

Sold to Mr Kerry Roebuck Lachine Concert Band by J. W
Pepper & Son, Inc
The Magic of Harry Potter
Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

1st B \flat CLARINET

Mysteriously $\text{♩} = 132$

"Hedwig's Theme"
(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

Musical notation for measures 1-9. Measure 1 starts with a dynamic marking of *mp*. Measure 9 is boxed with the number 9.

"Nimbus 2000"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

Musical notation for measures 10-15. Measure 16 is boxed with the number 16. A dynamic marking of *mf* is shown below the staff.

Musical notation for measures 24-28. Measure 24 is boxed with the number 24.

Musical notation for measures 29-34. Measure 33 is boxed with the number 33. A dynamic marking of *f* is shown below the staff.

Musical notation for measures 35-40.

Faster $\text{♩} = 144$

"Fawkes the Phoenix"
(from *Harry Potter and the Chamber of Secrets*) - Music by JOHN WILLIAMS

Musical notation for measures 41-51. Measure 42 is boxed with the number 42. A dynamic marking of *mp* is shown below the staff.

Musical notation for measures 52-67. Measure 52 is boxed with the number 52. Measure 61 is boxed with the number 61. A dynamic marking of *mf* is shown below the staff.

Musical notation for measures 68-76. Measure 69 is boxed with the number 69. Measure 75 is boxed with the number 75. Dynamic markings of *f* and *mf* are shown below the staff.

Musical notation for measures 77-89. Measure 84 is boxed with the number 84.

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90

"Double Trouble"
(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

Slowly $\text{♩} = 84$

98

"Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

Musical notation for measures 90-101. Measure 90 is a whole rest. Measures 91-95 are a six-measure rest. Measures 96-101 contain the melody. Dynamics include *f* and *mp*.

rit.

Musical notation for measures 102-108. Measures 102-105 contain the melody. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Dynamics include *p*.

Lively $\text{♩} = 132$

"Dumbledore's Army"

(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

109

Solo

Musical notation for measures 109-116. Measure 109 is a whole rest. Measures 110-116 contain the melody. Dynamics include *mf*.

All

120

Musical notation for measures 117-125. Measure 117 is a whole rest. Measures 118-125 contain the melody. Dynamics include *mp* and *mf*.

rit.

Musical notation for measures 126-131. Measures 126-131 contain the melody. The key signature changes to 3/4. Dynamics include *mf*.

Moderately slow $\text{♩} = 92$

"Harry and Hermione"

(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

132

rit.

142

Moderately bright $\text{♩} = 120$

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Musical notation for measures 132-145. Measures 132-141 are in 3/4 time. Measures 142-145 are in 4/4 time. Dynamics include *mf*.

Musical notation for measures 146-151. Measures 146-151 contain the melody.

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"Showdown"
(from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

153

Musical notation for measures 152-157. Measure 152 contains a sixteenth-note triplet. Measures 153-157 contain eighth-note triplets. Dynamics include *f* and *mf*. There are accents (>) over the notes in measures 155-157.

163

Musical notation for measures 158-162. Measures 158-161 contain eighth-note triplets. Measure 162 contains a half note. Dynamics include *mf*. There are accents (>) over the notes in measures 158-161.

Musical notation for measures 164-169. Measures 164-165 contain eighth notes. Measures 166-169 contain quarter notes. Dynamics include *mf*. There are slurs over the notes in measures 166-169.

Warmly ♩ = 84 - 88

"Leaving Hogwarts"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

173

Musical notation for measures 170-177. Measure 170 contains a half note. Measures 171-172 contain quarter notes. Measures 173-177 contain eighth notes. Dynamics include *f*, *ff*, and *mp*. There are slurs over the notes in measures 173-177.

181

Musical notation for measures 178-188. Measures 178-180 contain quarter notes. Measures 181-188 contain eighth notes. Dynamics include *mp*. There are slurs over the notes in measures 181-188.

191 A tempo

rit.

Musical notation for measures 189-194. Measures 189-190 contain quarter notes. Measures 191-194 contain eighth notes. Dynamics include *f*. There are slurs over the notes in measures 191-194.

Faster ♩ = 120

rit.

Musical notation for measures 195-201. Measures 195-197 contain quarter notes. Measures 198-200 contain eighth notes. Measure 201 contains a half note. Dynamics include *ff*. There are slurs over the notes in measures 198-201.