

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

FLUTE

Arranged by PAUL MURTHA

"Sir Duke" Jumpin'! (Swing 16ths)

Musical score for the flute part of "Sir Duke". The score is written in 4/4 time and consists of seven staves of music. The key signature has one flat (Bb). The piece is marked with a forte (*f*) dynamic at the beginning and includes various articulations such as accents (>) and slurs. Measure numbers 6, 11, 16, 20, 27, and 31 are indicated. Dynamics include *f*, *mf*, and *f*. There are also markings for *div.* (divisi) and a fermata over the final measure of the section.

"You Are the Sunshine of My Life"

Light Rock

Musical score for the flute part of "You Are the Sunshine of My Life". The score is written in 4/4 time and consists of one staff of music. The key signature has two flats (Bb and Eb). The piece is marked with a mezzo-forte (*mf*) dynamic and includes various articulations such as accents (>) and slurs. Measure numbers 37 and 42 are indicated. Dynamics include *mf* and *f*. There are also markings for *div.* (divisi) and a fermata over the final measure of the section.

YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by STEVIE WONDER

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SIR DUKE • I WISH

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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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FLUTE

50

49 *mp* *mf*

58

66

67

74 Double Time Feel

72 *f* *f*

82

84

mf

Freely

93 "I Wish" Funky 2

90 *sfz* *rit.* *mf*

97

96 *mf* *div.*

FLUTE

105

2

101

Musical staff 101-106. Measure 101 starts with a double bar line and a '2' above it. The staff contains a sequence of chords and notes with accents and slurs.

109

107

f

Musical staff 107-111. Measure 107 starts with a double bar line. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *f* is present below measure 109.

112

Musical staff 112-116. Measure 112 starts with a double bar line. The staff contains a sequence of notes with accents and slurs.

117

mf *div.* *fp* *accel.*

Musical staff 117-120. Measure 117 starts with a double bar line. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *mf*, *div.*, *fp*, and *accel.*

121 Driving "Signed, Sealed, Delivered I'm Yours"

f *mf*

Musical staff 121-127. Measure 121 starts with a double bar line. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *f* and *mf*.

128

f

Musical staff 128-132. Measure 128 starts with a double bar line. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present below measure 128.

133

Musical staff 133-137. Measure 133 starts with a double bar line. The staff contains a sequence of notes with slurs and accents.

141

3

138

f

Musical staff 138-140. Measure 138 starts with a double bar line. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present below measure 140. A '3' is written above measure 141.

145

ff

Musical staff 141-144. Measure 141 starts with a double bar line. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *ff* is present below measure 144.