

# THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

TIMPANI

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

Tune: A $\flat$ , E $\flat$

*f*

2 9 A $\flat$  to G, E $\flat$  to D 5 15 Optional Start  
*f* *sfz* *sfz* *sfz*

17 "Make Me Smile" 8 25 G to B $\flat$   
*sfz* *mf* *fp* *f*

D to E $\flat$  37 2  
*f* *f*

35

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

Words and Music by ROBERT LAMM

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MAKE ME SMILE

Words and Music by JAMES PANKOW

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04003347

The Best of Chicago - 1

TIMPANI

"Saturday in the Park"

41 Moderate Rock

B $\flat$  to F, E $\flat$  to C 8

49

8

57

2

Musical staff for measures 41-57. The staff is in bass clef with a key signature of two flats. It begins with a whole rest for 8 measures, followed by a half note G $\flat$  and a quarter note F $\flat$ . From measure 57, there is a series of eighth notes: G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C, B $\flat$ , A $\flat$ , G $\flat$ . The dynamic marking *mf* is placed below the staff, and a hairpin indicates a crescendo.

63

3

Musical staff for measures 61-63. Measure 61 has a whole rest. Measure 62 has a quarter note G $\flat$  and a quarter note F $\flat$ . Measure 63 has a quarter note E $\flat$ , a quarter note D $\flat$ , and a quarter note C. The dynamic marking *mf* is placed below the staff, and a hairpin indicates a crescendo from *mf* to *f*.

61

71

F to G, C to D

3

"25 or 6 to 4"

75

Driving Rock

4

Musical staff for measures 69-75. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . Measure 72 has a quarter note D $\flat$ , a quarter note C, and a quarter note B $\flat$ . Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter note E $\flat$ . The dynamic marking *mf* is placed below the staff.

69

79

2

2

Musical staff for measures 79-87. Measure 79 has a quarter note G $\flat$  and a quarter note F $\flat$ . Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a quarter note E $\flat$ , a quarter note D $\flat$ , and a quarter note C. Measure 83 has a quarter note B $\flat$ , a quarter note A $\flat$ , and a quarter note G $\flat$ . Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a quarter note F $\flat$  and a quarter note E $\flat$ . Measure 87 has a quarter note D $\flat$  and a quarter note C. The dynamic marking *f* is placed below the staff.

87

D to E $\flat$

7

95

8

103

5

Musical staff for measures 87-103. Measure 87 has a quarter note G $\flat$  and a quarter note F $\flat$ . Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a quarter note E $\flat$ , a quarter note D $\flat$ , and a quarter note C. Measure 96 has a quarter note B $\flat$ , a quarter note A $\flat$ , and a quarter note G $\flat$ . Measure 97 has a quarter note F $\flat$  and a quarter note E $\flat$ . Measure 98 has a quarter note D $\flat$  and a quarter note C. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a quarter note G $\flat$  and a quarter note F $\flat$ . Measure 103 has a quarter note E $\flat$  and a quarter note D $\flat$ . The dynamic marking *mf* is placed below the staff, and a hairpin indicates a crescendo to *f*.

109

111

E $\flat$  to D

2

Musical staff for measures 109-111. Measure 109 has a quarter note G $\flat$  and a quarter note F $\flat$ . Measure 110 has a quarter note E $\flat$ , a quarter note D $\flat$ , and a quarter note C. Measure 111 has a quarter note B $\flat$ , a quarter note A $\flat$ , and a quarter note G $\flat$ . The dynamic marking *mf* is placed below the staff, and a hairpin indicates a crescendo from *fp* to *f*.

119

2

3

Musical staff for measures 115-119. Measure 115 has a quarter note G $\flat$  and a quarter note F $\flat$ . Measure 116 has a whole rest. Measure 117 has a quarter note E $\flat$ , a quarter note D $\flat$ , and a quarter note C. Measure 118 has a quarter note B $\flat$ , a quarter note A $\flat$ , and a quarter note G $\flat$ . Measure 119 has a quarter note F $\flat$  and a quarter note E $\flat$ . The dynamic marking *ff* is placed below the staff, and a hairpin indicates a crescendo. The word *rall.* is written below the staff for the final measure.

115