

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

TROMBONE

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

Musical score for Trombone, featuring three pieces: "Make Me Smile", "Saturday in the Park", and "25 or 6 to 4". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *mf*, *fp*, *sfz*, *cresc.*, and *Moderate Rock*. Measure numbers 8, 14, 20, 26, 32, 38, and 57 are indicated. There are also measure markers in boxes: 9, 15 (Optional Start), 17 ("Make Me Smile"), 25, 29, 37, 41 (Moderate Rock), 49, and 57. The score includes articulation marks like accents (^) and slurs, as well as a triplet of eighth notes at measure 29.

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

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MAKE ME SMILE

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TROMBONE

59 63
f *fp* *f*

65 71 3
mf

74 75 "25 or 6 to 4"
Driving Rock
f

79 6

85 87
mf *f*

91 95
mf *f* *mf*

97 5
f *mf* *f*

103 5
mf *fp* *ff*

111 5
f *ff*

116 119
f *rall.* *cresc.* *ff*