

PERCUSSION 2

DISNEY AT THE MOVIES

Lower Canada College
Department of Music
Arranged by JOHN HIGGINS

Bright Show Style 4 Sus. Cym.

9 3

17 "Zip-A-Dee-Doo-Dah" 7 25 3

35 Wood Block mf

Cr. Cym. 43 Sus. Cym. f

49 2 2 rit.

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's *SONG OF THE SOUTH*
Words by RAY GILBERT
Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
From Walt Disney's *PETER PAN*
Words by JACK LAWRENCE
Music by FRANK CHURCHILL
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THE BARE NECESSITIES
From Walt Disney's *THE JUNGLE BOOK*
Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
From Walt Disney's *POCAHONTAS*
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
From Walt Disney's *THE LITTLE MERMAID*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's *BEAUTY AND THE BEAST*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's *CINDERELLA*
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
From Walt Disney's *ALADDIN*
Music by ALAN MENKEN
Lyrics by TIM RICE
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FRIEND LIKE ME
From Walt Disney's *ALADDIN*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' *THE LION KING*
Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' *THE LION KING*
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
From Walt Disney's *MARY POPPINS*
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PERCUSSION 2

Gently

Sus. Cym.

Mark Tree (or Wind Chimes)

56 Expressively

Musical staff with notes and dynamics: *molto rit.*, *mp*

4

p

rall.

63 Allegretto

Temple Blocks

Musical staff with notes and dynamics: *mp*, *mf*

"Never Smile At A Crocodile"

Musical staff with notes and a 4-measure rest

Musical staff with notes and dynamics: *f*, measure number 75

Musical staff with notes and a 2-measure rest

"Supercalifragilisticexpialidocious"

83 Brightly

Siren Whistle

Musical staff with notes and dynamics: *f*, Tamb.

Referee Whistle

91

Cowbell

Musical staff with notes and dynamics: *tr*, *tr*

99

Metal Plate (Anvil)

4

Musical staff with notes and a 4-measure rest

105 Swing (L'istesso ♩ = ♩) (♩ = ♩³) "The Bare Necessities"

Congas or Bongos

Musical staff with notes and dynamics: *mf*, a 4-measure rest

113

Musical staff with notes and a 2-measure rest

PERCUSSION 2

119 Bright Calypso (Straight eighths)

lg. Cowbell

f Shaker

124 "Under The Sea"

132

f

"Beauty And The Beast"

143 Andante

Sus. Cym.

pp *mf*

3 2

Sus. Cym.

151

Mark Tree

p *f*

7

Triangle

161 Moderately "Be Our Guest"

pp *rall.*

6

Wood Block

169

mf

4 2

rit.

177 Two-beat Swing (♩ = ♪³)

Sus. Cym.

p *molto rall. e cresc.* *ff*

3

PERCUSSION 2

"Friend Like Me"

Tamb.

Musical staff for "Friend Like Me" featuring a tambourine part with a forte (f) dynamic and a 4-measure rest.

189

Musical staff with a 4-measure rest.

197

Musical staff with a 4-measure rest and a tempo change to (♩ = ♩).

203 Gently (Straight eighths) "A Whole New World"

Musical staff for "A Whole New World" with a 7-measure rest followed by a 2-measure rest, marked *rall.*

212 "This Land" Maestoso

Musical staff for "This Land" with a 3-measure rest, a suspended cymbal (Sus. Cym.) section with dynamics from *p* to *ff*, and another 3-measure rest.

220 "Circle Of Life" Moderate African Beat (Same tempo)

Musical staff for "Circle Of Life" featuring Congas or Bongos and a Large Shaker (Lg. Shaker) with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*).

230 Moderate Ballad (Same tempo) "Can You Feel The Love Tonight"

Musical staff for "Can You Feel The Love Tonight" with a forte (*f-ff*) dynamic and a mezzo-piano (*mp*) dynamic.

239 "Colors Of The Wind" With motion

Musical staff for "Colors Of The Wind" with a first ending (1.) of 2 measures marked *molto rall.*, a second ending (2.) of 2 measures marked *mp*, and a suspended cymbal (Sus. Cym.) section marked *mf*.

249 Grandioso

Musical staff for "Grandioso" featuring a 3-measure rest, a suspended cymbal (Sus. Cym.) section marked *mf* lightly, a Mark Tree section marked *p*, another 3-measure rest, and a Crash section marked *ff*.