

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

Arranged by PAUL MURTHA

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Slide Whistle, Wind Chimes, Congas,
Small Triangle, Tambourine
- 2 - Mallet Percussion
Xylophone, Vibes, Bells
- 1 - Timpani

+ European Supplementary Parts



8 84088 58483 2

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

Duration - ca. 5:15

"Sir Duke"
Jumpin'! (♩ = 108) (Swing 16ths)

Arranged by PAUL MURTHA

Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bari. Sax.
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
Trombone 1, 2
Baritone
Tuba (Electric Bass)
Drum Set + Hi-Hat
Percussion 1
Percussion 2
Mallet Perc.
Timpani

1 2 3 4 5

SIR DUKE
Words and Music by STEVIE WONDER

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FL./Picc. *mf* 9 (-Picc.)

Ob.

Bsn. *mf*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx. *mf* 9

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf* Xylophone

Timp. *f*

Fl./Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

17 *+Picc. (-Picc.)*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

17

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 Tom

Perc. 2

Mllt. Perc.

TImp.

Slide Whistle

f

Fl. div. (Picc. on top)

21

+Picc.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc. 29 (-Picc.)
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2 29
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Musical score for Stevie Wonder In Concert - 7, measures 26-29. The score includes parts for woodwinds, brass, and percussion. Measure 29 features a Piccolo part and a dynamic change to *mf*.

"You Are the Sunshine of My Life"
Light Rock (♩ = 124)

37

Fl./Picc. +Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

37 Light Rock (♩ = 124)

Tpt. 1 *mf* *f* *a2*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *mf* *f* *mf*

Tbn. 1, 2 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *ala St. Bass (pizz.)*

Perc. 1 *f* *mf* Wind Chimes

Perc. 2 *mf* Congas

Milt. Perc. Xylo. *f* Vibes *mf*

Timp. *f* *mf*

34 35 36 37 38

YOU ARE THE SUNSHINE OF MY LIFE

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Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

50

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

A. Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

1. All

A. Sx. 1, 2 *mp* *mf*

+2.

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

50 Bar. Solo or Soli

Tpt. 1 *mf*

Tpt. 2, 3

Horn 1, 2 *mp* *mf*

a2

Tbn. 1, 2 *mp* *mf*

Bar. *mf*

Solo or Soli

Tuba *Play mp* *mf*

Perc. 1

Perc. 2

Milt. Perc. *mf*

Timp.

66 +Picc.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

f *mf* *a2*

66

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

a2 *mf* *f* *mf*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Toms (Rim Knocks)

(Vibes)

mf

82

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

82

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Vibes

80 81 *f* 82 83 84 85

FL/Picc. (-Picc.) *mf* **+Picc.** **Freely (♩ = 100)** *sfx* **Rit.**

Ob. *mf* *sfx*

Bsn. *mf*

Cl. 1 *mf* *a2* *sfx* *mf*

Cl. 2, 3 *mf* *sfx* *mf*

A. Cl. *mf* *sfx* *mf*

Bs. Cl. *mf* *sfx* *mf*

A. Sx. 1, 2 *mf* *a2* **Solo** 1. *mf* 2.

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

Tpt. 1 *mf* *sfx*

Tpt. 2, 3 *mf* *sfx*

Horn 1, 2 *mf* *a2* *sfx* *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Milt. Perc. *mf*

Timp. *mf*

Freely (♩ = 100) **Rit.**

93 "I Wish"
Funky (♩ = 104)

+Picc.

FL./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

93 Funky (♩ = 104)

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

92 93 94 95 96

I WISH

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97

Fl. div. (-Picc.) *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf* All *a2*

T. Sx. *mf*

B. Sx. *mf*

97

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *mf* Xylo.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Xylo.

f

117 Fl. div. (Picc. on top) *mf* *fp* *Accel.*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

117 *f* *Accel.*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *a2* Loose Splashy Hi-Hat

Perc. 2

Milt. Perc.

Timp.

"Signed, Sealed, Delivered I'm Yours"

121 Driving (J = 120)

Fl./Picc. *f* *+Picc.*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f* *a2* *mf*

121 Driving (J = 120)

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Horn 1, 2 *f*

Tbn. 1, 2 *f* *a2* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Milt. Perc. *f* *Vibes* *mf*

Timp. *f* *mf*

121 122 123 124 125

SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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Stevie Wonder In Concert - 26

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Fl./Picc. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f* *fp*
 Cl. 1 *mf* *f*
 Cl. 2, 3 *mf* *f* *a2*
 A. Cl. *mf* *f* *fp*
 Bs. Cl. *f*
 A. Sx. 1, 2 *a2* *mf* *f* *fp*
 T. Sx. *mf* *f* *fp*
 B. Sx. *mf* *f* *fp*
 Tpt. 1 *mf* *a2* *f* *a2*
 Tpt. 2, 3 *mf* *f* *a2*
 Horn 1, 2 *a2* *mf* *f* *fp*
 Tbn. 1, 2 *f* *fp*
 Bar. *f* *fp*
 Tuba *f*
 Perc. 1
 Perc. 2
 Mllt. Perc.
 Timp.

126

127

128

129

130

133

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

133

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

131

132

133

134

135

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2*

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllf. Perc.

Timp.

136 137 138 139 140 *fp*

141

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

f

f

fp

f

fp

f

141

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

a2

fp

f

a2

fp

f

2

Fl./Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for "Stevie Wonder In Concert - 31". The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The score is divided into measures 146, 147, 148, 149, and 150. Dynamic markings include *ff* (fortissimo), *f* (forte), *fp* (forzando piano), and accents (^). The percussion section includes Toms, Bells, and Timp. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone, and Tuba.