

# THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

B $\flat$  TRUMPET 2

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

"Saturday in the Park"

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

Words and Music by ROBERT LAMM

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MAKE ME SMILE

Words and Music by JAMES PANKOW

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B $\flat$  TRUMPET 2

54 57

Musical staff 54-57. Starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various dynamics and accents.

59 63

Musical staff 59-63. Includes dynamics *mf* and *f*. Features a crescendo hairpin.

65 *mf*

Musical staff 65-69. Includes dynamics *mf* and accents.

71 75 "25 or 6 to 4" Driving Rock 79 *f*

Musical staff 71-79. Includes triplet and quartet markings, a key signature change to two flats, and dynamics *f*.

83 87 3

Musical staff 83-87. Includes a triplet marking and dynamics *f*.

90 *f* 3 95 7 103 *f* *mf*

Musical staff 90-103. Includes triplet and septuplet markings, dynamics *f* and *mf*, and accents.

104 *fp* *ff*

Musical staff 104-110. Includes dynamics *fp* and *ff*, and accents.

111 *f* *ff*

Musical staff 111-116. Includes dynamics *f* and *ff*, and accents.

119 *f* *rall.* *cresc.* *ff*

Musical staff 117-119. Includes dynamics *f*, *rall.*, *cresc.*, and *ff*, and accents.