

# AMPARITO ROCA

## Spanish March

### Bass Trombone

JAIME TEXIDOR

Vivace

The main musical score for Bass Trombone consists of eight staves of music. It begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p* (piano), and *pp* (pianissimo). There are also accents (>) and slurs throughout the piece. Measure numbers 1, 3, 4, 4, 5, 1, 4, 8, and 12 are indicated above the staves.

The second part of the score is for the 2nd Bass Trombone, labeled '2nd Bsn.'. It begins with a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled '1'. The music follows a similar rhythmic and melodic pattern to the first part, with dynamic markings of *pp* and *f*. Measure numbers 1 and 12 are indicated above the staves.

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