

TOON TOWN REVUE

(Looney Toons • The Simpsons • Tiny Toons Adventure • Inspector Gadget)

TUBA

Arranged by DAVID MARSHALL

Animated "The Merry-Go-Round Broke Down"

Musical notation for the first system of "The Merry-Go-Round Broke Down". It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a dynamic marking of *fp* (fortissimo piano) and a *cresc.* (crescendo) marking. The melody consists of a series of notes, some with slurs and accents.

9

Musical notation for the second system of "The Merry-Go-Round Broke Down". It continues the melody from the first system, ending with a fermata over the final note.

"The Simpsons" Faster

Musical notation for the first system of "The Simpsons". It features a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes a dynamic marking of *ff* (fortissimo) and a *f* (forte) marking. The melody is more rhythmic and includes a triplet of notes.

17

24

Musical notation for the second system of "The Simpsons". It continues the melody with a dynamic marking of *f* and a 4/4 time signature.

32

Musical notation for the third system of "The Simpsons". It continues the melody with a dynamic marking of *f*.

Musical notation for the fourth system of "The Simpsons". It continues the melody with a dynamic marking of *f*.

42

Raucous!

Musical notation for the fifth system of "The Simpsons". It features a dynamic marking of *ff* and a *rall.* (rallentando) marking. The notation includes a triplet of notes and a *Wacky!* marking.

3

Wacky!

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THE MERRY-GO-ROUND BROKE DOWN
Words and Music by Cliff Friend and Dave Franklin
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MERRILY WE ROLL ALONG
By Eddie Cantor, Charlie Tobias and Murray Mencher
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THEME FROM "THE SIMPSONS"
Music by Danny Elfman
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TINY TOON ADVENTURES THEME SONG
Lyrics by Wayne Kaatz, Tom Ruegger and Bruce Broughton
Music by Bruce Broughton
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THEME FROM INSPECTOR GADGET (Animated Cartoon Series)
Words and Music by Haim Saban and Shuki Levy
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53 "Tiny Toons Adventure"

f *cresc.* *ff* *mf*

Musical staff for measures 53-60. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with rests. Dynamic markings include *f*, *cresc.*, *ff*, and *mf*.

61

Musical staff for measures 61-68. The staff continues the melody from the previous section with similar rhythmic patterns.

69 "Inspector Gadget"
A Bit Faster (♩ = ♩³)

mf *lightly*

Musical staff for measures 69-76. The tempo is marked "A Bit Faster" with a 3/8 time signature. The melody is more rhythmic. Dynamic markings include *mf* and *lightly*. There are handwritten annotations "IN 4" and "R 4/4" on the left side of the staff.

77

Musical staff for measures 77-84. The melody continues with eighth and quarter notes.

85

Musical staff for measures 85-92. The melody continues with eighth and quarter notes.

Musical staff for measures 93-98. The melody continues with eighth and quarter notes. Dynamic marking *f* is present.

99 "Merrily We Roll Along"
(♩ = ♩)

Musical staff for measures 99-106. The tempo is marked "(♩ = ♩)". The melody is slower and features a mix of eighth and quarter notes.

Musical staff for measures 107-114. The melody continues with eighth and quarter notes.

Musical staff for measures 115-122. The melody concludes with a final note and a fermata.

Shout: "That's all, folks!"