

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

BARITONE T.C.

Arranged by PAUL MURTHA

"Sir Duke" Jumpin'! (Swing 16ths)

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The score is divided into systems, with measure numbers 6, 10, 16, 20, 25, 32, 36, and 42 indicated. Boxed measure numbers 9, 17, 21, 29, and 42 mark the start of new phrases. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A section titled "You Are the Sunshine of My Life" in "Light Rock" style begins at measure 37, marked with a double bar line and a key signature change to one flat (F). This section includes a double bar line with the number 2 above it, and a final measure with the number 8 above it.

YOU ARE THE SUNSHINE OF MY LIFE
Words and Music by STEVIE WONDER

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SIR DUKE • I WISH

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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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04001283

Stevie Wonder In Concert - 1

BARITONE T.C.

50

Solo or Soli

mf

58

All

mp sub. mf

66

mf f mf

74

Double Time Feel

f

82

Freely

93

"I Wish"
Funky

mf rit. mf

97

mf

105

103

BARITONE T.C.

109

107 *fp* < *f*

Musical staff 107-110: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. The first measure is marked with a forte piano (*fp*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic.

111

Musical staff 111-116: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents.

117

115

Musical staff 117-120: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents.

"Signed, Sealed, Delivered I'm Yours"

121 Driving

120 *accel.* *mf*

Musical staff 121-125: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. The first measure is marked with an acceleration (*accel.*) dynamic and a mezzo-forte (*mf*) dynamic.

126 *f* *fp* < *f*

Musical staff 126-131: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. The first measure is marked with a forte (*f*) dynamic and a crescendo hairpin leading to a forte piano (*fp*) dynamic, which then leads to a forte (*f*) dynamic.

133

132

Musical staff 133-140: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents.

141

138

Musical staff 141-144: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents.

145 *fp* < *f* *fp* < *ff*

Musical staff 145-150: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various dynamics and accents. The first measure is marked with a forte piano (*fp*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic, followed by a forte piano (*fp*) dynamic and a crescendo hairpin leading to a fortissimo (*ff*) dynamic.