

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

TUBA

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

9

15 Optional Start

17 "Make Me Smile"

25

29

30

35

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

Words and Music by ROBERT LAMM

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MAKE ME SMILE

Words and Music by JAMES PANKOW

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TUBA

"Saturday in the Park"

41 Moderate Rock

Bs. Cl.

Play



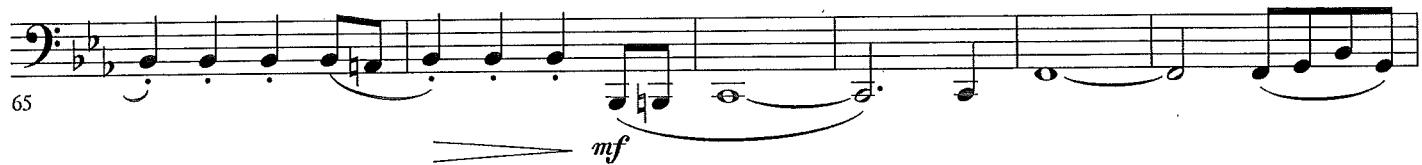
49



57



63



71

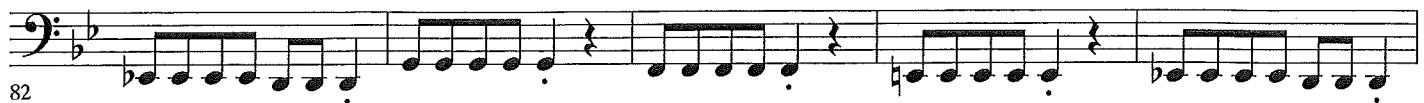
"25 or 6 to 4"
75 Driving Rock



79



TUBA



[87]

Musical score for Tuba, page 1. The score consists of two staves of music. The top staff starts at measure 87 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The bottom staff starts at measure 88 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The music features eighth-note patterns with dynamic markings "mf" and "ff".

[95]

Musical score for Tuba, page 1. The score consists of two staves of music. The top staff starts at measure 95 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The bottom staff starts at measure 96 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The music features eighth-note patterns.

Musical score for Tuba, page 1. The score consists of two staves of music. The top staff starts at measure 97 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The bottom staff starts at measure 98 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The music features eighth-note patterns.

[103]

Musical score for Tuba, page 1. The score consists of two staves of music. The top staff starts at measure 102 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The bottom staff starts at measure 103 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The music features eighth-note patterns.

[111]

Musical score for Tuba, page 1. The score consists of two staves of music. The top staff starts at measure 108 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The bottom staff starts at measure 109 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The music features eighth-note patterns with dynamic markings "(b) > fp" and "ff".

Musical score for Tuba, page 1. The score consists of two staves of music. The top staff starts at measure 114 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The bottom staff starts at measure 115 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The music features eighth-note patterns with dynamic markings "< ff".

[119]

Musical score for Tuba, page 1. The score consists of two staves of music. The top staff starts at measure 119 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The bottom staff starts at measure 120 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The music features eighth-note patterns with dynamic markings "f", "rall.", "cresc.", and "> ff".