

# THE BEST OF CHICAGO

(Make Me Smile • Saturday in the Park • 25 or 6 to 4)

PERCUSSION 2  
Tambourine, Cowbell

Arranged by PAUL MURTHA

(Opt. start at m.15)

Rock

Tambourine

Musical notation for the first staff of the percussion part, starting with a 3/4 time signature and a forte (f) dynamic marking. The staff contains rhythmic patterns for the first six measures.

Musical notation for the second staff of the percussion part, starting with a 4/4 time signature and a forte (f) dynamic marking. The staff contains rhythmic patterns for measures 7 through 14, with measure numbers 2, 9, and 3 indicated above the staff.

Musical notation for the third staff of the percussion part, starting with a 4/4 time signature and sfz dynamic markings. The staff contains rhythmic patterns for measures 15 through 24, with measure numbers 15, 17, 25, and 4 indicated above the staff.

Musical notation for the fourth staff of the percussion part, starting with a 4/4 time signature and a forte (f) dynamic marking. The staff contains rhythmic patterns for measures 29 through 36, with measure numbers 29, 4, and 8 indicated above the staff.

Musical notation for the fifth staff of the percussion part, starting with a 4/4 time signature and a forte (f) dynamic marking. The staff contains rhythmic patterns for measures 37 through 40, with measure numbers 37, 41, and 8 indicated above the staff.

25 OR 6 TO 4

Words and Music by ROBERT LAMM

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SATURDAY IN THE PARK

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MAKE ME SMILE

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PERCUSSION 2

49 8 57 6 63 (Tamb.)

*f*

66 4 71

*mf*

75 "25 or 6 to 4" Driving Rock 79 Tambourine Cowbell

*f*

85 8 87 4

*mf*

93 8 95 4

*mf*

101 8 103 4

*mf*

109 111 4

*ff* *f* *ff*

116 8 119 4

*f* *rall.* *cresc.* *ff*