

DISNEY AT THE MOVIES

Lower Canada College
Department of Music
Arranged by JOHN HIGGINS

Bright Show Style

The musical score is written for B-flat Clarinet 2. It begins with a 'Bright Show Style' section, marked with a trill (tr) and a wavy line. The first staff contains measures 1-8, with dynamics *sf* and *p*. The second staff contains measures 9-16, marked with a box containing the number 9 and dynamics *f* and *sf*. The third staff contains measures 17-24, marked with a box containing the number 17 and the title 'Zip-A-Dee-Do-Dah', and dynamics *f*. The fourth staff contains measures 25-34, marked with a box containing the number 25. The fifth staff contains measures 35-42, marked with a box containing the number 35 and dynamics *mf*. The sixth staff contains measures 43-50, marked with a box containing the number 43, a trill (tr), and dynamics *mf* and *f*. The seventh staff contains measures 51-56, marked with a box containing the number 49 and dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's *SONG OF THE SOUTH*
Words by RAY GILBERT
Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
From Walt Disney's *PETER PAN*
Words by JACK LAWRENCE
Music by FRANK CHURCHILL
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THE BARE NECESSITIES
From Walt Disney's *THE JUNGLE BOOK*
Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
From Walt Disney's *POCAHONTAS*
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
From Walt Disney's *THE LITTLE MERMAID*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's *BEAUTY AND THE BEAST*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's *CINDERELLA*
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
From Walt Disney's *ALADDIN*
Music by ALAN MENKEN
Lyrics by TIM RICE
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FRIEND LIKE ME
From Walt Disney's *ALADDIN*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' *THE LION KING*
Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' *THE LION KING*
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
From Walt Disney's *MARY POPPINS*
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B \flat CLARINET 2

2 Gently **56** Expressively *rit.* *mp* *molto rit.* *p* *tr*[#]

mp *mf* *rall.*

63 Allegretto "Never Smile At A Crocodile" *mp* *mf* 3

75 *mf* *f*

"Supercalifragilisticexpialidocious" **83** Brightly 3 *f*

91

99 *ff* *mp*

"The Bare Necessities" **105** Swing (L'istesso ♩ = ♩) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) *p* *mf* *f* **113**

119 Bright Calypso (Straight eighths) 2 *f*

124 "Under The Sea" 4 *mf*

132 *f* *tr*

B \flat CLARINET 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

143 "Beauty And The Beast"
Andante

Musical staff 2: Treble clef, key signature of one sharp. Measure 143. Includes a dynamic marking of *p*.

151

Musical staff 3: Treble clef, key signature of one sharp. Measure 151. Includes a triplet of eighth notes and dynamic markings of *mp* and *f*.

Musical staff 4: Treble clef, key signature of one sharp. Includes a dynamic marking of *mp*.

161 "Be Our Guest"
Moderately

Musical staff 5: Treble clef, key signature of one sharp. Measure 161. Includes dynamic markings of *p*, *pp rall.*, *mp dim.*, and *mf*.

169

Musical staff 6: Treble clef, key signature of one sharp. Measure 169. Includes a trill marking (*tr*) and a dynamic marking of *rit.*

Musical staff 7: Treble clef, key signature of one sharp. Includes a trill marking (*tr*) and a dynamic marking of *molto rall. e cresc.*

177 Two-beat Swing (♩ = $\frac{3}{4}$)

Musical staff 8: Treble clef, key signature of one sharp. Measure 177. Includes a triplet of eighth notes and dynamic markings of *sff* and *f*.

"Friend Like Me"

Musical staff 9: Treble clef, key signature of one sharp. Includes a dynamic marking of *f*.

189

Musical staff 10: Treble clef, key signature of one sharp. Measure 189.

197

Musical staff 11: Treble clef, key signature of one sharp. Measure 197. Includes a triplet of eighth notes.

Musical staff 12: Treble clef, key signature of one sharp. Measure 197. Includes a triplet of eighth notes and a dynamic marking of *f*.

B \flat CLARINET 2

"A Whole New World"

203 Gently (Straight eighths)

Musical notation for the B \flat Clarinet 2 part of "A Whole New World". The piece is in 4/4 time and begins with a dynamic of *p*. It features a triplet of eighth notes and a dynamic change to *mf*. The piece concludes with a *p rall.* marking.

"This Land"

212 Maestoso

Musical notation for the B \flat Clarinet 2 part of "This Land". The piece is in 4/4 time and begins with a dynamic of *p* and a *poco* marking. It features a dynamic change to *mp* and then *ff*.

"Circle Of Life"

220 Moderate African Beat (Same tempo)

First line of musical notation for the B \flat Clarinet 2 part of "Circle Of Life". It is in 4/4 time and begins with a dynamic of *mp*, followed by a *p* dynamic.

Second line of musical notation for the B \flat Clarinet 2 part of "Circle Of Life". It continues with a dynamic of *mp*.

"Can You Feel The Love Tonight"

230 Moderate Ballad (Same tempo)

First line of musical notation for the B \flat Clarinet 2 part of "Can You Feel The Love Tonight". It is in 4/4 time and begins with a dynamic of *mf*, followed by a *f-ff* dynamic.

Second line of musical notation for the B \flat Clarinet 2 part of "Can You Feel The Love Tonight". It continues with a dynamic of *mp*.

Third line of musical notation for the B \flat Clarinet 2 part of "Can You Feel The Love Tonight". It includes a first ending bracket labeled "1."

"Colors Of The Wind"

239 With motion

First line of musical notation for the B \flat Clarinet 2 part of "Colors Of The Wind". It is in 4/4 time and begins with a dynamic of *mp* and a *molto rall.* marking. It includes a first ending bracket labeled "1." and a trill (*tr*) marking.

Second line of musical notation for the B \flat Clarinet 2 part of "Colors Of The Wind". It continues with a dynamic of *mf*.

249 Grandioso

Third line of musical notation for the B \flat Clarinet 2 part of "Colors Of The Wind". It includes a *molto rall.* marking and a dynamic of *f*.

Fourth line of musical notation for the B \flat Clarinet 2 part of "Colors Of The Wind". It includes trill (*tr*) and trill with flat (*tr \flat*) markings, and a dynamic of *sf*.