

Victory Overture

Based on Beethoven's Fifth Symphony

HARMONIE DE LACHIN
C. COONS

1st B♭ Cornet (Solo)

Allegro con brio

Symphonic Band Library No. 9

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *ff*, *p*, *sfz*, and *f*, along with articulation marks like accents and slurs. Measure numbers are indicated in parentheses: (2), (3), (6), (12), (18), (25), (32), (40), (44), (52), (65), (75), (85), and (92). There are also measure counts above the staff: 2, 3, 12, 1, and 7. A 'Solo' marking is placed above the final measure. The score concludes with a 'Cad.' (Cadenza) section marked 'ad lib.' and a final measure count of 7.

(100) *p* *f* *p* *f* *p* (107) 4

(114) *ff* *p* *pp*

(120) *ff*

(130) 10 (141) *ppp*

1st Trumpet *f* *p* *f* *p* 1

(152) 8 (163) 5 1st B \flat ssn

Allegro molto (171) 7 (181) *pp* *ff*

Allegro moderato (194) 7 (202) *ff* Allegro molto

Allegro moderato Muted

(211) 4 *p*

Piu mosso

(223) 6 (229) 9 (238) Open

cresc. (245) *ff*

p

(254) *ff* Trumpet 2

2 1 1 1 (275) *ff*

1 1 1 (288) *pp* *ff*

(297) 1 Solo *p*

(305) *ff*