

DISNEY AT THE MOVIES

BARITONE T.C.

Bright Show Style

04000566

ZIP-A-DEE-DOO-DAH

From Walt Disney's SONG OF THE SOUTH
 Words by RAY GILBERT
 Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE

From Walt Disney's PETER PAN
 Words by JACK LAWRENCE
 Music by FRANK CHURCHILL
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THE BARE NECESSITIES

From Walt Disney's THE JUNGLE BOOK
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COLORS OF THE WIND

From Walt Disney's POCAHONTAS
 Music by ALAN MENKEN
 Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA

From Walt Disney's THE LITTLE MERMAID
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
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BE OUR GUEST • BEAUTY AND THE BEAST

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 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES

From Walt Disney's CINDERELLA
 Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD

From Walt Disney's ALADDIN
 Music by ALAN MENKEN
 Lyrics by TIM RICE
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FRIEND LIKE ME

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 Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE

From Walt Disney Pictures' THE LION KING
 Music by ELTON JOHN
 Lyrics by TIM RICE
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THIS LAND

From Walt Disney Pictures' THE LION KING
 Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS

From Walt Disney's MARY POPPINS
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Musical staff 1: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Accents: ^ above G4, A4, B4, C5, G4.

Musical staff 2: Treble clef, key signature of one flat. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *f*. Accents: ^ above D4, C4, B3, A3, G3, F3, E3, D3.

Musical staff 3: Treble clef, key signature of one flat. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *sf* dim. rit. Tempo: Gently 2. Measure 49 is boxed.

Musical staff 4: Treble clef, key signature of one flat. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mp* molto rit. *p* *mp*. Title: "A Dream Is A Wish Your Heart Makes" Expressively. Measure 56 is boxed.

Musical staff 5: Treble clef, key signature of one flat. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf* rall. *sf*. Tempo: 63 Allegretto 3. Measure 63 is boxed.

Musical staff 6: Treble clef, key signature of one flat. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*. Title: "Never Smile At A Crocodile". Measure 75 is boxed.

Musical staff 7: Treble clef, key signature of one flat. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *f*. Measure 75 is boxed.

Musical staff 8: Treble clef, key signature of one flat. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *f*. Title: "Supercalifragilisticexpialidocious" Brightly. Measure 83 is boxed.

Musical staff 9: Treble clef, key signature of one flat. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *f*. Measure 91 is boxed.

Musical staff 10: Treble clef, key signature of one flat. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *ff*. Tempo: 2. Measure 99 is boxed.

BARITONE T.C.

"The Bare Necessities"

105 Swing (L'istesso ♩ = ♩) (♩ = ♩³)

113

119 Bright Calypso (Straight eighths)

124 "Under The Sea"

132

143 "Beauty And The Beast"
Andante

151

161 "Be Our Guest"
Moderately

169

BARITONE T.C.

177 Two-beat Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)
molto rall. e cresc. *sf* *f*

"Friend Like Me"

189

197

203 "A Whole New World"
Gently (Straight eighths)
(♩ = ♩) *fp* *mf* *p rall.*

212 "This Land"
Maestoso
p cresc. poco a poco *ff*

220 "Circle Of Life"
Moderate African Beat (Same tempo)
mp *p*

230 "Can You Feel The Love Tonight"
Moderate Ballad (Same tempo)
mf *f ff*

mp

239 "Colors Of The Wind"
With motion
molto rall. *fp* *fp* *fp* *mf*

249 Grandioso
molto rall. *sf* *sf* *ff*