

Victory Overture

Based on Beethoven's Fifth Symphony

Baritone Saxophone

C. COONS

HARMONIE DE LACHINÉ

Allegro con brio

The musical score is written for Baritone Saxophone in 2/4 time. It begins with the tempo marking "Allegro con brio". The score is divided into ten staves, each containing several measures of music. Measure numbers are indicated at the start of new phrases: (6), (12), (18), (25), (32), (40), (44), (52), (65), (85), (92), (100), (107), (114), (120), and (130). Dynamics include fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc.). Fingering numbers (1, 2, 3, 4, 5) are placed above notes to indicate fingerings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 92. The score concludes with a final measure at (130).

1 (141) 6

f *p* *f*

1 (152) 4 2

p

Allegro moderato (163) 8 (171) 10 (181) Allegro molto

Allegro moderato (194) 4

Allegro molto (202) *p* *ff*

Allegro moderato (211) 7

Piu mosso 3 (223) 6 (229) 9 (238) 7 (245) *ff*

(254) 21 *p*

(275) *ff* 7 (288) *ff*

(297) 8 (305) *ff*