

AMPARITO ROCA

(Spanish March)

PART 2
B \flat Clarinet/B \flat Trumpet

Jaime Texidor
arranged by James Curnow

Vivace

9 16 18 24 27 32 36 40 48 54 63 74 82

f *mp* *dim.* *p* *f* *p* *mf* *f* *p* *f* *f* *pp*

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PART 2
B \flat Clarinet/B \flat Trumpet

83 90
Musical staff 83-90. Starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is present. A box containing the number 90 is located at the end of the staff.

93 98 *div.*
Musical staff 93-98. Continues the melodic line. A dynamic marking of *mf* is present. A box containing the number 98 and the instruction *div.* is located above the staff.

102 106
Musical staff 102-106. Continues the melodic line. A box containing the number 106 is located above the staff.

113 114 *div.*
Musical staff 113-114. Continues the melodic line. A box containing the number 114 and the instruction *div.* is located above the staff.

122 130
Musical staff 122-130. Continues the melodic line. A dynamic marking of *f* is present. A box containing the number 130 is located above the staff.

131 138
Musical staff 131-138. Continues the melodic line. A dynamic marking of *sim.* is present. A box containing the number 138 is located above the staff.

140 145 *div.*
Musical staff 140-145. Continues the melodic line. A dynamic marking of *ff* is present. A box containing the number 145 and the instruction *div.* is located above the staff.

149 153
Musical staff 149-153. Continues the melodic line. A box containing the number 153 is located above the staff.

159 161 *div.*
Musical staff 159-161. Continues the melodic line. A box containing the number 161 and the instruction *div.* is located above the staff.

168 169
Musical staff 168-169. Continues the melodic line. A box containing the number 169 is located above the staff.