

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

B \flat TENOR SAXOPHONE

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

The musical score is written for B \flat Tenor Saxophone and consists of several staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 8 with a dynamic of *mf*, followed by *f*, *fp*, and *fp*. The third staff starts at measure 14 with a dynamic of *sfz*, followed by *mf*. The fourth staff begins at measure 20 with a dynamic of *cresc.*. The fifth staff starts at measure 27 with a dynamic of *fp* and *f*. The sixth staff begins at measure 34 with a dynamic of *fp* and *f*. The seventh staff starts at measure 41 with a dynamic of *mf*. The eighth staff begins at measure 47 with a dynamic of *mf*. Measure numbers 8, 14, 20, 27, 34, 41, and 47 are indicated at the start of their respective staves. Boxed measure numbers 9, 15, 17, 25, 29, 37, and 49 are placed above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

Words and Music by ROBERT LAMM

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MAKE ME SMILE

Words and Music by JAMES PANKOW

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B \flat TENOR SAXOPHONE

53 57

Musical staff 53-57: Treble clef, key signature of two flats. Measures 53-57 contain eighth and quarter notes with accents. Measure 57 is boxed.

59 63

Musical staff 59-63: Treble clef, key signature of two flats. Measures 59-63 contain eighth and quarter notes. Dynamics include *f*, *fp*, and *f*. Measure 63 is boxed.

67 71

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71 contain eighth and quarter notes. Measure 71 is boxed.

74 79

“25 or 6 to 4”
75 Driving Rock

Musical staff 74-79: Treble clef, key signature of two flats. Measures 74-79 contain eighth and quarter notes. Measure 75 is boxed. Dynamics include *f*.

80

Musical staff 80-86: Treble clef, key signature of two flats. Measures 80-86 contain eighth and quarter notes.

87

Musical staff 87-94: Treble clef, key signature of two flats. Measures 87-94 contain eighth and quarter notes. Dynamics include *mf* and *f*.

93 95

Musical staff 93-99: Treble clef, key signature of two flats. Measures 93-99 contain eighth and quarter notes. Measure 95 is boxed. Dynamics include *mf* and *f*.

100 103

Musical staff 100-107: Treble clef, key signature of two flats. Measures 100-107 contain eighth and quarter notes. Measure 103 is boxed. Dynamics include *f* and *mf*.

108 111

Musical staff 108-114: Treble clef, key signature of two flats. Measures 108-114 contain eighth and quarter notes. Measure 111 is boxed. Dynamics include *fp*, *ff*, and *f*.

115 119

Musical staff 115-119: Treble clef, key signature of two flats. Measures 115-119 contain eighth and quarter notes. Measure 119 is boxed. Dynamics include *ff*, *f*, *rall.*, *cresc.*, and *ff*.