

UN JOUR IL VIENDRA MON AMOUR

HAUTOIS
OBOE

(HERE AND NOW)

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

The musical score is written for Oboe in 4/4 time. It consists of 70 measures across ten staves. The key signature has one flat (Bb). The score includes various dynamics such as mp, mf, f, and cresc. (crescendo). There are several first and second endings marked with '1.' and '2.'. Measure numbers 10, 21, 30, 53, and 61 are indicated in boxes. The piece concludes with a final cadence in the 70th measure.

UN JOUR IL VIENDRA MON AMOUR (HERE AND NOW)

FLUTE

MUSIQUE PAR / MUSIC BY:
FRANCOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(MOD. ROCK TEMPO)

The musical score is written for a flute in 4/4 time. It begins with a dynamic of *mp* and includes a *cresc.* marking. The score is divided into systems, with measures 10, 21, 30, 53, 61, and 69 marked. Performance markings include *f*, *mf*, and *f*. There are also markings for *1* and *2* (first and second endings), and *3* (triplets). The score concludes with a final measure.

UN JOUR IL VIENDRA MON AMOUR (HERE AND NOW)

FLUTE

MUSIQUE PAR / MUSIC BY:
FRANÇOIS COUSINEAU
PAROLES PAR / LYRICS BY:
MARCEL LEFEBVRE
ARRANGEMENT PAR / BY:
MIVILLE BOIS

(Mod. ROCK TEMPO)

TRADUCTION DE MIVILLE BOIS

The musical score is written for a single flute in 4/4 time. It begins with a dynamic of *mp* and includes a *cresc.* marking. The score is divided into systems, with measure numbers 10, 21, 30, 33, 53, 61, and 69 indicated. Performance markings include first and second endings (1^o, 2^o), triplets (3), and various articulations such as accents and slurs. The dynamics range from *mp* to *f*. The piece concludes with a final measure marked with a double bar line.