



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: WALTZ OF THE LEAVES
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: Waltz for Wind Orchestra

Ilio Volante on [free-scores.com](http://www.free-scores.com)

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ILIO VOLANTE
WALTZ
OF THE LEAVES
"VALZER DELLE FOGLIE"

FULL SCORE
CONCERT BAND
Duration: 4'00"

WALTZ OF THE LEAVES

- VALZER DELLE FOGLIE -

by ILIO VOLANTE

♩ = 130

A

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 130. The score is divided into two main sections by a double bar line. The first section contains the initial melodic lines for the woodwinds and strings. The second section, marked 'A', features a more complex arrangement with triplets and dynamic markings. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones) play a melodic line with various articulations and dynamics (mp, f). The brass section (Horn, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and dynamic markings (f, mp). The Drum Set provides a steady rhythmic accompaniment.

WALTZ OF THE LEAVES - Illo Volante

B

This musical score is for a woodwind and brass ensemble. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2-3 (Cnt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of one flat (B♭) and a 3/4 time signature. A section marked 'B' begins at the start of the third measure. The music is characterized by flowing, melodic lines in the woodwinds and a rhythmic accompaniment in the brass. There are several instances of triplets and slurs throughout the score. The bottom staff, for the Double Bass, consists of a series of diagonal slashes, indicating that it is not to be played in this section.

WALTZ OF THE LEAVES - Ilio Volante

This musical score is for the piece "Waltz of the Leaves" by Ilio Volante. It is written for a full orchestral ensemble. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2-3 (Cnt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *p* (piano). There are also first and second endings indicated by "1." and "2." above the staff lines. The piece concludes with a final *p* dynamic marking.

WALTZ OF THE LEAVES - Ilio Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

Fill...

C

WALTZ OF THE LEAVES - Illo Volante

D

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx. 1-2
B. Sx.
Cnt. 1
Cnt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph.
Tuba
D. S.
Fill...

mf

WALTZ OF THE LEAVES - Illo Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

Fill...

a2

E

WALTZ OF THE LEAVES - Ilio Volante

F

Picc. *f* *mp* 3 3

Fl. *f* *mp* 3 3

Ob. *f* *mp* 3 3

E. Hn. *f* *mp* 3

Bsn. *f* *mp* 3

E♭ Cl. *f* *mp* 3 3

B♭ Cl. 1 *f* *mp* 3 3

B♭ Cl. 2 *f* *mp* 3 3

B. Cl. *f* *mp* 3

A. Sx. *f* *mp* 3 3

T. Sx. 1-2 *f* *mp* 3 3 a2

B. Sx. *f* *mp*

Cnt. 1 *f* *mp* 3 3

Cnt. 2-3 *f* *mp* 3 3

Hn. 1 *f* *mp*

Hn. 2-3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2-3 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp* 3

Tuba *f* *mp*

D. S. *f* *mp* Fill...

WALTZ OF THE LEAVES - Illo Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

G

WALTZ OF THE LEAVES - Ilio Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

WALTZ OF THE LEAVES - Iljo Volante

This musical score is for the piece "Waltz of the Leaves" by Iljo Volante. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano Canto)
- Cnt. 2-3 (Alto/Contralto Canto)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trumpet 1)
- Tbn. 2-3 (Trumpet 2-3)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwinds and strings play intricate melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The vocal parts (Canto) are positioned at the bottom of the score, with the Soprano part (Cnt. 1) and the Alto/Contralto part (Cnt. 2-3) both featuring a final melodic phrase with an accent and a fermata.

WALTZ OF THE LEAVES - Ilio Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax. 1-2

B. Sax.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

Fill...

WALTZ OF THE LEAVES - Ilio Volante

I

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

D. S.

WALTZ OF THE LEAVES - Illo Volante

J

CODA

D.S. al Coda

This musical score is for the piece "Waltz of the Leaves" by Illo Volante. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx. 1-2
- B. Sx.
- Cnt. 1
- Cnt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph.
- Tuba
- D. S.

The score includes a section marked "D.S. al Coda" and a "CODA" section. The Double Bass (D.S.) part is marked "Fill..." and consists of a rhythmic pattern of slashes. The score is written in a key signature of one flat (Bb) and a 3/4 time signature.