

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

TUBA

Arranged by PAUL MURTHA

"Sir Duke"
Jumpin'! (Swing 16ths)

7

9



17



21



29

6



YOU ARE THE SUNSHINE OF MY LIFE
Words and Music by STEVIE WONDER

© 1972 (Renewed 2000) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
This arrangement © 2011 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

SIR DUKE • I WISH

Words and Music by STEVIE WONDER

© 1976 (Renewed 2004) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
This arrangement © 2011 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

© 1970 (Renewed 1998) JOBETE MUSIC CO., INC., BLACK BULL MUSIC and SAWANDI MUSIC c/o EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.
This arrangement © 2011 JOBETE MUSIC CO., INC., BLACK BULL MUSIC and SAWANDI MUSIC c/o EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

04001283

Stevie Wonder In Concert - 1

TUBA

"You Are the Sunshine of My Life"

[37]

Light Rock

ala St. Bass (*pizz.*)

Play - - - - -

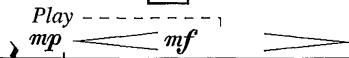


Musical score for tuba, page 1. The score consists of two staves of music. The first staff starts at measure 36 with a dynamic of *f*. The second staff starts at measure 42 with a dynamic of *mf*. Both staves feature eighth-note patterns with various slurs and grace notes. Measure 36 ends with a fermata over the last note of the second measure. Measure 42 begins with a dynamic of *mf*.

[42]

[50]

Play
mp - - - - -



Musical score for tuba, page 2. The score continues from page 1. The first staff starts at measure 49 with a dynamic of *mf*. The second staff starts at measure 56 with a dynamic of *mp*. Both staves feature eighth-note patterns with slurs and grace notes. Measure 49 ends with a fermata over the last note of the second measure. Measure 56 begins with a dynamic of *mp*.

49

[58]

Play

Musical score for tuba, page 3. The score continues from page 2. The first staff starts at measure 62 with a dynamic of *mp*. The second staff starts at measure 68 with a dynamic of *f*. Both staves feature eighth-note patterns with slurs and grace notes. Measure 62 ends with a fermata over the last note of the second measure. Measure 68 begins with a dynamic of *f*.

62

[66]

Musical score for tuba, page 4. The score continues from page 3. The first staff starts at measure 74 with a dynamic of *Double Time Feel*. The second staff starts at measure 82 with a dynamic of *mf*. Both staves feature eighth-note patterns with slurs and grace notes. Measure 74 ends with a fermata over the last note of the second measure. Measure 82 begins with a dynamic of *mf*.

[74] Double Time Feel

Musical score for tuba, page 5. The score continues from page 4. The first staff starts at measure 88 with a dynamic of *Freely*. The second staff starts at measure 93 with a dynamic of *mf*. Both staves feature eighth-note patterns with slurs and grace notes. Measure 88 ends with a fermata over the last note of the second measure. Measure 93 begins with a dynamic of *mf*.

68

Freely

“I Wish”
Funky

88

mf rit.

Musical score for tuba, page 6. The score continues from page 5. The first staff starts at measure 95 with a dynamic of *97*. The second staff starts at measure 97 with a dynamic of *mf*. Both staves feature eighth-note patterns with slurs and grace notes. Measure 95 ends with a fermata over the last note of the second measure. Measure 97 begins with a dynamic of *mf*.

95

[97]

TUBA

100

105

104

109

108

f

112

"Signed, Sealed, Delivered I'm Yours"
Driving

117

121

123

accel.

128

mf

133

141

139

144

^ ^ ^

fp < f fp < ff

The musical score for the Tuba part consists of eight staves of music. Staff 1 (measures 100-104) shows eighth-note patterns with a tempo of 100. Staff 2 (measures 104-108) starts at 104 and includes measure 105 in a box. Measure 108 ends with a dynamic 'f' and a crescendo line. Staff 3 (measures 108-112) continues the eighth-note patterns. Staff 4 (measures 112-123) starts at 112 and includes measure 117 in a box. Measures 123 and 128 show eighth-note patterns with a dynamic 'mf'. Staff 5 (measures 128-133) starts at 128 and includes measure 133 in a box. Staff 6 (measures 139-144) starts at 139 and includes measure 141 in a box. Measures 144 and 145 show eighth-note patterns with dynamics 'fp', 'f', 'fp', and 'ff'.