

Theme from "SUPERMAN"

By JOHN WILLIAMS

Arranged by Bill Holcombe

Warner

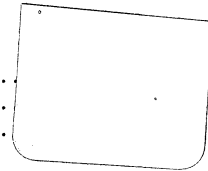
Bros.

HARMONIE DE MACHINE

Young Band

Series

Complete Set of Parts with Score
 Extra Score
 Extra Parts, each



INSTRUMENTATION

- | | |
|---------------------------|--------------------------------|
| 1 — Full Score | 3 — 1st Bb Cornet |
| 3 — 1st Flute/Piccolo | 3 — 2nd Bb Cornet |
| 3 — 2nd Flute | 3 — 3rd Bb Cornet |
| 1 — Oboe | 1 — 1st Horn in F |
| 1 — Bassoon | 1 — 2nd Horn in F |
| 4 — 1st Bb Clarinet | 2 — 1st Trombone |
| 4 — 2nd Bb Clarinet | 2 — 2nd Trombone |
| 4 — 3rd Bb Clarinet | 2 — Baritone T.C. |
| 1 — Eb Alto Clarinet | 2 — Baritone B.C. |
| 1 — Bb Bass Clarinet | 3 — Basses |
| 2 — 1st Eb Alto Saxophone | 1 — String Bass |
| 2 — 2nd Eb Alto Saxophone | 1 — Percussion (Crash Cymbals) |
| 1 — Bb Tenor Saxophone | 1 — Mallets (Bells/Xylophone) |
| 1 — Eb Baritone Saxophone | 1 — Timpani |
| | 1 — Drums |

NOTES TO THE CONDUCTOR

This arrangement of the theme from the Warner Bros. picture, "SUPERMAN" should be an exciting addition to your Young Band repertoire.

The articulation in the Clarinets, Saxophones, Cornets and Horns at **10** should be carefully rehearsed to contrast with the articulation in the rest of the Brass section.

The triplet background figures at **18** should be played evenly against the melody.

The Timpani and Drums should maintain a steady rhythm throughout. Special attention should also be given to the crescendos in **66** and **67**.

Dynamics should be carefully observed throughout, in order to give the most effective, dramatic performance of the arrangement.



THEME FROM "SUPERMAN"

HARMONIE DE MACHINE

By JOHN WILLIAMS
Arranged by BILL HOLCOMBE

Maestoso $\text{♩} = 76$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo Flute (1)
- Flute (2)
- Oboes (1)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2)
- Baritone
- Basses
- String Bass
- Mallets (Bells/Xylophone)
- Timpani
- Drums (S.D., B.D., Cr. Cym.)
- Percussion (Crash Cymbal)

The score features dynamic markings such as *p*, *cresc.*, *f*, *mp*, *mf*, and *unis.* (unison). It also includes performance instructions like *arco* for the String Bass and *3* for triplets. The key signature is one flat (B♭) and the time signature is 4/4.



SIMONIE DE LACHINE

Allegro $\text{♩} = 120$

10

Fl. Pic. Fl. Pic. *f* *tr*

Flute 1 *f* *tr*

Flute 2 *f* *tr*

Oboes *f* *tr*

B♭ Clars. *ff* *f* *tr* *3*

E♭ A. Cl. *fp* *f*

B♭ B. Cl. *fp* *f*

Bsns. *fp* *f*

E♭ A. Sax. *mf* *ff* *3* *unis.*

B♭ T. Sax. *mf* *ff* *3*

E♭ B. Sax. *mf* *f*

B♭ Cors. 1 *fp* *ff* *3* *div.* *3* *unis.* *3* *div.* *3* *unis.*

B♭ Cors. 2 *fp* *f* *ff* *3* *a2 3 3* *3* *a2 3 3* *3*

F Horns 1 *mf* *f* *ff* *3*

F Horns 2 *mf* *f* *ff* *3*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Baritone *fp* *f*

Basses *fp* *f*

Str. Bass *fp* *f*

Mallets *f* *Bells*

Timpani *p cresc.* *f* *3* *3* *3* *3*

Drums *p cresc.* *f* *3* *3* *3* *3*

Perc. *f* *3* *3* *3* *3*

Picc. Flute 1
 Flute 2
 Oboes
 Bb Clars. 1, 2, 3
 Eb A. Cl.
 Bb B. Cl.
 Bsns.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Cors. 1, 2, 3
 F Horns 1, 2
 Trbs. 1, 2
 Baritone
 Bases
 Str. Bass
 Mallets
 Timpani
 Drums
 Perc.

Picc. Flute 1
 Flute 2
 Oboes
 1
 2
 3
 Bb Clars.
 Eb A. Cl.
 Bb B. Cl.
 Bsns.
 Eb A. Sax.
 1
 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Cors.
 1
 2
 3
 F Horns
 1
 2
 Trbs.
 1
 2
 Baritone
 Basses
 Str. Bass
 Mallets
 Timpani
 Drums
 Perc.

Pic.
f
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
mp
cresc.
mp
cresc.

solo
tutti

Picc. Flute 1 *p* *f* *mf* *mf* *mf* *mf*
 Flute 2 *p* *f* *mf*
 Oboes *p* *f* *mf*
 B♭ Clars. 1 *mf* *f*
 B♭ Clars. 2 3 *mf* *f*
 E♭ A. Cl. *mp*
 B♭ B. Cl. *mp*
 Bsns. *mp*
 E♭ A. Sax. 1 2 *f* *mf* *mp* *mp* *mp* *mp*
 B♭ T. Sax. *f* *mp*
 E♭ B. Sax. *f* *mp*
 B♭ Cors. 1 2 3 *mp* *mf* *mf* *mf* *mf* *mf*
 F Horns 1 2 *f*
 Trbs. 1 2 *mp* *f* *mp* *mp* *mp*
 Baritone *mp* *f* *mp* *mp* *mp*
 Basses *mp*
 Str. Bass *mp*
 Mallets *mp* *mf* *mf* *mf* *mf* *mf*
 Timpani *mf* *mf* *mf* *mf* *mf* *mf*
 Drums *p* *p* *p* *p* *p* *p*
 Perc. *f* *mp*

CODA

D.S. al Coda

59

Picc. Flute 1
 Flute 2
 Oboes
 B♭ Clars. 1, 2, 3
 Eb A. Cl.
 B♭ B. Cl.
 Bsns.
 Eb A. Sax. 1, 2
 B♭ T. Sax.
 Eb B. Sax.
 B♭ Cors. 1, 2, 3
 F Horns 1, 2
 Trbs. 1, 2
 Baritone
 Basses
 Str. Bass
 Mallets
 Timpani
 Drums
 Perc.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Woodwinds:** Piccolo Flute 1, Flute 2, Oboes, Bb Clarinets (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, and Bassoons.
- Brass:** Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, Eb Bass Saxophone, Bb Cornets (1, 2, and 3), F Horns (1 and 2), Trumpets (1 and 2), Baritone, and Basses.
- Strings:** String Bass.
- Percussion:** Mallets (Xylophone and Bells), Timpani, Drums, and Percussion.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *unis.* (unison) and the number *3* indicating triplet rhythms. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by curved lines and dots.