

TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On

OBOE

Music by JAMES HORNER
Arranged by CALVIN CUSTER

Allegro

6

8 "Southampton"

16

24

4

1.

2

2.

35

43

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD
By JAMES HORNER

Copyright © 1997 by Famous Music Corporation and Fox Film Music Corp.
This arrangement Copyright © 1998 by Famous Music Corporation and Fox Film Music Corp.
International Copyright Secured All Rights Reserved

MY HEART WILL GO ON (Love Theme From 'TITANIC')
Music by JAMES HORNER Lyric by WILL JENNINGS

Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation,
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs
This arrangement Copyright © 1998 by Famous Music Corporation, Ensign Music Corporation,
TCF Music Publishing, Inc., Fox Film Music Corporation and Blue Sky Rider Songs
International Copyright Secured All Rights Reserved

OBOE

48 *f*

56 3 60 *mf*

70 *mf*

78 *mf*

86 *dim.*

Twice as slow
"Take Her To Sea, Mr. Murdoch"

92 *pp* *p* *poco a poco accel.*

2

OBOE

100 *mf* *a tempo* 3

107 A Bit Slower

mf *cresc.*

115 *f*

accel.

Allegro Moderato

121 "Hard To Starboard"

f

126 A bit Faster

ff

135

sffz *sffz* *sffz*

sffz

OBOE

146

Musical staff for measure 146, featuring a melodic line with a 3/4 time signature and a key signature of one flat.

154 **Moderate Ballad Tempo**
"My Heart Will Go On"

Musical staff for measure 154, including dynamics *p*, *pp*, and *mp*, and a six-measure rest indicated by a '6' above the staff.

164

Soli

Musical staff for measure 164, starting with a repeat sign and a dynamic marking of *mf*.

1.

2.

Musical staff showing first and second endings for measure 164.

174

Musical staff for measure 174, beginning with a repeat sign.

1.

2.

cresc.

Musical staff showing first and second endings for measure 174, with a *cresc.* marking.

184

Musical staff for measure 184, starting with a repeat sign and a dynamic marking of *f*.

1.

2.

cresc.

Musical staff showing first and second endings for measure 184, with a *cresc.* marking.

194

Musical staff for measure 194, starting with a repeat sign and a dynamic marking of *ff*.

1.

2.

molto allargando

Musical staff showing first and second endings for measure 194, with a *molto allargando* marking.