

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

F HORN 1

Arranged by PAUL MURTHA

"Sir Duke" Jumpin'! (Swing 16ths)

6 9 13 17 21 22 29 31

f *mf* *f* *mf*

"You Are the Sunshine of My Life" Light Rock

36 37 42 49 50 58 61

f *mf* *f* *mp* *mf* *f* *mf*

YOU ARE THE SUNSHINE OF MY LIFE
Words and Music by STEVIE WONDER

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SIR DUKE • I WISH

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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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Stevie Wonder In Concert - 1

F HORN 1

74 Double Time Feel

69 *f* **2**

Musical staff 69-73. Measure 69 starts with a treble clef, key signature of two flats, and a 2-measure rest. The melody begins in measure 70 with eighth notes. Measure 73 ends with a dynamic marking of *f* and an accent (>).

82

76 *f*

Musical staff 74-81. Measure 74 starts with a treble clef, key signature of two flats, and a 4-measure rest. The melody begins in measure 75 with a dynamic marking of *f*. Measure 81 ends with a half note.

93 "I Wish" Funky

Freely

4

85 *mf* *mf rit.*

Musical staff 82-92. Measure 82 starts with a treble clef, key signature of two flats, and a 4-measure rest. The melody begins in measure 83 with a dynamic marking of *mf*. Measure 92 ends with a dynamic marking of *mf rit.* and an accent (^).

97

105

109

8 *mf* *fp* *f*

Musical staff 93-108. Measure 93 starts with a treble clef, key signature of two flats, and an 8-measure rest. The melody begins in measure 94 with a dynamic marking of *mf*. Measure 108 ends with a dynamic marking of *f* and an accent (^).

111

Musical staff 109-116. Measure 109 starts with a treble clef, key signature of two flats, and a 4-measure rest. The melody begins in measure 110 with accents (^) over several notes. Measure 116 ends with a dynamic marking of *f* and an accent (^).

"Signed, Sealed, Delivered I'm Yours"

117

121

Driving

accel.

Musical staff 117-120. Measure 117 starts with a treble clef, key signature of two flats, and a 4-measure rest. The melody begins in measure 118 with accents (^) and a dynamic marking of *mf*. Measure 120 ends with a dynamic marking of *f* and an accent (^).

123 *mf* *f*

Musical staff 121-126. Measure 121 starts with a treble clef, key signature of two flats, and a 4-measure rest. The melody begins in measure 122 with a dynamic marking of *mf*. Measure 126 ends with a dynamic marking of *f* and an accent (^).

133

130 *fp* *f* *fp* *f*

Musical staff 127-132. Measure 127 starts with a treble clef, key signature of two flats, and a 4-measure rest. The melody begins in measure 128 with a dynamic marking of *fp*. Measure 132 ends with a dynamic marking of *f* and an accent (^).

141

137 *fp* *f*

Musical staff 133-140. Measure 133 starts with a treble clef, key signature of two flats, and a 4-measure rest. The melody begins in measure 134 with a dynamic marking of *fp*. Measure 140 ends with a dynamic marking of *f* and an accent (^).

145 *fp* *f* *ff*

Musical staff 141-144. Measure 141 starts with a treble clef, key signature of two flats, and a 4-measure rest. The melody begins in measure 142 with a dynamic marking of *fp*. Measure 144 ends with a dynamic marking of *ff* and an accent (^).