

THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

E♭ ALTO SAXOPHONE 1

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

The musical score is written for E♭ Alto Saxophone 1 and consists of several systems of music. The first system (measures 1-6) is in 3/4 time and marked *f*. The second system (measures 7-12) is in 4/4 time, marked *fp* and *f*, with a measure rest at measure 9. The third system (measures 13-16) is in 4/4 time, marked *fp* and *sfz*, with an optional start at measure 15. The fourth system (measures 17-18) is in 4/4 time, marked *mf*, and is labeled "Make Me Smile". The fifth system (measures 19-25) is in 4/4 time, marked *cresc.* and *f*, with a measure rest at measure 25. The sixth system (measures 26-31) is in 4/4 time, marked *fp* and *f*, with a measure rest at measure 29. The seventh system (measures 32-37) is in 4/4 time, marked *mf*, with a measure rest at measure 37. The eighth system (measures 38-40) is in 4/4 time, marked *fp* and *f*, with a measure rest at measure 41. The ninth system (measures 41-43) is in 4/4 time, marked *mf*, and is labeled "Saturday in the Park" and "Moderate Rock".

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

Words and Music by ROBERT LAMM

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MAKE ME SMILE

Words and Music by JAMES PANKOW

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E♭ ALTO SAXOPHONE 1

45 49 8 57
Musical staff 45-57. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a whole rest for 8 measures, and then a few more notes. Dynamics include *mf*.

58 63
Musical staff 58-63. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, followed by a whole note. Dynamics include *f* and *fp*.

66 71
Musical staff 66-71. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, followed by a whole note. Dynamics include *mf*.

73 75 "25 or 6 to 4"
Driving Rock 79
4
Musical staff 73-79. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, followed by a whole rest for 4 measures, and then a few more notes. Dynamics include *f*.

83 87
Musical staff 83-87. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, followed by a whole note. Dynamics include *mf* and *f*.

89 95
Musical staff 89-95. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, followed by a whole note. Dynamics include *mf* and *f*.

95 103
Musical staff 95-103. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, followed by a whole note. Dynamics include *mf* and *f*.

101 111
Musical staff 101-111. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, followed by a whole note. Dynamics include *mf* and *fp*.

110 119
Musical staff 110-119. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, followed by a whole note. Dynamics include *ff* and *f*.

116 119
Musical staff 116-119. Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes with accents, followed by a whole note. Dynamics include *f*, *rall.*, *cresc.*, and *ff*.