

# THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

TUBA

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

The musical score is written for Tuba in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a 3/4 time signature, followed by 2/4, 3/4, 2/4, and 4/4. The piece starts with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff is marked as an 'Optional Start' at measure 15, featuring sforzando (*sfz*) accents. The fourth staff is labeled '17 "Make Me Smile"' and continues with a mezzo-forte (*mf*) dynamic. The fifth staff, starting at measure 25, includes a triplet of eighth notes and ends with a fortissimo (*fp*) dynamic. The sixth staff continues the piece. The seventh staff, starting at measure 37, features accents (^) over several notes and concludes with a double bar line.

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

Words and Music by ROBERT LAMM

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MAKE ME SMILE

Words and Music by JAMES PANKOW

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TUBA

"Saturday in the Park"

**41** Moderate Rock

Bs. Cl.

*Play*

Musical staff for measures 41-48. The staff is in bass clef with a key signature of two flats. It begins with a *mf* dynamic marking. The music consists of a series of quarter and eighth notes, ending with a triplet of eighth notes.

**49**

Musical staff for measures 49-56. The staff continues the melodic line from the previous section with various rhythmic patterns including eighth and quarter notes.

**57**

Musical staff for measures 57-64. The staff continues the melodic line with a variety of note values and rests.

54

**63**

Musical staff for measures 63-70. This section features dynamic markings of *f*, *fp*, and *f* with hairpins indicating crescendos and decrescendos.

60

Musical staff for measures 65-74. The staff continues the melodic line with a *mf* dynamic marking and a hairpin.

65

**71**

"25 or 6 to 4"

**75** Driving Rock

Musical staff for measures 71-78. The staff begins with a *f* dynamic marking and features a double bar line followed by a change in key signature to one flat.

**79**

Musical staff for measures 79-86. The staff continues the melodic line with a variety of rhythmic patterns.

77

TUBA

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes, with some rests.

87

87

Musical staff for measures 87-91. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes, with some rests. The dynamic marking *mf* is present at the beginning.

95

92

Musical staff for measures 92-96. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes, with some rests.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes, with some rests.

103

102

Musical staff for measures 103-107. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes, with some rests.

111

108

Musical staff for measures 111-113. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes, with some rests. The dynamic markings *fp*, *ff*, and *f* are present.

114

Musical staff for measures 114-118. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes, with some rests. The dynamic marking *ff* is present.

119

119

Musical staff for measures 119-123. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes, with some rests. The dynamic markings *f*, *rall.*, *cresc.*, and *ff* are present.