

# WALTZ OF THE LEAVES

- VALZER DELLE FOGLIE -

Trombone 3

♩ = 130

A

by ILIO VOLANTE

First line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic is *f*. The line continues with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The dynamic changes to *mp*. The line ends with a repeat sign.

Second line of musical notation for section A. It continues from the first line with a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The line ends with a double bar line.

B

First line of musical notation for section B. It begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music starts with a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The line ends with a double bar line.

Second line of musical notation for section B. It features two endings. The first ending is marked '1.' and consists of a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The second ending is marked '2.' and consists of a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The dynamic is *p*. The line ends with a double bar line.

Third line of musical notation for section B. It continues with a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The line ends with a double bar line.

C

First line of musical notation for section C. It begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music starts with a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The line ends with a double bar line.

D

First line of musical notation for section D. It begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music starts with a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The dynamic is *mf*. The line ends with a double bar line.

Second line of musical notation for section D. It continues with a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The line ends with a double bar line.

E

First line of musical notation for section E. It begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music starts with a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The line ends with a double bar line.

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F

First system of musical notation for section F, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with accents and dynamic markings *f* and *mp*. A double bar line is present in the middle of the system.

G

Single system of musical notation for section G, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and quarter notes.

H

§

First system of musical notation for section H, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a double bar line.

Second system of musical notation for section H, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and quarter notes.

Third system of musical notation for section H, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and quarter notes, ending with a double bar line.

I

First system of musical notation for section I, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a double bar line.

Second system of musical notation for section I, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and quarter notes.

J

D.S. al Coda

Coda

Final system of musical notation for section J, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and quarter notes, a double bar line, and a Coda symbol.