

AMPARITO ROCA

(Spanish March)

PART 5
Trombone/Baritone B.C./Bassoon

Jaime Texidor
arranged by James Curnow

Vivace

10 16 24 32 40 48 56 66 74 82

f *sim.* *p* *mp* *dim.* *f* *mp* *mf* *f* *p* *f* *p* *pp*

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PART 5
Trombone/Baritone B.C./Bassoon

84 90

mp

Musical staff 84-90: Bass clef, 4/4 time. Measures 84-90. Dynamic *mp*. Slurs and hairpins are present.

93 98

mf

Musical staff 93-98: Bass clef, 4/4 time. Measures 93-98. Dynamic *mf*. Slurs and hairpins are present.

102 106

Musical staff 102-106: Bass clef, 4/4 time. Measures 102-106. Slurs and hairpins are present.

111 114

Musical staff 111-114: Bass clef, 4/4 time. Measures 111-114. Slurs and hairpins are present.

121 122

ff

Musical staff 121-122: Bass clef, 4/4 time. Measures 121-122. Dynamic *ff*. Slurs and hairpins are present.

130 130

sim.

Musical staff 130-130: Bass clef, 4/4 time. Measure 130. Dynamic *sim.*. Slurs and hairpins are present.

138 145

Musical staff 138-145: Bass clef, 4/4 time. Measures 138-145. Slurs and hairpins are present.

148 153

Musical staff 148-153: Bass clef, 4/4 time. Measures 148-153. Slurs and hairpins are present.

158 161

Musical staff 158-161: Bass clef, 4/4 time. Measures 158-161. Slurs and hairpins are present.

168 169

Musical staff 168-169: Bass clef, 4/4 time. Measures 168-169. Slurs and hairpins are present.