

# DISNEY AT THE MOVIES

Department of Music

B $\flat$  CLARINET 1

Arranged by JOHN HIGGINS

**Bright Show Style**

The musical score consists of six systems of music for B-flat Clarinet 1. It begins with a 'Bright Show Style' section marked 'tr' (trill) and 'sf' (sforzando). The first system includes a fermata and a dynamic change to 'p' (piano). The second system starts with a measure marker '9' and a dynamic of '(f)'. The third system features a measure marker '17' and the title 'Zip-A-Dee-Doo-Dah', with dynamics 'sff' and 'f'. The fourth system has a measure marker '25' and ends with a dynamic of 'mf'. The fifth system starts with a measure marker '35' and includes a trill and a dynamic of 'f'. The sixth system starts with a measure marker '43' and ends with a measure marker '49' and a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

04000566

**ZIP-A-DEE-DOO-DAH**  
From Walt Disney's *SONG OF THE SOUTH*  
Words by RAY GILBERT  
Music by ALLIE WRUBEL  
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**NEVER SMILE AT A CROCODILE**  
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Music by FRANK CHURCHILL  
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From Walt Disney's *THE JUNGLE BOOK*  
Words and Music by TERRY GILKYSOON  
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**COLORS OF THE WIND**  
From Walt Disney's *POCAHONTAS*  
Music by ALAN MENKEN  
Lyrics by STEPHEN SCHWARTZ  
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**UNDER THE SEA**  
From Walt Disney's *THE LITTLE MERMAID*  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
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**BE OUR GUEST • BEAUTY AND THE BEAST**  
From Walt Disney's *BEAUTY AND THE BEAST*  
Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
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Lyrics by TIM RICE  
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**FRIEND LIKE ME**  
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Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
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**CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE**  
From Walt Disney Pictures' *THE LION KING*  
Music by ELTON JOHN  
Lyrics by TIM RICE  
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**THIS LAND**  
From Walt Disney Pictures' *THE LION KING*  
Music by HANS ZIMMER  
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**SUPERCALIFRALGILISTICEXPIALIDOCIOUS**  
From Walt Disney's *MARY POPPINS*  
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B $\flat$  CLARINET 1

"A Dream Is A Wish Your Heart Makes"

Gently

56 Expressively

2 2  
rit. molto rit. p mp

The first system of music for 'A Dream Is A Wish Your Heart Makes' is written in 4/4 time. It begins with a double bar line and a first ending bracket over two measures. The tempo is marked 'Gently' and 'rit.'. The dynamics are 'p' and 'mp'. The melody is written on a treble clef staff with a key signature of one flat.

63 Allegretto

mf rall. mp mf

The second system of music continues the melody for 'A Dream Is A Wish Your Heart Makes'. It features a 'rall.' marking and dynamics of 'mf', 'mp', and 'mf'. The tempo is marked 'Allegretto'.

"Never Smile At A Crocodile"

The first system of music for 'Never Smile At A Crocodile' is written in 4/4 time. The melody is written on a treble clef staff with a key signature of one flat.

75

f

The second system of music for 'Never Smile At A Crocodile' continues the melody. It features a dynamic marking of 'f'.

"Supercalifragilisticexpialidocious"

83 Brightly

91

3 f

The first system of music for 'Supercalifragilisticexpialidocious' is written in 3/4 time. It begins with a double bar line and a first ending bracket over three measures. The tempo is marked 'Brightly' and the dynamic is 'f'.

The second system of music for 'Supercalifragilisticexpialidocious' continues the melody. It features a dynamic marking of 'f'.

99

ff mp p

The third system of music for 'Supercalifragilisticexpialidocious' continues the melody. It features dynamic markings of 'ff', 'mp', and 'p'.

"The Bare Necessities"

105 Swing (L'istesso  $\text{♩} = \text{♩}$ ) ( $\text{♩} = \text{♩}^3$ )

113

6 mf

The first system of music for 'The Bare Necessities' is written in 4/4 time. It begins with a double bar line and a first ending bracket over six measures. The tempo is marked 'Swing' and the dynamic is 'mf'.

119 Bright Calypso (Straight eighths)

2 f

The second system of music for 'The Bare Necessities' continues the melody. It features a dynamic marking of 'f'.

124 "Under The Sea"

4

mf

The third system of music for 'The Bare Necessities' continues the melody. It features a dynamic marking of 'mf'.

132

tr. f

The fourth system of music for 'The Bare Necessities' continues the melody. It features a dynamic marking of 'f' and a trill ('tr.') marking.

B $\flat$  CLARINET 1

Musical notation for the first system, featuring a melodic line with slurs and accents.

"Beauty And The Beast"

143 Andante

Musical notation for the second system, starting with a rest and a dynamic marking of *p*.

151

Musical notation for the third system, including dynamic markings of *mp* and *f*.

Musical notation for the fourth system, including a dynamic marking of *mp*.

"Be Our Guest"

161 Moderately

Musical notation for the fifth system, including dynamic markings of *p*, *pp rall.*, *mp dim.*, and *mf*.

Musical notation for the sixth system, including a trill marking (*tr*).

169

Musical notation for the seventh system, including a trill marking (*tr*) and a *rit.* marking.

177 Two-beat Swing (♩ =  $\frac{3}{4}$ )

"Friend Like Me"

Musical notation for the eighth system, including dynamic markings of *molto rall. e cresc.* and *sf*.

Musical notation for the ninth system, including a dynamic marking of *f*.

189

Musical notation for the tenth system, including a dynamic marking of *f*.

197

Musical notation for the eleventh system, including a dynamic marking of *f* and a tempo marking of  $(\text{♩} = \text{♩})$ .

B $\flat$  CLARINET 1

203 "A Whole New World"  
Gently (Straight eighths)

Musical notation for "A Whole New World" (Measures 203-211). Includes dynamics *p*, *mf*, and performance markings *Solo* and *All 3*.

212 "This Land"  
Maestoso

Musical notation for "This Land" (Measures 212-219). Includes dynamics *p* and performance markings *rall.* and *poco*.

220 "Circle Of Life"  
Moderate African Beat (Same tempo)

Musical notation for "Circle Of Life" (Measures 220-229). Includes dynamics *mp* and *ff*.

230 "Can You Feel The Love Tonight"  
Moderate Ballad (Same tempo)

Musical notation for "Can You Feel The Love Tonight" (Measures 230-239). Includes dynamics *mp* and *ff*.

239 "Colors Of The Wind"  
With motion

Musical notation for "Colors Of The Wind" (Measures 240-248). Includes dynamics *mf* and *f-ff*.

*molto rall.*

249 Grandioso

Musical notation for "Colors Of The Wind" (Measures 249-258). Includes dynamics *mp* and *mf*, and performance markings *tr* and *molto rall.*.

Musical notation for "Colors Of The Wind" (Measures 259-268). Includes dynamics *mf* and *molto rall.*.

Musical notation for "Grandioso" (Measures 269-278). Includes dynamics *f*, *sf*, *sf*, *ff*, and performance markings *div.*, *tr*, *tr $\flat$* , and *mf*.