

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

♭ ALTO SAXOPHONE 2

Arranged by PAUL MURTHA

"Sir Duke" Jumpin'! (Swing 16ths)

Musical score for "Sir Duke" featuring an alto saxophone part. The score is in 4/4 time and consists of six staves of music. The key signature is one sharp (F#) and the tempo is marked "Swing 16ths". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as accents (>) and slurs. Measure numbers 6, 9, 17, 21, 25, and 30 are indicated in boxes. The piece concludes with a double bar line at measure 30.

"You Are the Sunshine of My Life"

Light Rock

Musical score for "You Are the Sunshine of My Life" featuring an alto saxophone part. The score is in 4/4 time and consists of three staves of music. The key signature is one sharp (F#) and the tempo is marked "Light Rock". The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents (>) and slurs. Measure numbers 35, 42, 50, and 58 are indicated in boxes. The piece concludes with a double bar line at measure 58.

YOU ARE THE SUNSHINE OF MY LIFE
Words and Music by STEVIE WONDER

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SIR DUKE • I WISH

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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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Stevie Wonder In Concert - 1

E♭ ALTO SAXOPHONE 2

66

Musical staff 66-73. Key signature: one flat (Bb). Measure 64 starts with a *mf* dynamic. A crescendo leads to a *f* dynamic. A *mf* dynamic is marked at measure 71. A 4-measure rest is indicated at the end of the staff.

74 Double Time Feel

Musical staff 74-81. Key signature: one sharp (F#). The piece is in a double time feel. The dynamic is *f*.

82

Musical staff 82-89. Key signature: one sharp (F#). The dynamic is *mf*.

Freely

93 "I Wish" Funky

97

Musical staff 90-97. Key signature: one sharp (F#). The piece is in a "Funky" style. Measure 90 starts with a *mf rit.* dynamic. A 4-measure rest is indicated at measure 94. The dynamic is *mf*.

105

Musical staff 100-105. Key signature: one sharp (F#). The dynamic is *mf*.

109

Musical staff 108-115. Key signature: one sharp (F#). The dynamic starts with *fp* and *f*. There are accents (^) over several notes.

117

Musical staff 115-120. Key signature: one sharp (F#). The dynamic is *mf*. There are accents (^) over several notes.

"Signed, Sealed, Delivered I'm Yours"

121 Driving

Musical staff 120-127. Key signature: one sharp (F#). The piece is in a "Driving" style. Measure 120 starts with a *fp* dynamic and *accel.* marking. The dynamic is *f*. The dynamic is *mf* at measure 125. There are accents (^) over several notes.

133

Musical staff 127-133. Key signature: one sharp (F#). The dynamic is *f*. The dynamic is *fp* and *f* at measure 130. The dynamic is *fp* and *f* at measure 132. There are accents (^) over several notes.

141

Musical staff 135-141. Key signature: one sharp (F#). The dynamic is *fp*.

Musical staff 141-143. Key signature: one sharp (F#). The dynamic is *f*. The dynamic is *fp* and *f* at measure 142. The dynamic is *ff* at measure 143. There are accents (^) over several notes.