

UN JOUR IL VIENDRA MON AMOUR (HERE AND NOW)

FLUTE

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLÉS PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

The musical score is written for a single flute part. It begins with a tempo marking of 'MOD. ROCK TEMPO'. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems of staves. Dynamics include *mp*, *mf*, *f*, and *cresc.*. There are several first and second endings, with measure numbers 10, 21, 30, 53, 61, and 69 marked in boxes. The piece ends with a final cadence.

UN JOUR IL VIENDRA MON AMOUR (HERE AND NOW)

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FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

The musical score is written for a flute in 4/4 time. It consists of 70 measures across 11 staves. The key signature has one sharp (F#), and the tempo is marked 'MOD. ROCK TEMPO'. The score includes various dynamics such as *mp*, *cresc.*, *f*, and *mf*. There are several first and second endings marked with '1°' and '2°'. Measure numbers 10, 21, 30, 53, and 61 are indicated in boxes. The piece concludes with a final cadence in the 70th measure.

UN JOUR IL VIENDRA MON AMOUR (HERE AND NOW)

FLUTE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

The musical score is written for a flute in 4/4 time. It begins with a dynamic of *mp* and includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The score is divided into systems, with measures 10, 21, 30, 53, and 61 marked. Performance markings include slurs, accents, and breath marks. There are also some specific articulations like *mf* (mezzo-forte) and *f* (forte) throughout. The score concludes with a final dynamic of *f*.

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

1ERE CLARINETTE SIb

1ST Bb CLARINET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(Mod. Rock TEMPO)

The musical score is written for a 1st Bb Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Mod. Rock TEMPO'. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a *cresc.* marking. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some markings like '10', '21', '30', '53', '61', and '69' in boxes, which likely indicate measure numbers. The score ends with a double bar line.

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

1ERE CLARINETTE SIb

1ST Bb CLARINET

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(Mod. Rock TEMPO)

The musical score is written for a 1st Bb Clarinet in 4/4 time. It begins with a dynamic of *mp* and a *cresc.* marking. The score consists of ten staves of music. The first staff contains the main melody with dynamics *mp*, *cresc.*, *f*, and *mp*. The second staff has a *mf* dynamic and a box containing the number 10. The third staff has a *mf* dynamic. The fourth staff has a *cresc.* marking and dynamics *f* and *mf*. The fifth staff has a box with 21 and a triplet of eighth notes. The sixth staff has a box with 30 and a *f* dynamic. The seventh staff has a first ending (1°) and a second ending (2.) with a *mf* dynamic. The eighth staff has a box with 53, a *mp* dynamic, and a *cresc.* marking. The ninth staff has a box with 61 and a triplet of eighth notes. The tenth staff has a box with 69, a triplet of eighth notes, and a first ending (1°) with a *mf* dynamic. The score concludes with a final cadence.

UN JOUR IL VIENDRA MON AMOUR

1ERE CLARINETTE Sib

(HERE AND NOW)

1ST Bb CLARINET

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(Mod. Rock TEMPO)

The musical score is written for a 1st Bb Clarinet in 4/4 time. It begins with a dynamic marking of *mp* and a tempo instruction of "(Mod. Rock TEMPO)". The score consists of ten staves of music. The first staff contains the main melody with dynamics *mp*, *cresc.*, *f*, and *mp*. The second staff features a rhythmic accompaniment with a dynamic marking of *mf*. The third staff continues the accompaniment with a dynamic marking of *mp*. The fourth staff shows a melodic line with dynamics *cresc.*, *f*, and *mf*. The fifth staff includes a triplet and has a dynamic marking of *f*. The sixth staff features a triplet and a dynamic marking of *mf*. The seventh staff has a first ending (1°) and a second ending (2°) with a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mp* and a *cresc.* marking. The ninth staff has a dynamic marking of *mf* and includes a triplet. The tenth staff has a dynamic marking of *mf* and includes a triplet. The score concludes with a final melodic phrase.

UN JOUR IL VIENDRA MON AMOUR

2IEME CLARINETTE SI b

(HERE AND NOW)

2ND Bb CLARINET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLÉS PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 2nd Bb Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '(MOD. ROCK TEMPO.)'. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a *cresc.* marking. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *cresc.* marking followed by *f* and *mf*. The fifth staff starts with a measure rest and a first ending bracket labeled '1' and '30'. The sixth staff has a *mf* dynamic. The seventh staff has a first ending bracket labeled '1' and '2', and a *mf* dynamic. The eighth staff has a *mp* dynamic and a *cresc.* marking. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

UN JOUR IL VIENDRA MON AMOUR

2IEME CLARINETTE SI b

(HERE AND NOW)

2ND Bb CLARINET

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
- PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 2nd Bb Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '(MOD. ROCK TEMPO.)'. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a *cresc.* marking. The second staff has a *mf* dynamic and a circled measure number '10'. The third staff has a *mp* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *mf* dynamic and a circled measure number '21'. The sixth staff has a circled measure number '30' and a *mf* dynamic. The seventh staff has a circled measure number '53' and a *mf* dynamic. The eighth staff has a circled measure number '61' and a *mf* dynamic. The ninth staff has a circled measure number '69' and a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

UN JOUR IL VIENDRA MON AMOUR

3IEME CLARINETTE SI b

(HERE AND NOW)

3RD B b CLARINET

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'MOD. ROCK TEMPO'. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a *cresc.* marking. The second staff has a measure number '10' in a box. The third staff has a measure number '21' in a box. The fourth staff has a measure number '30' in a box. The fifth staff has a measure number '40' in a box. The sixth staff has a measure number '53' in a box. The seventh staff has a measure number '61' in a box. The eighth staff has a measure number '69' in a box. The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *f*, *cresc.*). There are also some performance instructions like '(CLTS. 1-2)' and '2.' indicating first and second endings.

UN JOUR IL VIENDRA MON AMOUR

CLARINETTE BASSE SI b

Bb BASS CLARINET

(HERE AND NOW)

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

ARRANGEMENT DE CLARINETTE

The musical score is written for Clarinet Bass in B-flat. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 'MOD. ROCK TEMPO.'. The score consists of a main melody line and a bass line. The melody line starts with a dynamic of *mp* and includes a crescendo leading to *f*. The bass line starts with a dynamic of *mf* and includes a crescendo leading to *f*. The score is divided into measures, with measure numbers 10, 21, 30, 40, 53, 61, and 69 marked. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

UN JOUR IL VIENDRA MON AMOUR

1IER SAXOPHONE ALTO

(HERE AND NOW)

1ST ALTO SAXOPHONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for the 1st Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MOD. ROCK TEMPO.'. The score consists of ten systems of music, each with two staves. The first system starts with a dynamic marking of *mp* and includes a crescendo leading to *f*, followed by a decrescendo to *mf*. The second system starts with *mf* and ends with *mp*. The third system features a crescendo from *f* to *mf*. The fourth system starts with *f* and includes a triplet of eighth notes. The fifth system starts with *f* and *mf*, and includes a second ending marked '2.'. The sixth system starts with *mp* and includes a crescendo from *f* to *mf*. The seventh system starts with *f* and includes a triplet of eighth notes. The eighth system starts with *f* and includes a second ending marked '2.'. The ninth system starts with *mf* and includes a decrescendo to *mf*. The tenth system concludes the piece with a final cadence.

UN JOUR IL VIENDRA MON AMOUR

2IEME SAXOPHONE ALTO

(HERE AND NOW)

2ND ALTO SAXOPHONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 2nd Alto Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'MOD. ROCK TEMPO.' and a dynamic of *mp*. The score consists of ten staves of music. The first staff contains the main melody with dynamics *mp*, *cresc.*, *f*, and *mf*. The second staff features a counter-melody with a *mf* dynamic. The third staff continues the counter-melody with a *mp* dynamic. The fourth staff has a *cresc.* marking followed by *f* and *mf*. The fifth staff starts at measure 21 with a *f* dynamic. The sixth staff starts at measure 30 with a *f* dynamic. The seventh staff starts at measure 40 with a *f* dynamic. The eighth staff starts at measure 53 with a *cresc.* marking followed by *f* and *mf*. The ninth staff starts at measure 61 with a *f* dynamic. The tenth staff starts at measure 69 with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 10, 21, 30, 40, 53, 61, and 69 are indicated in boxes. The piece concludes with a final cadence.

UN JOUR IL VIENDRA MON AMOUR

SAXOPHONE TENOR

(HERE AND NOW)

TENOR SAXOPHONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

ARRANGEMENT DE LA MACHINE

(MOD. ROCK TEMPO.)

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'MOD. ROCK TEMPO.'. The score consists of several systems of music, each with a treble clef staff and a bass clef staff. The treble staff contains the main melody, while the bass staff contains a bass line with various rhythmic patterns, including triplets and sixteenth notes. Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). Crescendos are marked with 'Cresc' and dashed lines. Rehearsal marks are numbered in boxes: 5, 10, 3, 21, 30, 33, 61, 69, and 70. The score ends with a double bar line and a repeat sign.

UN JOUR IL VIENDRA MON AMOUR

SAXOPHONE BARYTON

(HERE AND NOW)

BARITONE SAXOPHONÈ

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLÈS PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

ARRANGEMENT PAR / BY:
MIVILLE BOIS

(PLAY IF NO TUBA
JOUER SI PAS DE TUBA)

The musical score is written for saxophone/baritone saxophone in G major and 4/4 time. It begins with a tempo marking of 'MOD. ROCK TEMPO'. The score consists of several systems of staves, each containing a melodic line and a rhythmic accompaniment line. The melodic line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The rhythmic accompaniment consists of eighth notes G4, A4, B4, C5, and D5. The score includes various dynamics such as mp, f, mf, and cresc. There are also performance instructions like '(JOUER/PLAY.)' and '(PLAY IF NO TUBA)'. The score is marked with measure numbers 10, 21, 30, 53, 61, and 69. The piece ends with a double bar line and a first ending bracket.

UN JOUR IL VIENDRA MON AMOUR

1ERE TROMPETTE

(HERE AND NOW)

1ST TRUMPET

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(Mod. Rock Tempo.)

The musical score is written for a 1st Trumpet part in G major, 4/4 time. It begins with a tempo marking of 'Mod. Rock Tempo.' and a key signature of one sharp (F#). The score consists of 70 measures, divided into two systems of 35 measures each. The first system includes measures 1-35, and the second system includes measures 36-70. The score features various dynamics such as *mp*, *cresc*, *f*, and *mf*. It includes several first endings (marked with '1°') and second endings (marked with '2.'). Measure numbers 9, 10, 21, 30, 53, 61, and 69 are indicated in boxes. The piece concludes with a final cadence in measure 70.

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

1ERE TROMPETTE

1ST TRUMPET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

LES ÉDITIONS DE LA CHINE

(MOD. ROCK TEMPO.)

The musical score is written for a 1st Trumpet in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'MOD. ROCK TEMPO.'. The score is divided into systems of staves. The first system shows a whole rest for 9 measures, followed by a 10-measure rest, and then a 6-measure rest. The second system starts with a melodic line in the right hand, marked *mf*, with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The third system continues the melodic line, marked *f*, with a 30-measure rest. The fourth system shows a melodic line in the right hand, marked *mf*, with a 2-measure rest, followed by a *f* dynamic. The fifth system continues the melodic line, marked *mf*, with a 53-measure rest, followed by a *mf* dynamic. The sixth system starts with a melodic line in the right hand, marked *mf*, with a *cresc.* leading to a *f* dynamic. The seventh system continues the melodic line, marked *f*, with a 69-measure rest. The eighth system shows a melodic line in the right hand, marked *mf*, with a 2-measure rest, followed by a *mf* dynamic. The ninth system continues the melodic line, marked *mf*, with a 2-measure rest, followed by a *mf* dynamic. The score concludes with a final melodic line in the right hand, marked *mf*.

UN JOUR IL VIENDRA MON AMOUR

2IEME TROMPETTE

(HERE AND NOW)

2ND TRUMPET

HARMONIE DE LACHINÉ

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.) 9 10 6

1 (PLAY/JOUEZ) 7 7

[1^{re} TAT] mp cresc — — — — — f

21 6 30

f f

1^o 2 7 7

mf f

2. 2 53 4

mf

mp cresc — — — — — f

61 mf

f

69 1^o

2. A

mf

UN JOUR IL VIENDRA MON AMOUR

2IEME TROMPETTE

(HERE AND NOW)

2ND TRUMPET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.) 9 10 6

1 (PLAY/JOUEZ) mp cresc — — — — — f

[1e Tpt] 21 6 f 30 f

1^o 2 mf f

2^o 2 mf 53 4

mp cresc — — — — — f

61 mf f

69 1^o

2. A mf

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Un jour il viendra mon amour'. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking '(MOD. ROCK TEMPO.)' and a first ending bracket labeled '9' with a measure rest of 10 and a final measure rest of 6. The first staff contains a melodic line starting with a first ending bracket labeled '1' and a dynamic marking of 'mp cresc' leading to 'f'. A second ending bracket labeled '21' contains a six-measure rest followed by a melodic line with a dynamic marking of 'f'. The score continues with several staves of music, including a first ending bracket labeled '1^o' with a two-measure rest and a dynamic marking of 'mf' leading to 'f'. A second ending bracket labeled '2^o' contains a two-measure rest followed by a melodic line with a dynamic marking of 'mf' leading to 'f'. The score concludes with a first ending bracket labeled '69' and a first ending bracket labeled '1^o' with a two-measure rest. A final staff contains a two-measure rest followed by a melodic line with a dynamic marking of 'mf'.

UN JOUR IL VIENDRA MON AMOUR

3IEME TROMPETTE

(HERE AND NOW)

3RD TRUMPET

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

ARMONIE DE MACHINE

(MOD. ROCK TEMPO.)

The musical score is written for a 3rd Trumpet part in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'MOD. ROCK TEMPO.'. The score consists of several systems of staves. The first system includes a treble clef staff with a double bar line and a key signature change to one sharp, and a bass clef staff with notes and dynamics. The second system starts at measure 21 and includes a treble clef staff with notes and dynamics, and a bass clef staff with notes and dynamics. The third system starts at measure 30 and includes a treble clef staff with notes and dynamics, and a bass clef staff with notes and dynamics. The fourth system starts at measure 53 and includes a treble clef staff with notes and dynamics, and a bass clef staff with notes and dynamics. The fifth system starts at measure 61 and includes a treble clef staff with notes and dynamics, and a bass clef staff with notes and dynamics. The sixth system starts at measure 69 and includes a treble clef staff with notes and dynamics, and a bass clef staff with notes and dynamics. The seventh system starts at measure 70 and includes a treble clef staff with notes and dynamics, and a bass clef staff with notes and dynamics. The score includes various musical notations such as notes, rests, dynamics (mp, cresc, f, mf), and articulation marks (accents, slurs). Measure numbers 9, 10, 21, 30, 53, 61, and 69 are indicated in boxes. The score ends with a double bar line and a key signature change to one sharp.

UN JOUR IL VIENDRA MON AMOUR

3IEME TROMPETTE

(HERE AND NOW)

3RD TRUMPET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

ARRANGEMENT DE LA CORNE

(MOD. ROCK TEMPO.)

The musical score is written for a 3rd Trumpet part. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 'MOD. ROCK TEMPO.'. The score consists of several systems of staves. The first system includes a key signature change to one sharp (F#) and a dynamic marking of *mp* with a *cresc* (crescendo) leading to *f*. Measure numbers 9, 10, and 11 are indicated. The second system starts at measure 21 and includes a dynamic marking of *f*. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are marked. The third system includes a first ending bracket (1°) and a measure number of 2. The fourth system starts at measure 33 and includes a dynamic marking of *mf* and *f*. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are marked. The score concludes with a second ending bracket (2.) and a dynamic marking of *mf*.

UN JOUR IL VIENDRA MON AMOUR

1IER COR EN FA

(HERE AND NOW)

1ST F HORN

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 1st F Horn in the key of F major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked '(MOD. ROCK TEMPO.)'. The score includes various dynamics such as *mp*, *cresc.*, *f*, and *mf*. There are several measures with first and second endings, indicated by '1.' and '2.' above the notes. Measure numbers 10, 21, 30, 53, and 61 are boxed in. The score concludes with a double bar line and repeat dots.

UN JOUR IL VIENDRA MON AMOUR

2IEME COR EN FA

(HERE AND NOW)

2ND F HORN

(Mod. Rock Tempo.)

TRADUCTION DE LACHINE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

The musical score is written for a 2nd F Horn in the key of F major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as 'Mod. Rock Tempo.' and the dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 21, 30, 40, 53, 61, and 69 are indicated in boxes. The piece concludes with a double bar line and a fermata.

UN JOUR IL VIENDRA MON AMOUR

BARYTON (CLE DE FA)

(HERE AND NOW)

BARITONE B.C.

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(Mod. Rock Tempo.)
BASS.N / CAT. BASS CUE

5 10 3

JOUÉZ / PLAY

mp *mp*

cresc *f*

21 *mf*

30 *f* *mf*

1. *f* 2. *mf*

53 *mf*

cresc *f* *mf*

61 *mf*

69 *f*

1. *mf* 2.

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

1^{ER} TROMBONE

1ST TROMBONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

MOD. ROCK TEMPO

JOUÉZ SI PAS DES CORNS
(HORN CUE: PLAY IF NO HORNS)

The musical score is written for a 1st Trombone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MOD. ROCK TEMPO'. The score consists of 11 staves of music. The first staff starts with a measure rest for 4 measures, followed by notes with dynamics (mp) and (mf). A horn cue instruction is present above the first few measures. The second staff continues the melody with dynamics (mp) and a crescendo leading to (f). The third staff starts at measure 21 with a dynamic of (mf). The fourth staff features a fast, rhythmic passage with a dynamic of (f) and ends with a dynamic of (mf). The fifth staff starts at measure 30 with a dynamic of (f) and includes first and second endings. The sixth staff starts at measure 33 with a dynamic of (mf) and includes a first ending. The seventh staff starts at measure 36 with a dynamic of (mf) and includes a crescendo leading to (f). The eighth staff starts at measure 61 with a dynamic of (mf) and includes accents (^) over notes. The ninth staff starts at measure 69 with a dynamic of (f) and includes a triplet. The tenth staff starts at measure 70 with a dynamic of (f) and includes a first ending. The eleventh staff starts at measure 71 with a dynamic of (mf) and includes a first ending.

JOUÉZ/PLAY

21

30

33

61

69

70

71

mp **(mf)** **f** **cresc** **mf** **f** **mf** **f** **mf** **f** **mf**

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

2IEME, TROMBONE

2ND TROMBONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

MOD. ROCK
TEMPO

HORN CUE: JOUEZ SI PAS DES COR S
PLAY IF NO HORNS

(mf) (mf)

JOUEZ/PLAY
cresc — — — — — f

21 mf

f mf

1° f mf

3 mf

mp cresc — — — — — f

61 mf

f

1° mf

mf

UN JOUR IL VIENDRA MON AMOUR (HERE AND NOW)

3E TROMBONE
3RD TROMBONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 3rd Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'MOD. ROCK TEMPO.'. The score consists of ten staves of music. The first staff contains measures 1 through 10, with measure numbers 9 and 10 boxed. The second staff contains measures 11 through 20, with measure 21 boxed. The third staff contains measures 21 through 30, with measure 30 boxed. The fourth staff contains measures 31 through 40, with measure 40 boxed. The fifth staff contains measures 41 through 50, with measure 53 boxed. The sixth staff contains measures 51 through 60, with measure 61 boxed. The seventh staff contains measures 61 through 70, with measure 69 boxed. The eighth staff contains measures 71 through 80, with measure 72 boxed. The ninth staff contains measures 81 through 90, with measure 82 boxed. The tenth staff contains measures 91 through 100, with measure 92 boxed. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp*, *cresc*, *f*, and *mf*. There are also markings for *mf* and *f* at the beginning of some staves. The score ends with a double bar line and a repeat sign.

UN JOUR IL VIENDRA MON AMOUR (HERE AND NOW)

TUBA
BASS (TUBA)

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

A

(BARI. SAX CUE)

10

(JOUER/PLAY)

mf

cresc

f

21

mf

30

f

mf

40

f

mf

53

mf

cresc

f

61

mf

69

f

70

mf

The musical score is written for Tuba and Bass (Tuba) in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'MOD. ROCK TEMPO'. The score is divided into systems, with measure numbers 10, 21, 30, 40, 53, 61, 69, and 70 indicated. Dynamics include mf, cresc, f, and mf. Performance instructions include '(MOD. ROCK TEMPO)', '(BARI. SAX CUE)', and '(JOUER/PLAY)'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.'.

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

TUBA

BASS (TUBA)

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

DE MARINE

(Mod. Rock Tempo)

(BARI. SAX CUE)

10

JOUER/PLAY

mp

cresc

f

21

mf

30

f

mf

40

f

mf

53

mf

cresc

f

61

69

f

10

2.

mf

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

TUBA
BASS (TUBA)

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

(BARI. SAX CUE)

(JOUZ/PLAY)

The musical score is written for Tuba and Bass (Tuba) in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'MOD. ROCK TEMPO'. The score is divided into systems of staves. The first system includes a 'BARI. SAX CUE' and a 'JOUZ/PLAY' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp*, *f*, and *cresc* are used throughout. Measure numbers 10, 21, 30, 53, and 61 are indicated in boxes. The score concludes with a first ending and a second ending marked '2.'. The key signature changes to two sharps (F# and C#) in the final section.

UN JOUR IL VIENDRA MON AMOUR

BASSE ELECTRIQUE (CONTREBASSE) (HERE AND NOW)

ELECTRIC BASS (STRING BASS)

(MOD. ROCK TEMPO.)

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

The musical score is written for electric bass and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes measure numbers 9 and 10, and a dynamic marking of *mp*. The second staff features a *cresc* (crescendo) marking and a dynamic of *f*. The third staff starts with a first ending bracket and a dynamic of *mf*. The fourth staff includes measure number 30 and a dynamic of *f*. The fifth staff has a first ending bracket, a dynamic of *f*, and a second ending bracket with a dynamic of *mf*. The sixth staff includes measure number 53 and a dynamic of *mp*. The seventh staff features a *cresc* marking and a dynamic of *f*. The eighth staff starts with a first ending bracket, a dynamic of *f*, and a second ending bracket. The ninth staff includes measure number 61 and a dynamic of *f*. The tenth staff has a first ending bracket, a dynamic of *f*, and a second ending bracket with a dynamic of *mf*. The eleventh staff concludes the piece with a final cadence.

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

PERCUSSION

DRUM SET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

(HI-HAT)

9 10 2

3 4

(CYMB.)

21

2 2

2 3 4

5 6

53

(HI-HAT)

2 3 4

(TAMB.)

61

2 3 4 5 6 7

6 6

69

2 3

4 5 6

5 6 7 8 9

(TAMB.)

UN JOUR IL VIENDRA MON AMOUR (HERE AND NOW)

PERCUSSION

DRUM SET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLÈS PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

(HI-HAT)

The musical score is written for a drum set and consists of 11 staves. The notation includes various drum symbols (x for cymbal, o for hi-hat, and vertical lines for snare/drum) and rhythmic patterns. Dynamics such as *mp*, *f*, and *cresc.* are indicated throughout. Instrument labels include HI-HAT, CYMB., and TAMBOURIN. The score is divided into measures, with some measures containing repeat signs. The tempo is marked as (MOD. ROCK TEMPO.).

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

PERCUSSION

DRUM SET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

(HI-HAT)

9 10 2

3 4

(CYMB.)

cresc

f

mf

21

2 2

2 3 4

40

5 6

2. 5 6

HI-HAT

53

2 3 4

(TAMB)

61

SYMB

cresc. (ETC.)

2 3 4 5 6 7

6 6 6

69

2 3

40

4 5 6

2 4

5 6 7 8 9

(TAMB.)

6 6

UN JOUR IL VIENDRA MON AMOUR

SAXOPHONE TENOR
TENOR SAXOPHONE

(HERE AND NOW)

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'MOD. ROCK TEMPO.'. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a five-measure rest. The second staff continues with a *mp* dynamic and includes a ten-measure rest and a three-measure rest. The third staff features a *cresc* (crescendo) marking leading to a *f* (forte) dynamic. The fourth staff starts with a *mf* (mezzo-forte) dynamic and includes a two-measure rest. The fifth staff has a *mf* dynamic and includes a thirty-measure rest and a first ending bracket. The sixth staff begins with a *mf* dynamic and includes a fifty-three-measure rest. The seventh staff features a *cresc* marking leading to a *f* dynamic. The eighth staff starts with a *mf* dynamic and includes a sixty-one-measure rest. The ninth staff has a *f* dynamic and includes a sixty-nine-measure rest and a first ending bracket. The tenth staff concludes with a *mf* dynamic and includes a two-measure rest.

UN JOUR IL VIENDRA MON AMOUR

FLUTE

(HERE AND NOW)

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

mp cresc. f 2

mp mf mp

cresc. f mf

21

f mf

30

mf

mf mf mp 53

mp cresc. f

61

mf

69 3 1^o 3

f mf

UN JOUR IL VIENDRA MON AMOUR

2IEME CLARINETTE SI b

(HERE AND NOW)

2ND Bb CLARINET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 2nd Bb Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '(MOD. ROCK TEMPO.)'. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a *cresc.* marking. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mp* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some boxed numbers (21, 30, 53, 61, 69) indicating specific measures. The score ends with a double bar line.

UN JOUR IL VIENDRA MON AMOUR

3IEME CLARINETTE SI b

(HERE AND NOW)

3RD B b CLARINET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLÉS PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

MAISON DE LA MICHÈRE

(MOD. ROCK TEMPO)

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 'MOD. ROCK TEMPO'. The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) leading to a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like 'CLTS. 1-2' and '2' written above the staff.

UN JOUR IL VIENDRA MON AMOUR

1IER SAXOPHONE ALTO

(HERE AND NOW)

1ST ALTO SAXOPHONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for 1st Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo leading to *f* and then back to *mf*. The second staff has a *mf* marking and a first ending bracket labeled '10'. The third staff features a crescendo leading to *f* and then *mf*. The fourth staff starts with a first ending bracket labeled '21' and includes a triplet of eighth notes. The fifth staff has a *f* marking and a triplet of eighth notes. The sixth staff begins with a first ending bracket labeled '30' and includes a triplet of eighth notes. The seventh staff has a first ending bracket labeled '40' and a second ending bracket labeled '2.'. The eighth staff starts with a *mf* marking and includes a crescendo leading to *f* and then *mf*. The ninth staff has a first ending bracket labeled '61' and a triplet of eighth notes. The tenth staff has a first ending bracket labeled '69' and a triplet of eighth notes. The score concludes with a final measure.

UN JOUR IL VIENDRA MON AMOUR

2IEME SAXOPHONE ALTO

(HERE AND NOW)

2ND ALTO SAXOPHONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 2nd Alto Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'MOD. ROCK TEMPO.' and a dynamic of *mp*. The score consists of ten staves of music. The first staff contains measures 1-10, with dynamics *mp*, *cresc.*, *f*, and *mf*. The second staff contains measures 11-20, with dynamics *mf* and *mp*. The third staff contains measures 21-30, with dynamics *cresc.*, *f*, and *mf*. The fourth staff contains measures 31-40, with dynamics *f* and *mf*. The fifth staff contains measures 41-50, with dynamics *f*, *mf*, and *mf*. The sixth staff contains measures 51-60, with dynamics *cresc.*, *f*, and *mf*. The seventh staff contains measures 61-70, with dynamics *f* and *mf*. The eighth staff contains measures 71-80, with dynamics *mf* and *mf*. The ninth staff contains measures 81-90, with dynamics *f* and *mf*. The tenth staff contains measures 91-100, with dynamics *mf* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 10, 21, 30, 40, 53, 61, 69, and 70 are indicated in boxes. There are also first and second endings marked with '1.' and '2.'.

UN JOUR IL VIENDRA MON AMOUR

1ERE TROMPETTE

(HERE AND NOW)

1ST TRUMPET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLÉS PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

HARMONIE DE MACHINES

(Mod. Rock Tempo.)

The musical score is written for a 1st Trumpet part in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Mod. Rock Tempo.' and the arrangement is for 'HARMONIE DE MACHINES'. The score consists of several systems of music. The first system shows measures 9, 10, and 6. The second system starts at measure 21 and includes dynamics like *mf*, *cresc*, and *f*. The third system includes measure 30 and a first ending bracket. The fourth system includes measure 53 and a second ending bracket. The fifth system includes measure 61 and a first ending bracket. The sixth system includes measure 69 and a first ending bracket. The score concludes with a final melodic line.

UN JOUR IL VIENDRA MON AMOUR

2IEME TROMPETTE
2ND TRUMPET

(HERE AND NOW)

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.) 9 10 6

1 (PLAY/JOUEZ) mp cresc — — — — — f

[1e TR] 21 6 30 f f

1° 2 mf f

2. 2 53 4 mf

mp cresc — — — — — f

61 mf f

69 1° mf

2. A mf

UN JOUR IL VIENDRA MON AMOUR

3IEME TROMPETTE

(HERE AND NOW)

3RD TRUMPET

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 3rd Trumpet part in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MOD. ROCK TEMPO.'. The score consists of several systems of staves. The first system includes a treble clef, a double bar line, and a measure with a whole note G4. The second system shows a dynamic marking of *mp* with a *cresc.* hairpin leading to a *f* dynamic. The third system starts with a measure rest, followed by eighth notes, and includes a first ending bracket labeled '1°' and a measure rest. The fourth system is a second ending bracket labeled '2.' with a measure rest. The fifth system shows a dynamic marking of *mp* with a *cresc.* hairpin leading to a *f* dynamic. The sixth system starts with a measure rest, followed by eighth notes with accents, and includes a dynamic marking of *mf*. The seventh system continues with eighth notes and includes a dynamic marking of *f*. The eighth system starts with a measure rest, followed by eighth notes, and includes a first ending bracket labeled '1°'. The ninth system shows a dynamic marking of *mf* with a *cresc.* hairpin leading to a *f* dynamic. The tenth system is a second ending bracket labeled '2.' with a measure rest.

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

1IER COR EN FA

1ST F HORN

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 1st F Horn in the key of F major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'MOD. ROCK TEMPO.'. The score includes various dynamics such as *mp*, *cresc.*, *f*, and *mf*. There are several measures with first and second endings, indicated by '1°' and '2.'. Measure numbers 10, 21, 30, 53, 61, and 69 are boxed. The score concludes with a double bar line and a fermata.

UN JOUR IL VIENDRA MON AMOUR

21EME COR EN FA
2ND F HORN

(HERE AND NOW)

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLÉS PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)

The musical score is written for a 2nd F Horn in the key of F major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as 'MOD. ROCK TEMPO.'. The score includes various dynamics such as *mf*, *cresc.*, *f*, and *mp*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 21, 30, 53, and 61 are indicated in boxes. The score concludes with a final measure marked *mf*.

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

PIER COR EN MI b

1ST E♭ HORN

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

The musical score is written for a 1st E♭ Horn in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked '(MOD. ROCK TEMPO)'. The first staff contains measures 1-8, with dynamics *mp*, *cresc.*, *f*, and *mp*. The second staff contains measures 9-16, with dynamics *mf* and *mp cresc.* leading to *f*. The third staff contains measures 17-24, starting with a first ending bracket and *mf*. The fourth staff contains measures 25-32, starting with a first ending bracket and *f*, ending with a *mf* dynamic. The fifth staff contains measures 33-40, starting with a first ending bracket and *f*, ending with a *mf* dynamic. The sixth staff contains measures 41-48, starting with a first ending bracket and *f*, ending with a *mf* dynamic. The seventh staff contains measures 49-56, starting with a first ending bracket and *mf*. The eighth staff contains measures 57-64, starting with a first ending bracket and *mf*. The ninth staff contains measures 65-72, starting with a first ending bracket and *f*. The tenth staff contains measures 73-80, starting with a first ending bracket and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

HARMONIE DE L'ACHINE
UN JOUR IL VIENDRA MON AMOUR
(HERE AND NOW)

2IEME COR EN MI b
2ND E b HORN

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(Mod. Rock Tempo.)

The musical score is written for a 2nd E-flat Horn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, mf, f, cresc.), articulation (accents), and performance instructions (e.g., 'Mod. Rock Tempo.'). Measure numbers 10, 21, 30, 53, 61, and 69 are marked in boxes. There are also repeat signs and first/second endings. The music features a mix of eighth and quarter notes, often beamed together, and some rests.

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

1^{ER} TROMBONE

1ST TROMBONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

MOD. ROCK TEMPO

4

JOUZ SI PAS DES CORS
HORN CUE: PLAY IF NO HORNS

(mp) (mf)

JOUZ/PLAY

mp cresc ————— f

21

mf

f mf

30

f mf

53

mf 3

mp cresc ————— f

61

mf

69

f

70

mf 2

mf

UN JOUR IL VIENDRA MON AMOUR

(HERE AND NOW)

2IEME, TROMBONE

2ND TROMBONE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK
TEMPO)

(HORN CUE: JOUEZ SI PAS DES COR S
PLAY IF NO HORNS)



(mf)

(mf)

(JOUEZ/PLAY)



cresc

f



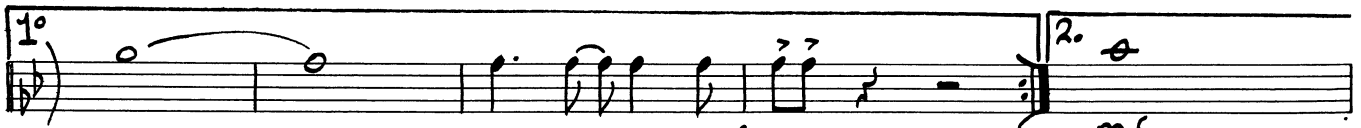
mf

3d



f

mf



f

mf



53

3



mf

cresc

f

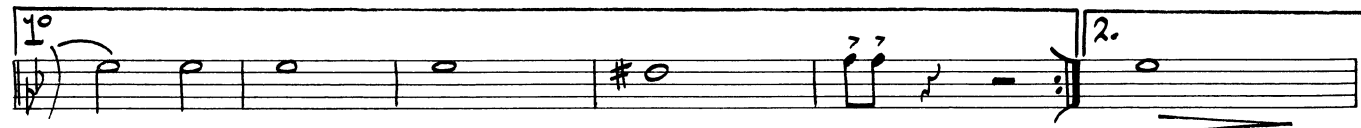


mf



f

69



2.



mf

UN JOUR IL VIENDRA MON AMOUR

BARYTON (CLE DE FA)

(HERE AND NOW)

BARITONE B.C.

TRADUCTION DE LACHINE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

The musical score is written for bass clef instruments in the key of F major. It begins with a tempo marking of 'MOD. ROCK TEMPO.' and a performance instruction 'BASS.N / CLT. BASS CUE'. The score is divided into systems, with measure numbers 5, 10, 21, 30, 53, and 61 marked. Dynamics include *mp*, *f*, *cresc*, and *mf*. A 'JOUER / PLAY' instruction is placed above the first system. The score concludes with a first ending and a second ending marked '2.'. The piece ends with a double bar line.

UN JOUR IL VIENDRA MON AMOUR

GUITARE
RHYTHM GUITAR

(HERE AND NOW)

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

UN JOUR IL VIENDRA MON AMOUR

The musical score is written for guitar in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'MOD. ROCK TEMPO'. The score consists of 72 measures, divided into systems of four measures each. The notation includes rhythmic patterns, dynamics (mp, cresc, f, mf), and various guitar-specific markings such as box numbers (10, 21, 30, 53, 61, 69) and first endings (1°). Chords are indicated above the staff, including Cm, D7, Gm, Eb, C7, F7, Bb, Am7(b5), D7, G7(sus4), G7, Cm7, F7, Bb, D7, Gm, Em7(b5), A7, D7, F7, Gm, C, Gm, C, F, C, Cm, D7, Gm, Eb, C7, F7, Bb, Bb, C7, C7, Am7(b5), D7, G7(sus4), G7, Cm7, F7, Bb, D7, Gm, Em7(b5), A7, D7, F7, Gm, Am7(b5), D7, C, Bb, Ab, G, and G.

UN JOUR IL VIENDRA MON AMOUR

BASSON

(HERE AND NOW)

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

The musical score is written for Bassoon in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'MOD. ROCK TEMPO'. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a *cresc.* marking leading to a *f* dynamic. A rehearsal mark '10' is placed above the staff. The second staff continues with *mp* and *cresc.* markings, ending with a *f* dynamic. The third staff starts with a rehearsal mark '21' and a *mf* dynamic. The fourth staff has a rehearsal mark '30' and a *f* dynamic. The fifth staff is divided into two parts: the first part starts with *mf* and ends with a *f* dynamic, while the second part starts with a *mf* dynamic. The sixth staff has a rehearsal mark '53' and a *mf* dynamic. The seventh staff includes a *cresc.* marking leading to a *f* dynamic. The eighth staff starts with a rehearsal mark '61' and a *mf* dynamic. The ninth staff has a rehearsal mark '69' and a *f* dynamic. The tenth staff is divided into two parts: the first part starts with *mf* and ends with a *f* dynamic, while the second part starts with a *mf* dynamic. The score concludes with a double bar line.

UN JOUR IL VIENDRA MON AMOUR

BARYTON (CLE DE SOL)

(HERE AND NOW)

BARITONE T.C.

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)
BASS W/ CLT. BASS CUE

5 10 3 (JOUÉZ/PLAY)

mp mp

cresc — — — — — f

21 mf

30 f mf

1^o 2. mf

53 mp

cresc — — — — — f mf

61 mf

69 f

1^o 2. mf

UN JOUR IL VIENDRA MON AMOUR

CLARINETTE ALTO MI b

(HERE AND NOW)

E b ALTO CLARINET

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

ARRANGEMENT DA LECHINE

(MOD. ROCK TEMPO)

The musical score is written for Clarinet Alto in E-flat, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'MOD. ROCK TEMPO'. The score consists of ten staves of music. It begins with a dynamic marking of *mp* and includes a 'Cresc.' (crescendo) section leading to a *f* (forte) dynamic. The piece features various musical notations such as slurs, ties, and accents. Measure numbers 10, 21, 30, 53, and 61 are clearly marked. The score concludes with a *mf* (mezzo-forte) dynamic marking.

UN JOUR IL VIENDRA MON AMOUR

BARYTON (CLE DE SOL)

(HERE AND NOW)

BARITONE T.C.

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO.)
BASS W/CLT. BASS CUE

5 10 3 JOUEZ/PLAY

mp mp

cresc — — — — — f

21 mf

30 f mf

1^o 2. mf

53 mp

cresc — — — — — f mf

61 mf

69 f

1^o 2. mf