

# THREE BACH MINIATURES

E $\flat$  ALTO SAXOPHONE 1

JOHANN SEBASTIAN BACH

Arranged by JOHN MOSS

## 1. Bourrée (From Overture in F Major)

Stately

The first Bourrée is written in 4/4 time. It begins with a repeat sign and a first ending. The first ending leads to a second ending, which then leads to a section starting at measure 10. The music features a variety of dynamics including *mf*, *mp*, and *f*. Performance instructions include accents, slurs, and a *rit. and broaden* marking at the end of the piece.

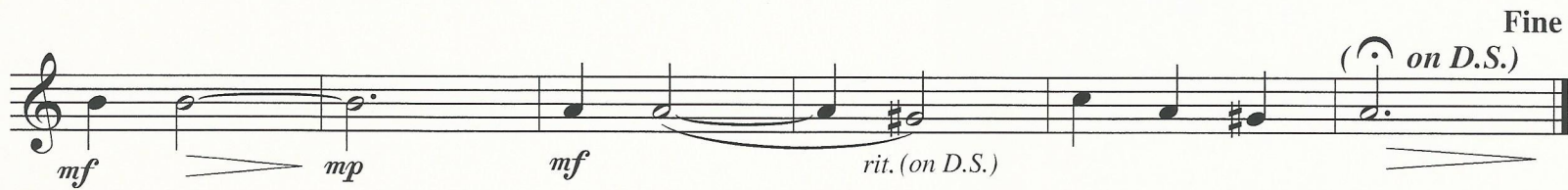
## 2. Minuet (From French Suite No. 1)

Adagio cantabile

The second Minuet is written in 3/4 time. It features a *mf* dynamic with a crescendo to *mp* and back to *mf*. The piece concludes with a repeat sign and a first ending leading to a section starting at measure 9. The dynamics *mf* and *mp* are indicated throughout.

E $\flat$  ALTO SAXOPHONE 1

*mf* *mp* *mf* *rit. (on D.S.)* *Fine* *( $\textcircled{\cdot}$ ) on D.S.)*



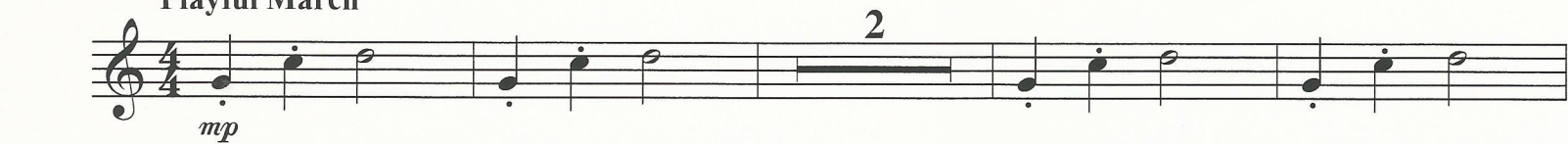
**17** **4** *mp* *mf* *D.S. al Fine*



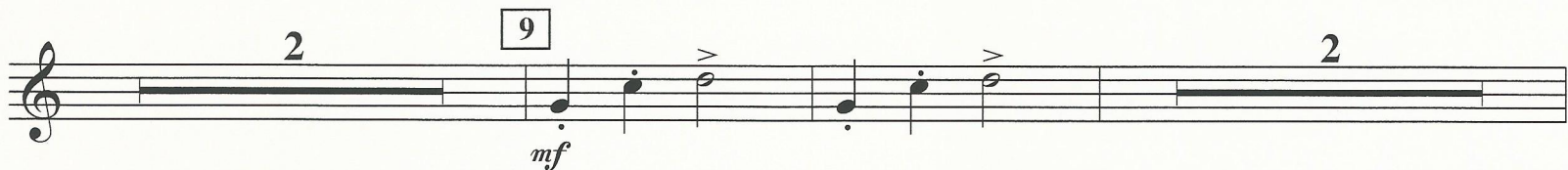
**3. Musette**  
(From Notebook for Anna Magdalena Bach)

Playful March

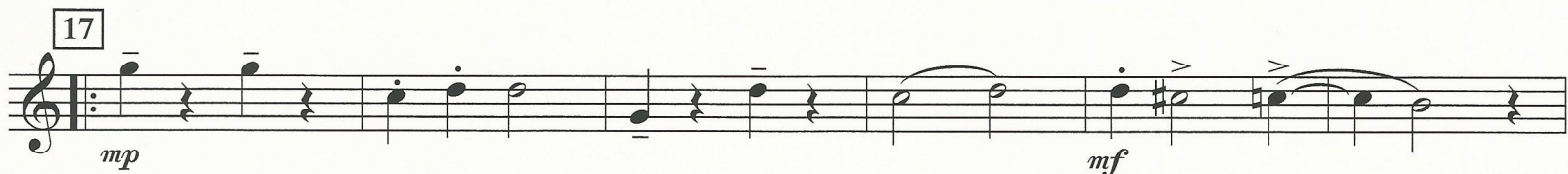
*mp* **2**



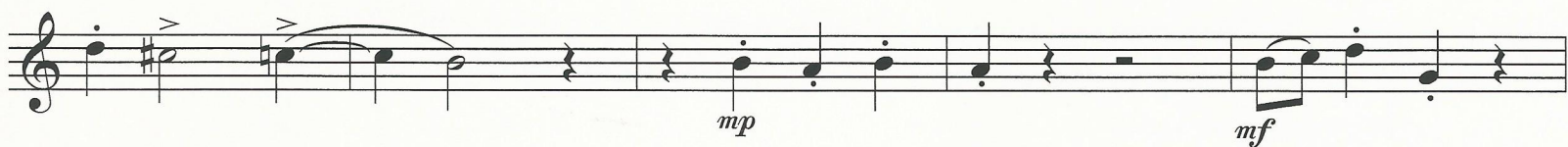
**2** **9** *mf* **2**



**17** *mp* *mf*



*mp* *mf*



**29** *mf - f* **2**



**1.** **2.** *rit.*

