats. The music is marked "Moderately" and includes a mezzo-forte (*mf*) dynamic. The instruction "St. Mute" is present at the beginning.

B \flat TRUMPET 3

169 3 Open
mf *rit.* *molto rall. e cresc.*

177 Two-beat Swing (♩ = $\frac{3}{4}$) "Friend Like Me"
sf 3 *f* 2

189 2

197 2

203 "A Whole New World" Gently (Straight eighths) 7 2 212 "This Land" Maestoso 3
rall. *f*

220 "Circle Of Life" Moderate African Beat (Same tempo)
ff *mp*

230 "Can You Feel The Love Tonight" Moderate Ballad (Same tempo)
f-ff

239 "Colors Of The Wind" With motion 7
1. 2. *ff* *molto rall.*

249 Grandioso
mf *molto rall.* *f*