

TITANIC

Southampton • Take Her To Sea, Mr. Murdoch •
Hard To Starboard • My Heart Will Go On

B \flat CLARINET 3

Music by JAMES HORNER
Arranged by CALVIN CUSTER

Allegro

8 "Southampton"
Fl. 3
p cresc.

mf *Play*

16 *Fl. 3*
mf

24 *Play*
f *mf*

1. 2.
f *mf*

35 *mf*

43 *mf*

48 *f*

SOUTHAMPTON • TAKE HER TO SEA, MR. MURDOCH • HARD TO STARBOARD
By JAMES HORNER

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MY HEART WILL GO ON (Love Theme From 'TITANIC')
Music by JAMES HORNER Lyric by WILL JENNINGS

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B \flat CLARINET 3

56

p

60

70

f *mf*

78

mf

Twice as slow
"Take Her To Sea, Mr. Murdoch"

86

dim. *p*

92

mf poco a poco accel.

100

p a tempo

107 A Bit Slower

mf

cresc. *f*

115

sub. pp *pp* *accel.*

B \flat CLARINET 3

Allegro Moderato

121 "Hard To Starboard"

3

126 A bit Faster

Musical score for measures 121-134. The score is written for B \flat Clarinet 3. It begins with a treble clef and a key signature of one flat (B \flat). Measure 121 starts with a 4/4 time signature and a triplet of eighth notes. The tempo is marked "Allegro Moderato". A dynamic marking of *f* (forte) is present. The score includes various time signatures: 3/4, 2/4, 4/4, and 3/4. There are slurs and accents throughout the passage.

135

Musical score for measures 135-145. The score is written for B \flat Clarinet 3. It begins with a treble clef and a key signature of one sharp (F \sharp). The tempo is marked "Allegro Moderato". A dynamic marking of *sffz* (sforzando) is present. The score includes various time signatures: 3/4, 4/4, 2/4, and 3/4. There are slurs and accents throughout the passage.

146

Musical score for measures 146-153. The score is written for B \flat Clarinet 3. It begins with a treble clef and a key signature of one sharp (F \sharp). The tempo is marked "Allegro Moderato". The score includes various time signatures: 3/4, 4/4, and 3/4. There are slurs and accents throughout the passage.

Moderate Ballad Tempo

154 "My Heart Will Go On"

Musical score for measures 154-163. The score is written for B \flat Clarinet 3. It begins with a treble clef and a key signature of one sharp (F \sharp). The tempo is marked "Moderate Ballad Tempo". A dynamic marking of *pp* (pianissimo) is present. The score includes various time signatures: 4/4, 3/4, and 4/4. There are slurs and a *cresc.* (crescendo) marking at the end.

B \flat CLARINET 3

164

Musical notation for measures 164-173. Measure 164 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* (piano) is placed below the first measure. The piece concludes with a double bar line and repeat dots.

174

Musical notation for measures 174-183. Measure 174 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The piece concludes with a double bar line and repeat dots.

184

Musical notation for measures 184-193. Measure 184 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* (forte) is placed below the first measure. The piece concludes with a double bar line and repeat dots.

194

Musical notation for measures 194-203. Measure 194 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* (fortissimo) is placed below the first measure. The piece concludes with a double bar line and repeat dots.

molto allargando