



CONCERT BAND

Commissioned for and dedicated to the
Handsworth Secondary School, North Vancouver, B.C., Canada
and their director Mr. Bob Rebagliati

WINTER RHAPSODY

RALPH FORD

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 Bassoon
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet

3 3rd B \flat Trumpet
2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion I (Bells,
Vibraphone)
1 Mallet Percussion II (Chimes)
1 Timpani
3 Percussion (Wind Chimes,
Suspended Cymbal,
Crash Cymbals)

WORLD PARTS

2 1st Horn in E \flat
2 2nd Horn in E \flat
2 1st Trombone in B \flat Bass Clef
2 2nd Trombone in B \flat Bass Clef
2 1st Trombone in B \flat Treble Clef
2 2nd Trombone in B \flat Treble Clef
2 Baritone in B \flat Bass Clef
2 Tuba in E \flat Bass Clef
2 Tuba in E \flat Treble Clef
2 Tuba in B \flat Bass Clef
2 Tuba in B \flat Treble Clef

PROGRAM NOTES

"Winter Rhapsody" is a reflective, lyrical work that was composed as a musical depiction of the holiday months. This piece should be performed as legato and flexible as possible. Ample cross-cueing is provided throughout. Feel free to take liberties with tempi as needed by the ensemble. Solo opportunities abound and should be performed as expressively as possible. Pay careful attention to the dynamic and phrase shaping for all countermelodic lines, as they should be emphasized during periods of sostenuto by the melodic line.

"Winter Rhapsody" will serve your ensemble well as a work to study the legato style that has little technical or range demands. Enjoy!

Ralph Ford



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CONDUCTOR

WINTER RHAPSODY

RALPH FORD

Reflective $J = 84-92$

The score is divided into two systems. The first system includes parts for C Flutes (1, 2), Oboe (Cue: Cl. 1), B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon (Cue: Cl. 2), E♭ Alto Saxophones (Cue: Cl. 3), B♭ Tenor Saxophone (Cue: Bsn.), and E♭ Baritone Saxophone (Cue: B. Cl.). The second system includes B♭ Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Baritone, Tuba, Mallet Percussion I (Bells, Vibraphone), Mallet Percussion II (Chimes), and Timpani (Wind Chimes (ad lib.)).

Dynamic markings include *mp*, *p*, *mf*, and *poco rit.*. Performance instructions include "Bells let ring unless noted" and "Wind Chimes (ad lib.)".

1 2 3 4 5 6 7

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Conductor - 2

8

Fls. 1 *a tempo*

Fls. 2 *a tempo*

Ob. *a tempo* *mp* *mf* *rit.*

Cls. 1 *a tempo* *mp* *mf* *rit.*

Cls. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Cls. 3 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

A. Cl. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

B. Cl. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Bsn. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

A. Saxes 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

A. Saxes 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

T. Sax. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Bar. Sax. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

8

Tpts. 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tpts. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tpts. 3 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Hns. 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Hns. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tbns. 1 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tbns. 2 *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Bar. *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Tuba *p* *a tempo* *mp* *p* *f* *mf* *rit.*

Mlt. Perc. I *a tempo* *mp* *mf* *rit.*

Mlt. Perc. II *a tempo* *mf* *rit.*

Timp. *a tempo* *mf* *rit.*

Perc. *mf* *a tempo* *p* *mp* *f* *mf* *rit.*

BDM03024C 8 9 10 11 12 13

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Conductor - 3

14 15 16 17 18 19 20

Fls. 1 *ff* *a tempo* *mp* *p*

Fls. 2 *ff* *a tempo* *mp* *p*

Ob. *ff* *a tempo*

Cls. 1 *ff* *a tempo* *mf* *p*

Cls. 2 *ff* *a tempo* *mf* *p*

Cls. 3 *ff* *a tempo* *mf* *p*

A. Cl. *ff* *a tempo* *mf* *mf* *p*

B. Cl. *ff* *a tempo* *mf* *p*

Bsn. *ff* *a tempo* *mf* *p*

A. Saxes 1 *ff* *a tempo* *mf* *p*

A. Saxes 2 *ff* *a tempo* *mf* *p*

T. Sax. *ff* *a tempo* *mf* *p* Cue: Bsn. *p*

Bar. Sax. *ff* *a tempo* *mf* *p* Cue: B. Cl. *p*

20 Quietly

Tpts. 1 *ff* *a tempo* *mf* *p*

Tpts. 2 *ff* *a tempo* *mf* *p*

Tpts. 3 *ff* *a tempo* *mf* *p*

Hns. 1 *ff* *a tempo* *mf* *p*

Hns. 2 *ff* *a tempo* *mf* *p*

Tbns. 1 *ff* *a tempo* *mf* *p*

Tbns. 2 *ff* *a tempo* *mf* *p* Cue: Bsn. *p*

Bar. *ff* *a tempo* *mf* *p*

Tuba *ff* *a tempo* *mf* *p*

Mlt. Perc. I Bells Vibes *ff* *a tempo* *p*

Mlt. Perc. II *ff* *a tempo* *p*

Timp. *ff* *a tempo* *mf* *p* Wind Chimes (ad lib.) *p*

Perc. Cr. Cyms. *ff* *a tempo* *p* *mf* *p*

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1
Fls. 2
Ob.

1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.

1
A. Saxes 2
T. Sax.
Bar. Sax.

1
Tpts. 2
3
Hns. 1
2

1
Tbns. 2
Bar.
Tuba

Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.

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28

1
2
Ob.

1
2
3
A. Cl.
B. Cl.
Bsn.

1
2
A. Saxes
T. Sax.
Bar. Sax.

28

1
2
3
Hns.

1
2
Tbns.
Bar.
Tuba

Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.

Bells

Susp. Cym.

mp *p* *mf*

BDM03024C 28 29 30 31 32 33 34

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Cue: Ob. **36**

Fls. 1 2

Ob. Solo *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. *mp*

A. Saxes 1 2 *mp*

T. Sax. Play *mp*

Bar. Sax.

36

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2

Bar. *mp*

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. Wind Chimes (ad lib.) *p* *mp*

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44 Solo

Fls. 1. *poco rit.* *mp* *a tempo*

Fls. 2. *poco rit.* *a tempo*

Ob. *poco rit.* *a tempo*

Cls. 1. *poco rit.* *p* *a tempo*

Cls. 2. *poco rit.* *p* *a tempo*

Cls. 3. *poco rit.* *p* *a tempo*

A. Cl. *poco rit.* *p* *a tempo*

B. Cl. *poco rit.* *p* *a tempo*

Bsn. *poco rit.* *p* *a tempo*

A. Saxes 1. *poco rit.* Solo *mp* *a tempo*

A. Saxes 2. *poco rit.* *a tempo*

T. Sax. *poco rit.* *p* *a tempo*

Bar. Sax. *Play poco rit.* *p* *a tempo*

44

Tpts. 1. *poco rit.* *a tempo*

Tpts. 2. *poco rit.* *a tempo*

Tpts. 3. *poco rit.* *a tempo*

Hns. 1. *poco rit.* *p* *a tempo*

Hns. 2. *poco rit.* *p* *a tempo*

Tbns. 1. *poco rit.* *a tempo*

Tbns. 2. *poco rit.* *a tempo*

Bar. *poco rit.* Solo *p* *a tempo*

Tuba *poco rit.* *p* *a tempo*

Mlt. Perc. I Bells *p* *a tempo*

Mlt. Perc. II *poco rit.* *a tempo*

Timp. *poco rit.* *a tempo*

Perc. *Susp. Cym.* *p* *a tempo*

mf *a tempo*

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Conductor - 8

Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cls. 1
Cls. 2
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.

49 50 51 52 53 54 55

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60 Holding back ever so slightly
div.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc.

Solo

mp

pp

p

Cue: Bsn.

60 Holding back ever so slightly

p 2 players (stagger breathe)

Vibes

p

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Conductor - 10

68 Moving forward and broader

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf* All

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf* pesante

Bsn. *mf* pesante

1 A. Saxes *mf* pesante

2 A. Saxes *mf* pesante

T. Sax. *mf* pesante

Bar. Sax. *mf* pesante Play

1 Tpts. *mf* Moving forward and broader

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf* pesante

2 Hns. *mf* pesante

1 Tbns. *mf* pesante

2 Tbns. *mf* pesante

Bar. *mf* pesante

Tuba *mf* pesante All

Mlt. Perc. I *mf*

Mlt. Perc. II

Timp. *p* *mf*

Perc. *p* Susp. Cym. *f*

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Director - 11

1 Fls. *molto rit.* *ff* *a tempo* *rit.*

2 Fls. *molto rit.* *ff* *a tempo* *rit.*

1 Ob. *molto rit.* *ff* *a tempo* *rit.*

2 Ob. *molto rit.* *ff* *a tempo* *rit.*

1 Cls. *molto rit.* *ff* *a tempo* *rit.*

2 Cls. *molto rit.* *ff* *a tempo* *rit.*

3 Cls. *molto rit.* *ff* *a tempo* *rit.*

A. Cl. *molto rit.* *ff* *a tempo* *rit.*

B. Cl. *molto rit.* *ff* *a tempo* *rit.*

Bsn. *molto rit.* *ff* *a tempo* *rit.*

1 A. Saxes *molto rit.* *ff* *a tempo* *rit.*

2 A. Saxes *molto rit.* *ff* *a tempo* *rit.*

T. Sax. *molto rit.* *ff* *a tempo* *rit.*

Bar. Sax. *molto rit.* *ff* *a tempo* *rit.*

1 Tpts. *molto rit.* *ff* *a tempo* *rit.* Solo *mp*

2 Tpts. *molto rit.* *ff* *a tempo* *rit.*

3 Tpts. *molto rit.* *ff* *a tempo* *rit.*

1 Hns. *molto rit.* *ff* *a tempo* *rit.*

2 Hns. *molto rit.* *ff* *a tempo* *rit.*

1 Tbns. *molto rit.* *ff* *a tempo* *rit.*

2 Tbns. *molto rit.* *ff* *a tempo* *rit.*

Bar. *molto rit.* *ff* *a tempo* *rit.*

Tuba *molto rit.* *ff* *a tempo* *rit.*

Mlt. Perc. I *molto rit.* *ff* *a tempo* *rit.* Bells

Mlt. Perc. II *f* *molto rit.* *ff* *a tempo* *rit.* Vibes

Timp. *molto rit.* *ff* *a tempo* *rit.*

Perc. *molto rit.* *ff* *a tempo* *rit.* Cr. Cyms. Wind Chimes (ad lib.) *p*

BDM03024C 70 71 72 73 74 75

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76 Slower and quieter to the end

Fls. 1 *a tempo* *poco rit.*

Fls. 2 *a tempo* *poco rit.*

Ob. *p* *a tempo* *poco rit.*

Cls. 1 *p* *a tempo* *poco rit.*

Cls. 2 *p* *a tempo* *poco rit.*

Cls. 3 *p* *a tempo* *poco rit.*

A. Cl. *p* *a tempo* *poco rit.*

B. Cl. *p* *a tempo* *poco rit.*

Bsn. *p* *a tempo* *poco rit.*

A. Saxes 1 *a tempo* *poco rit.*

A. Saxes 2 *a tempo* *poco rit.*

T. Sax. *a tempo* *poco rit.*

Bar. Sax. *p* *a tempo* *poco rit.*

76 Slower and quieter to the end

Tpts. 1 *a tempo* *poco rit.*

Tpts. 2 *a tempo* *poco rit.*

Tpts. 3 *a tempo* *poco rit.*

Hns. 1 *a tempo* *poco rit.*

Hns. 2 *a tempo* *poco rit.*

Tbns. 1 *a tempo* *poco rit.*

Tbns. 2 *a tempo* *poco rit.*

Bar. *a tempo* *poco rit.*

Tuba *a tempo* *poco rit.*

Mlt. Perc. I *a tempo* *poco rit.* Bells/Vibes *p*

Mlt. Perc. II *a tempo* *poco rit.* *p*

Timp. *a tempo* *poco rit.*

Perc. *mf* *a tempo* *poco rit.* Wind Chimes (ad lib.) *p*

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1 Fls. *a tempo* *rall. to end* *pp* *ppp*

2 Fls. *a tempo* *rall. to end* *pp* *ppp*

Ob. *a tempo* *rall. to end* *pp* *ppp*

1 Cls. *a tempo* *rall. to end* *pp* *ppp*

2 Cls. *a tempo* *rall. to end* *pp* *ppp*

3 Cls. *a tempo* *rall. to end* *pp* *ppp*

A. Cl. *a tempo* *rall. to end* *pp* *ppp*

B. Cl. *a tempo* *rall. to end* *pp* *ppp*

Bsn. *a tempo* *rall. to end* *pp* *ppp*

1 A. Saxes *a tempo* *rall. to end* *pp* *ppp*

2 A. Saxes *a tempo* *rall. to end* *pp* *ppp*

T. Sax. *a tempo* *rall. to end* *pp* *ppp*

Bar. Sax. *a tempo* *rall. to end* *pp* *ppp*

1 Tpts. *a tempo* *rall. to end* *pp* *ppp*

2 Tpts. *a tempo* *rall. to end* *pp* *ppp*

3 Tpts. *a tempo* *rall. to end* *pp* *ppp*

1 Hns. *a tempo* *rall. to end* *pp* *ppp*

2 Hns. *a tempo* *rall. to end* *pp* *ppp*

1 Tbns. *a tempo* *rall. to end* *pp* *ppp*

2 Tbns. *a tempo* *rall. to end* *pp* *ppp*

Bar. *a tempo* *rall. to end* *pp* *ppp*

Tuba *a tempo* *rall. to end* *pp* *ppp*

Mlt. Perc. I *a tempo* *rall. to end* *pp* *ppp*

Mlt. Perc. II *a tempo* *rall. to end* *ppp*

Timp. *a tempo* *rall. to end* *pp* *ppp*

Perc. *mf* *a tempo* *rall. to end* *p* *ppp*

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