

TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On

B \flat TRUMPET 1

Music by JAMES HORNER
Arranged by CALVIN CUSTER

Allegro

4

8 "Southampton" *mf*

5 *mp cresc.*

16 6 *mf*

24 4 1. 2 *f* *pp*

2. 35 8 *mf*

43 4 48 *mf* *f*

56 4 60 5 *mf*

70 8 *f*

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD
By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'TITANIC')
Music by JAMES HORNER Lyric by WILL JENNINGS

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B \flat TRUMPET 1

78 *mf*

86 **Twice as slow**
"Take Her To Sea, Mr. Murdoch"
dim. *pp*

92 *p* *poco a poco accel.* 2

mf *Solo* 100 *a tempo* 3

All

107 **A Bit Slower** 2 *mf* *cresc.*

115 3 *f* *accel.*

121 **Allegro Moderato**
"Hard To Starboard" 3 *f* 126 **A bit Faster**

135 **St. Mute** *f* *sffz* *sffz* *sffz* *sffz*

B \flat TRUMPET 1

2 146 Open *ff*

Musical notation for measures 146-147. Measure 146 is a whole rest. Measure 147 is a half note G4. Dynamics include *ff* and "Open".

Moderate Ballad Tempo

154 "My Heart Will Go On"

6 164 Play 1st Time Only 5 *pp* *mp*

Musical notation for measures 154-164. Measure 154 is a whole note G4. Measure 155 is a whole note G4. Measure 156 is a whole note G4. Measure 157 is a whole note G4. Measure 158 is a whole note G4. Measure 159 is a whole note G4. Measure 160 is a whole note G4. Measure 161 is a whole note G4. Measure 162 is a whole note G4. Measure 163 is a whole note G4. Measure 164 is a whole note G4. Dynamics include *pp* and *mp*.

1. 2. 174 *Soli* *p* *p cresc.* *mf*

Musical notation for measures 174-175. Measure 174 is a whole note G4. Measure 175 is a whole note G4. Dynamics include *p*, *p cresc.*, and *mf*.

1.

Musical notation for measures 176-183. Measure 176 is a whole note G4. Measure 177 is a whole note G4. Measure 178 is a whole note G4. Measure 179 is a whole note G4. Measure 180 is a whole note G4. Measure 181 is a whole note G4. Measure 182 is a whole note G4. Measure 183 is a whole note G4. Dynamics include *p*.

2. 184 *cresc.* *f*

Musical notation for measures 184-185. Measure 184 is a whole note G4. Measure 185 is a whole note G4. Dynamics include *cresc.* and *f*.

1.

Musical notation for measures 186-193. Measure 186 is a whole note G4. Measure 187 is a whole note G4. Measure 188 is a whole note G4. Measure 189 is a whole note G4. Measure 190 is a whole note G4. Measure 191 is a whole note G4. Measure 192 is a whole note G4. Measure 193 is a whole note G4. Dynamics include *f*.

2. 194 *cresc.* *ff*

Musical notation for measures 194-195. Measure 194 is a whole note G4. Measure 195 is a whole note G4. Dynamics include *cresc.* and *ff*.

Musical notation for measures 196-203. Measure 196 is a whole note G4. Measure 197 is a whole note G4. Measure 198 is a whole note G4. Measure 199 is a whole note G4. Measure 200 is a whole note G4. Measure 201 is a whole note G4. Measure 202 is a whole note G4. Measure 203 is a whole note G4. Dynamics include *ff*.

1. 2. *molto allargando*

Musical notation for measures 204-205. Measure 204 is a whole note G4. Measure 205 is a whole note G4. Dynamics include *molto allargando*.